à la mémoire de
Alfred James Hipkins.

TRIO

en Ut-mineur, Style tragique.

pour

PIANO, VIOLON ET VIOLONCELLE

par

DONALD FRANCIS TOVEY

OP. 8.

Nº 27833. Pr. M. 7.-.

(L'Original pour Piano, Clarinette et Cor... M. 7.-.)

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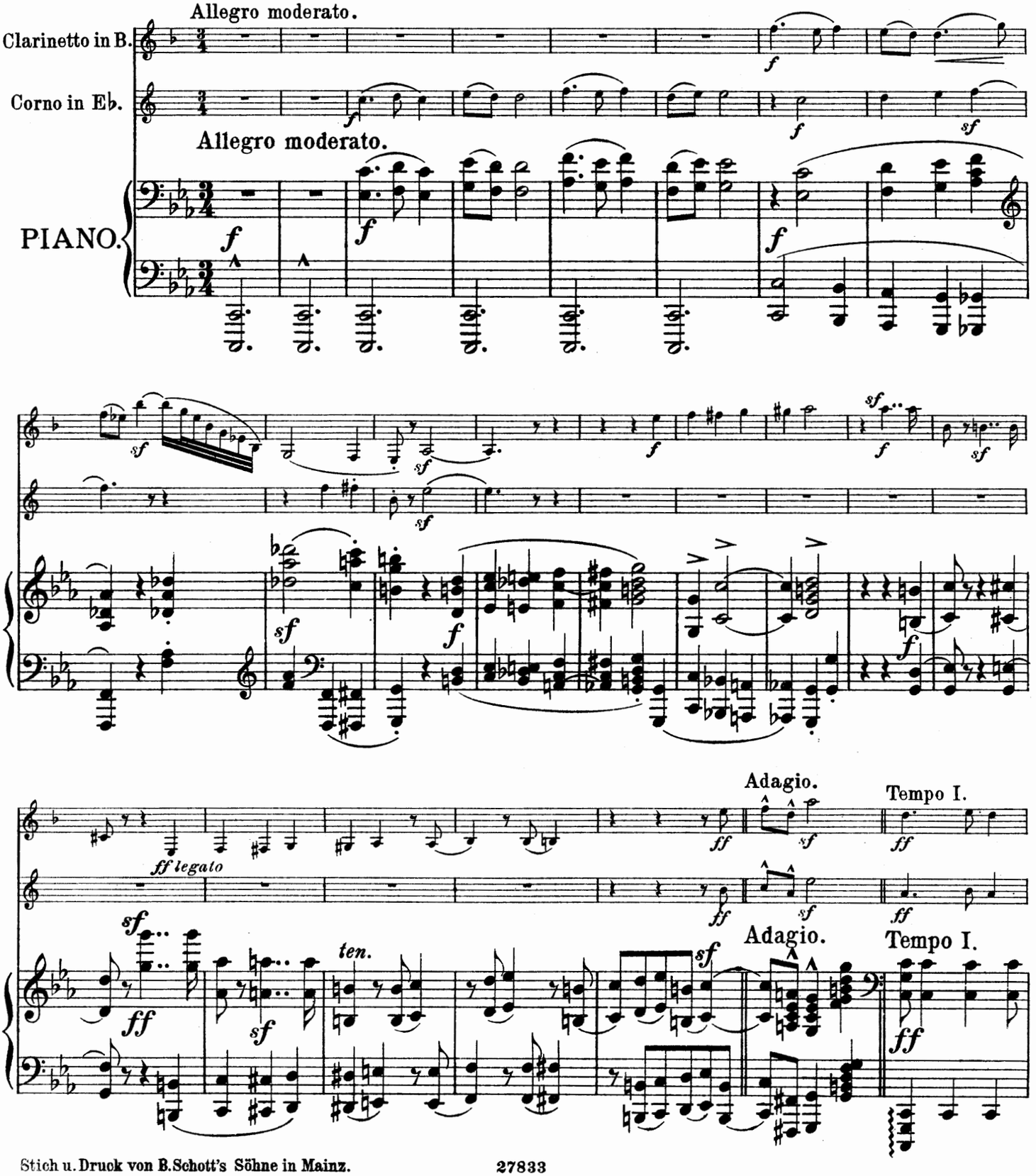

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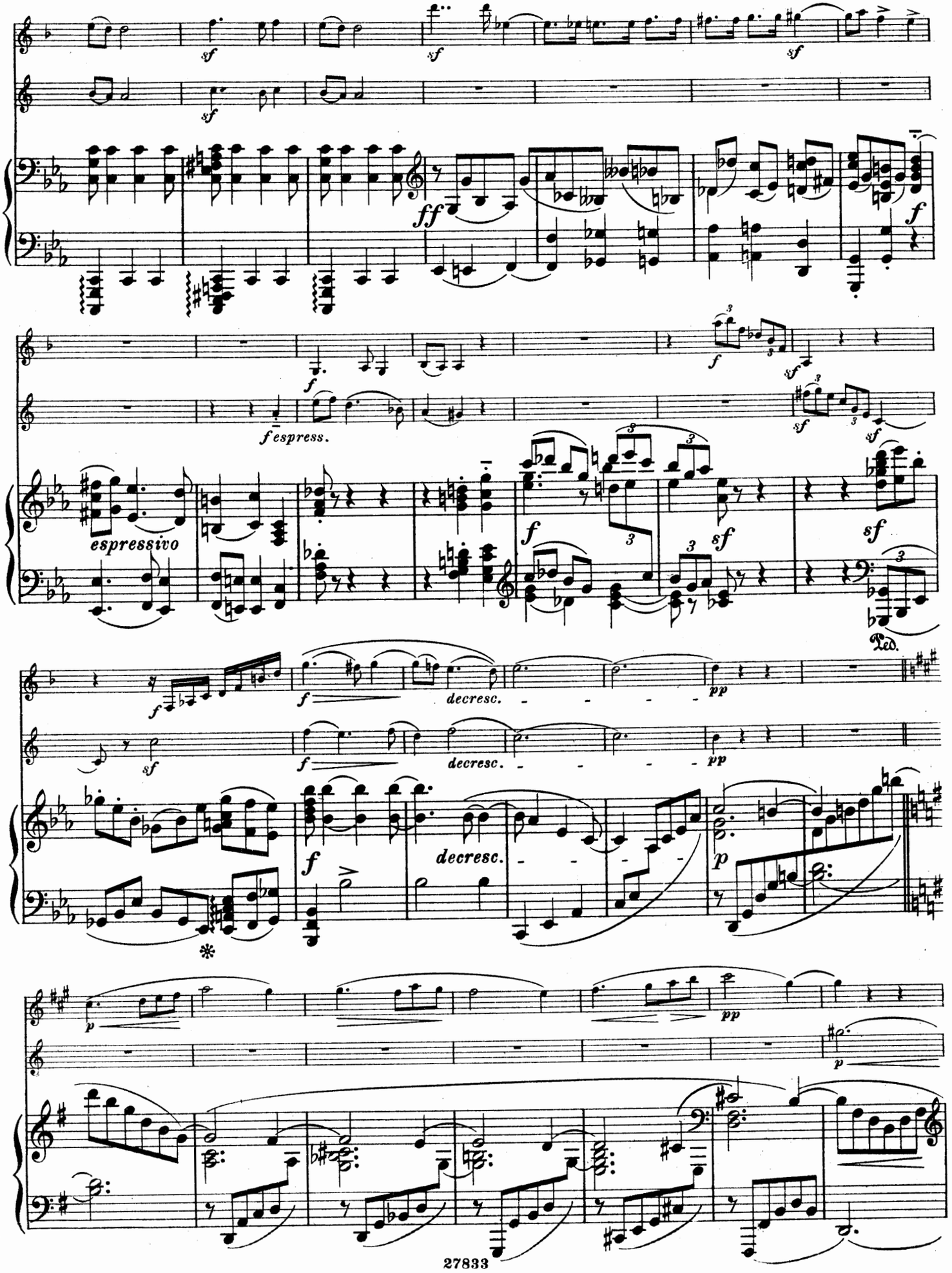
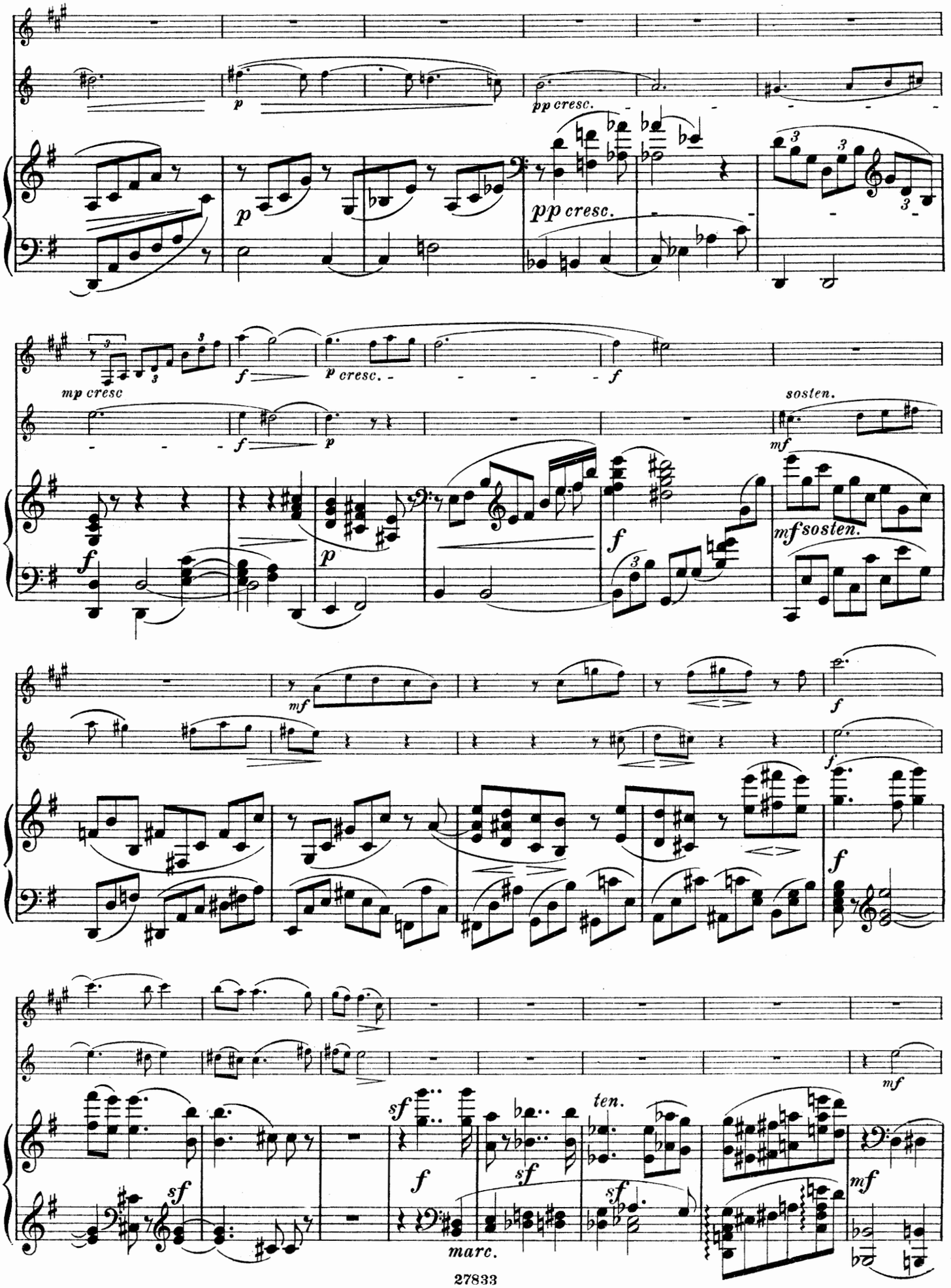
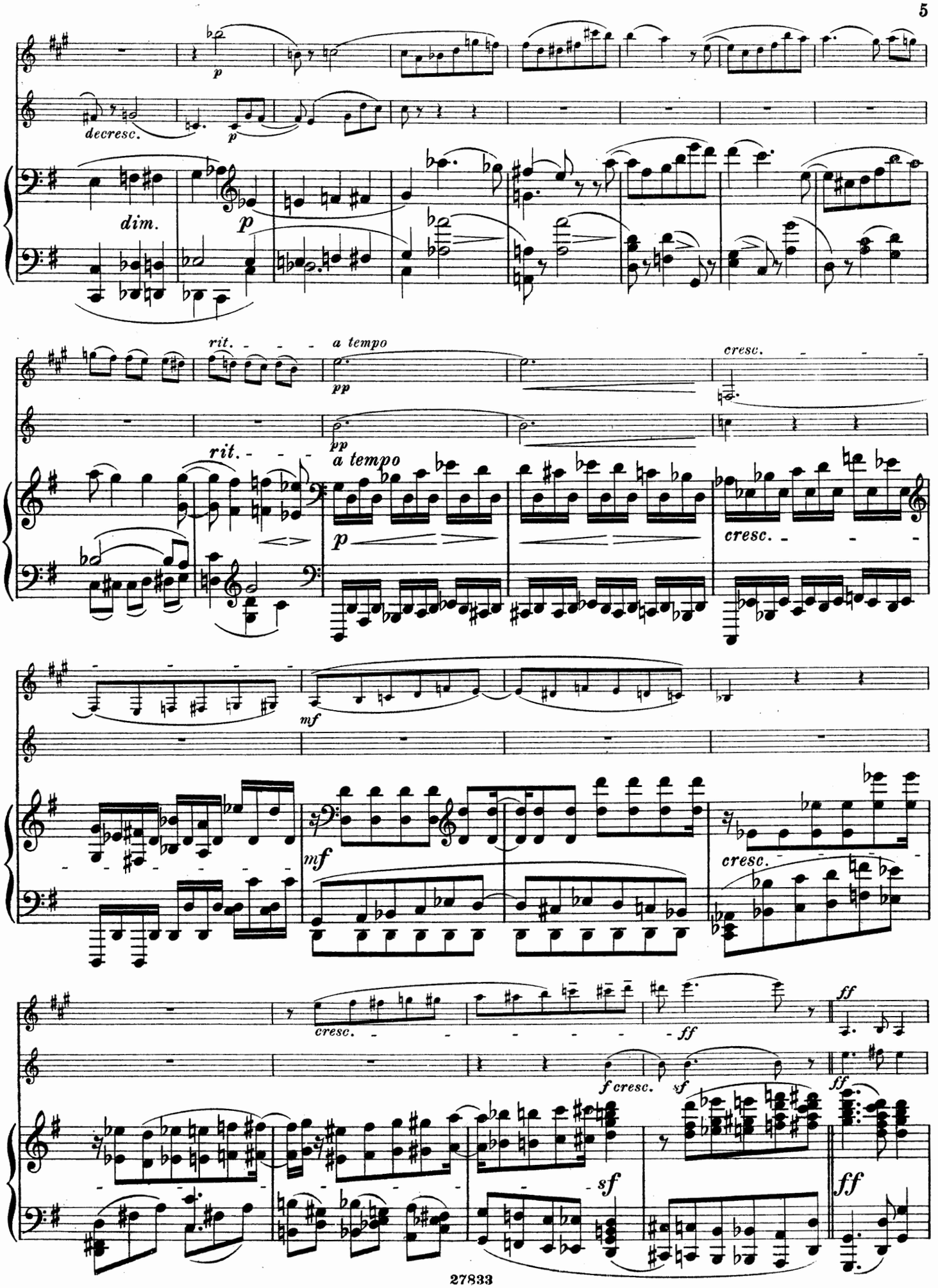
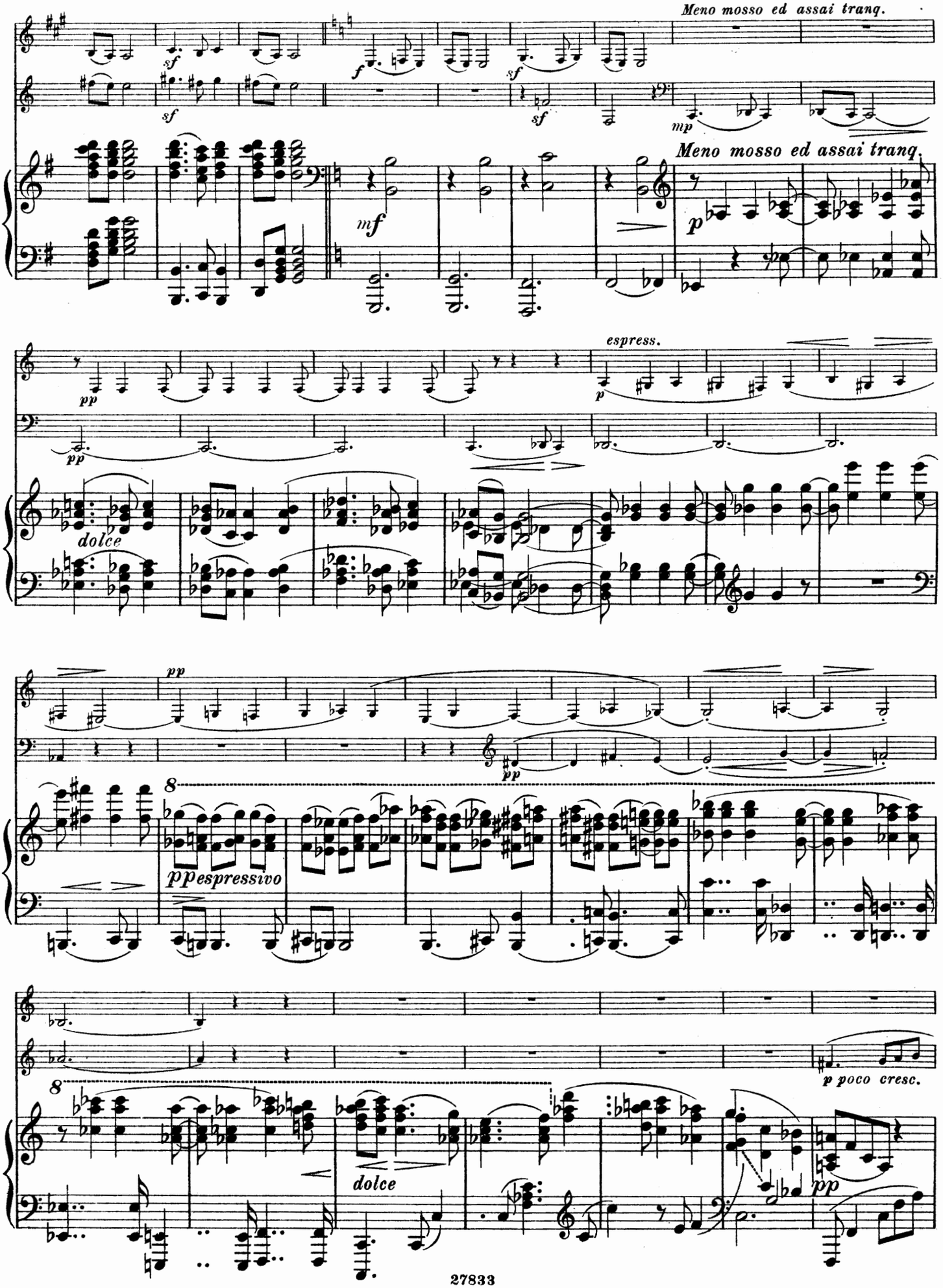
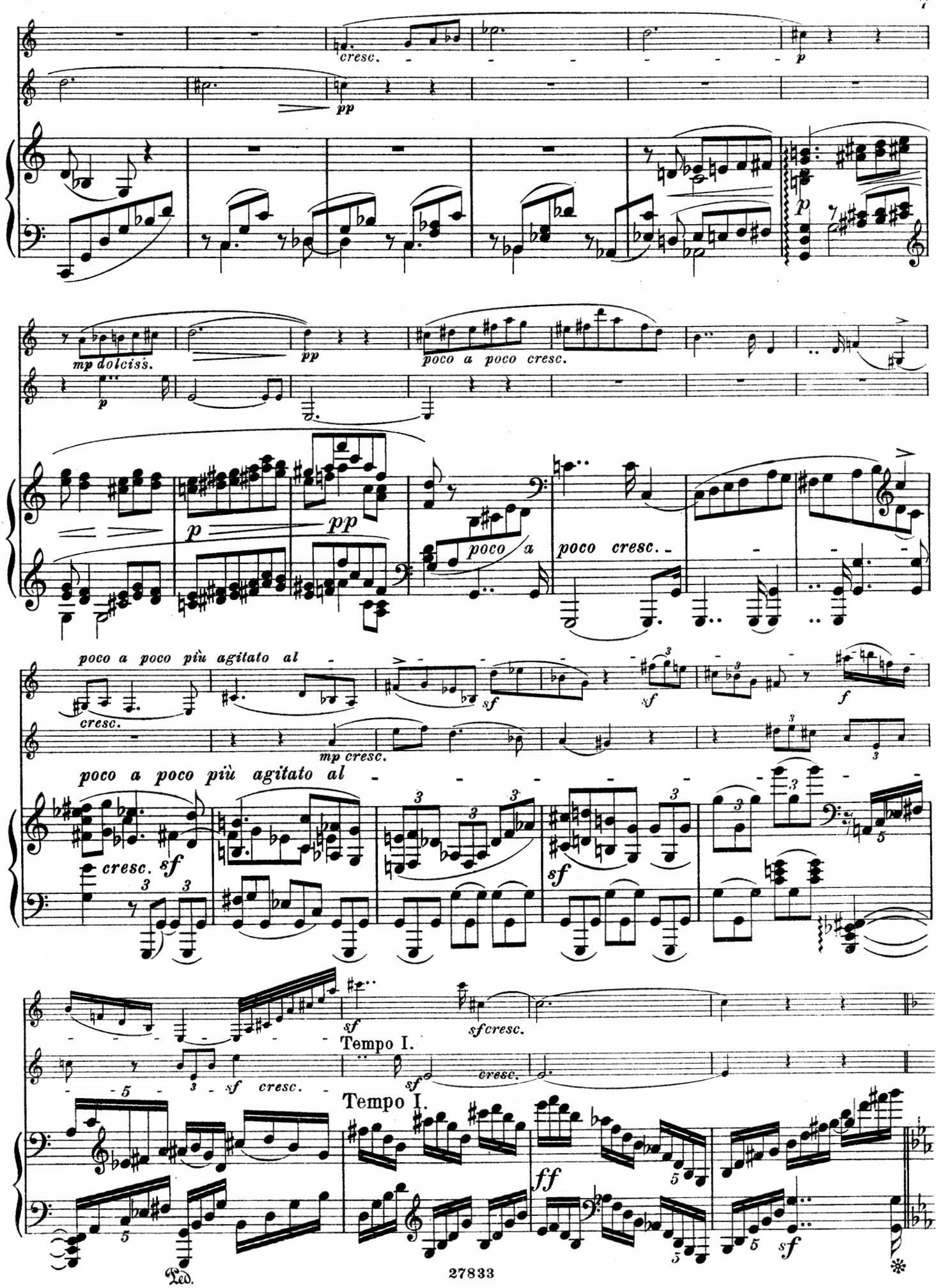
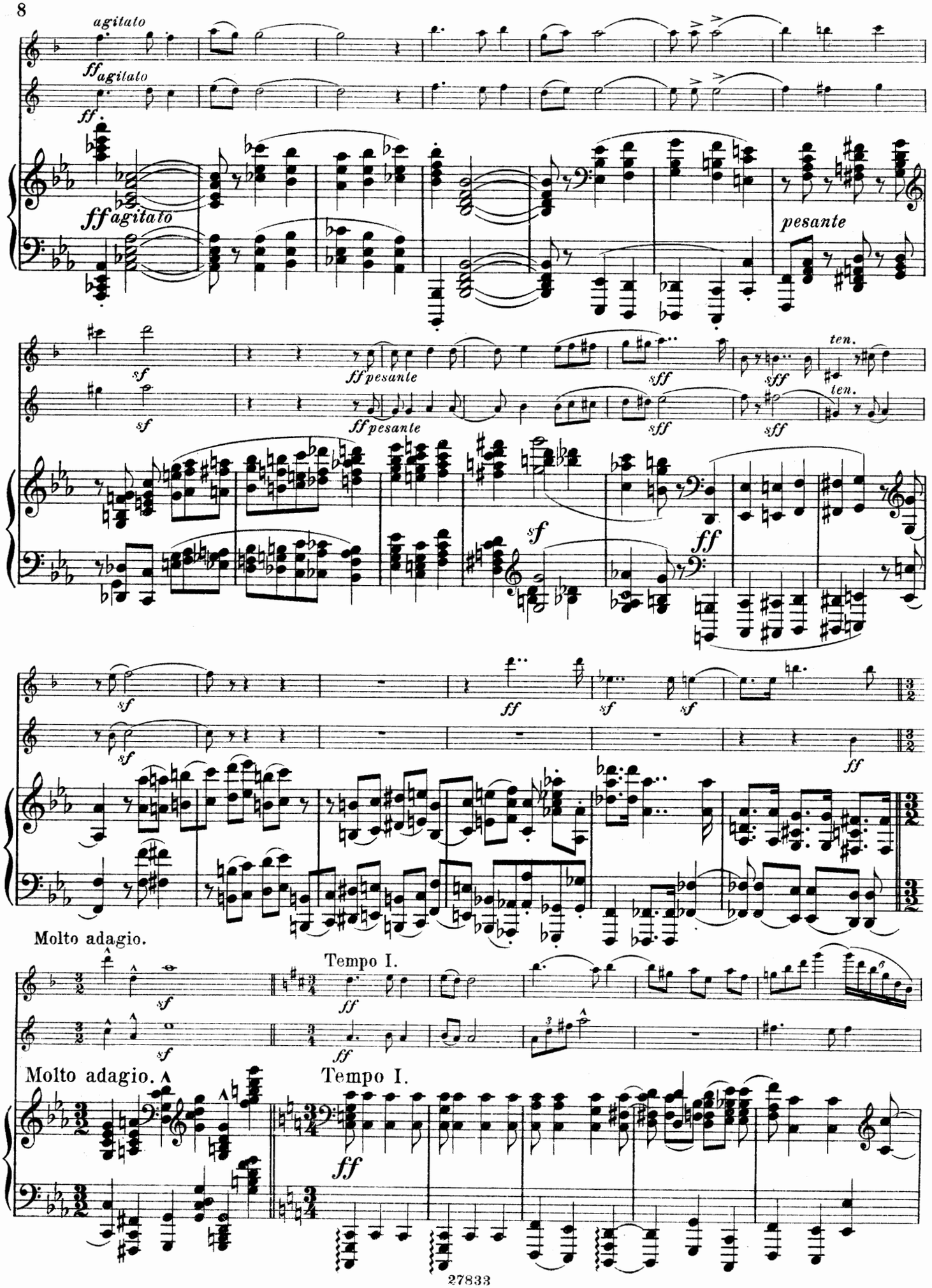

sf
ff
f
espress.
espressivo
decresc.
pp
Ped.
p

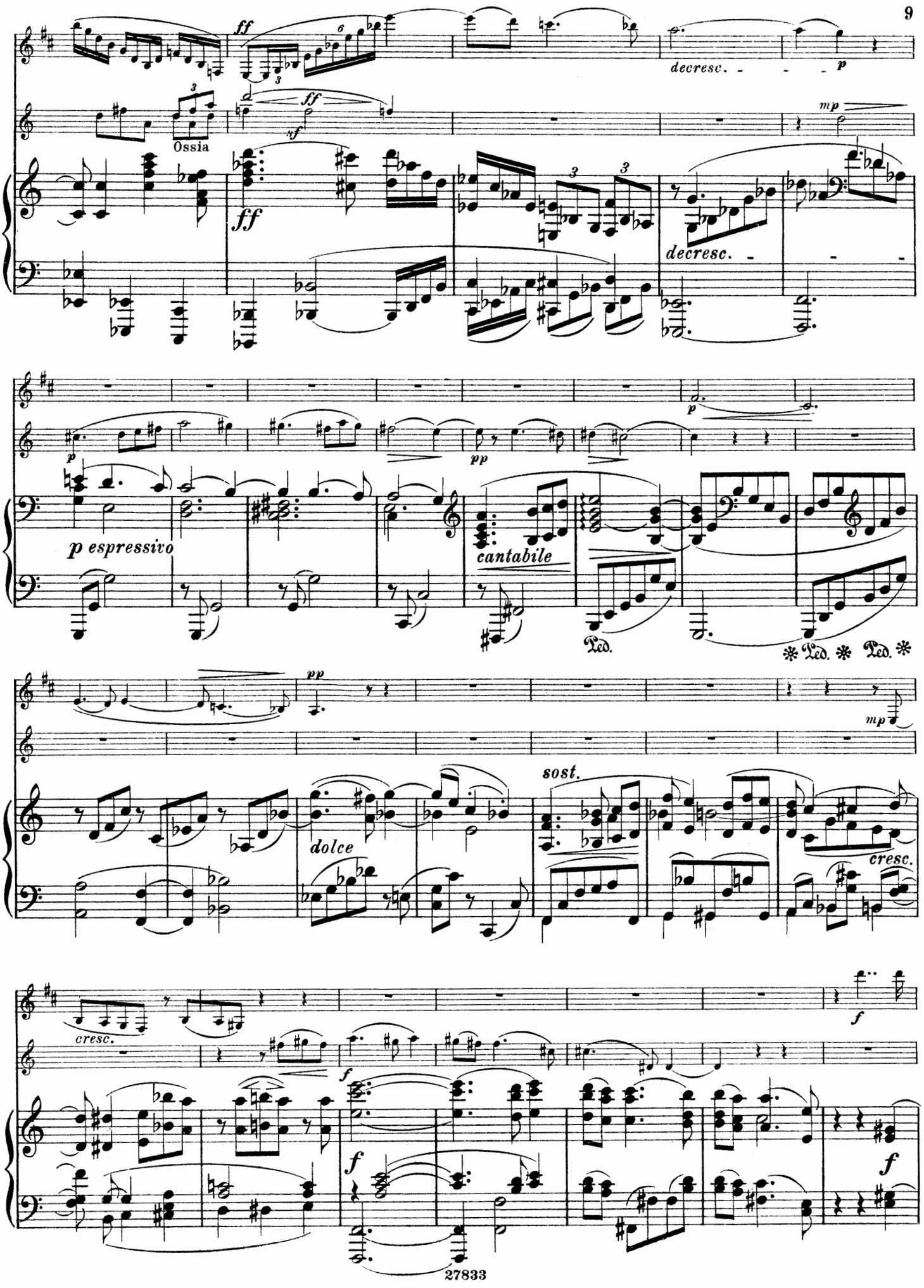

p
pp cresc.
mp cresc
f
p cresc.
sosten.
mf
mfsosten.
ten.
sf
marc.

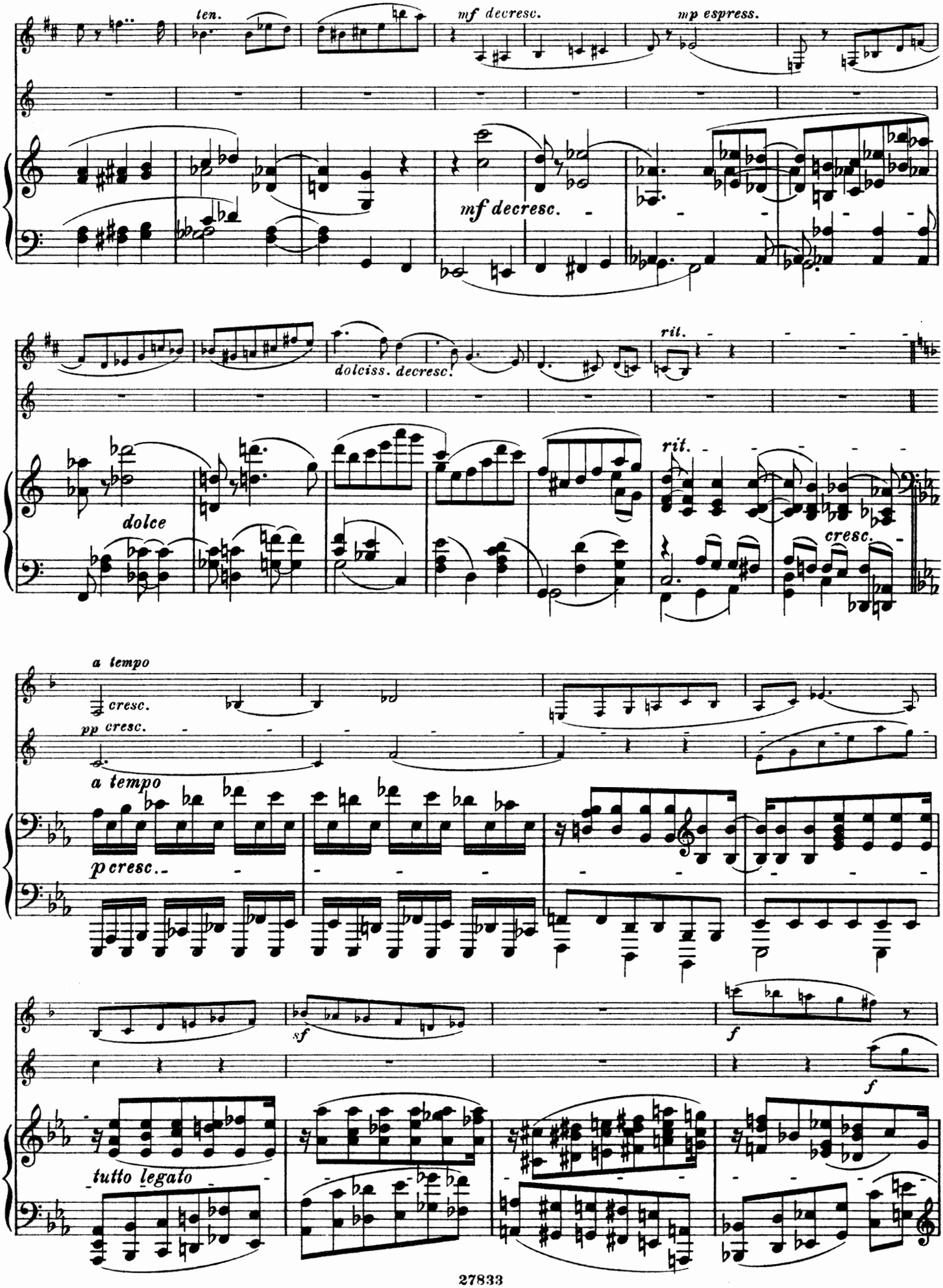

p
decresc.
p
dim.
p
rit.
a tempo
pp
cresc.
rit.
a tempo
p
cresc.
mf
mf
cresc.
cresc.
ff
f cresc.
sf
ff
sf
ff

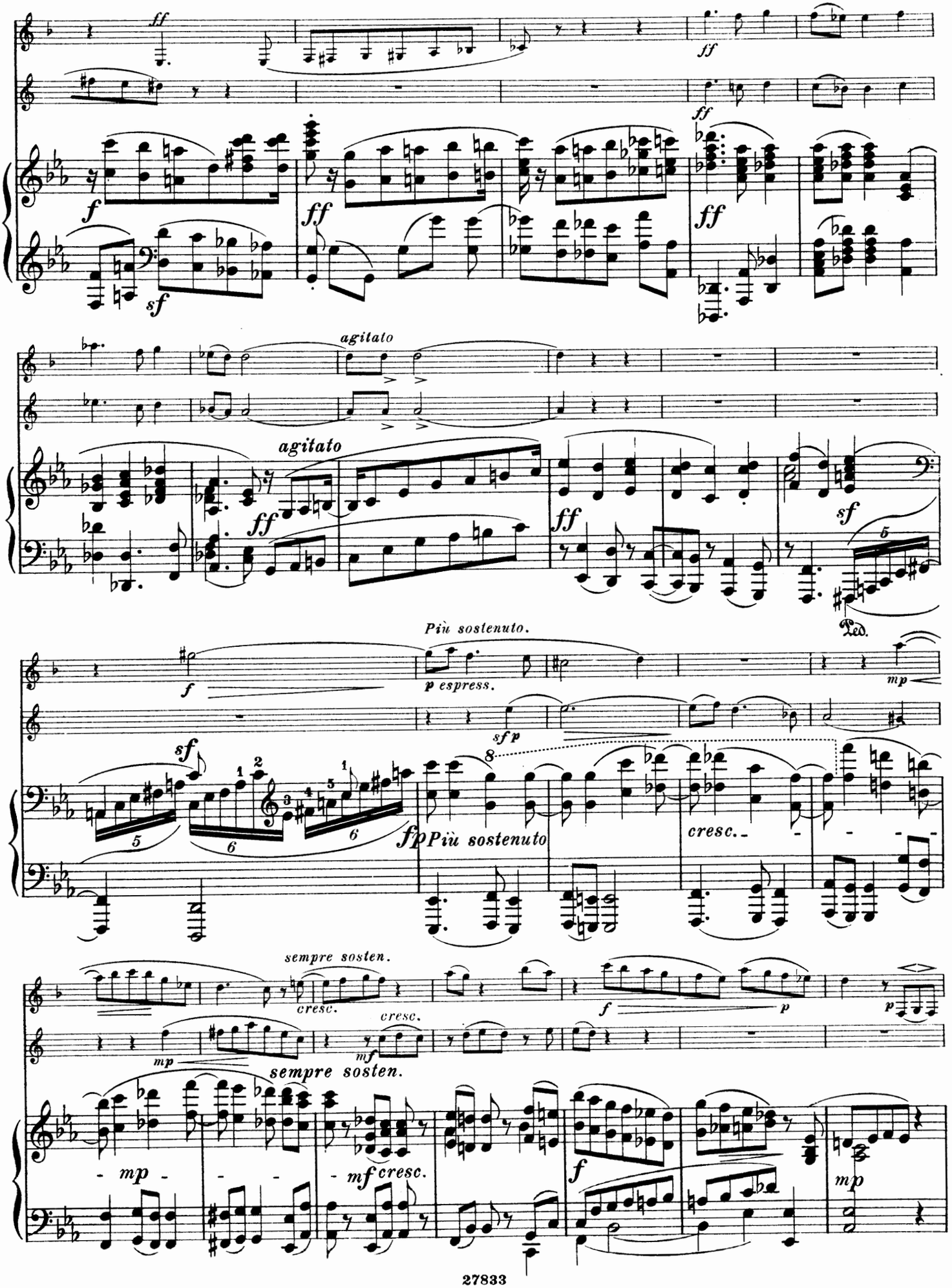

Meno mosso ed assai tranq.
Meno mosso ed assai tranq.
espress.
dolce
ppespressivo
dolce
p poco cresc.

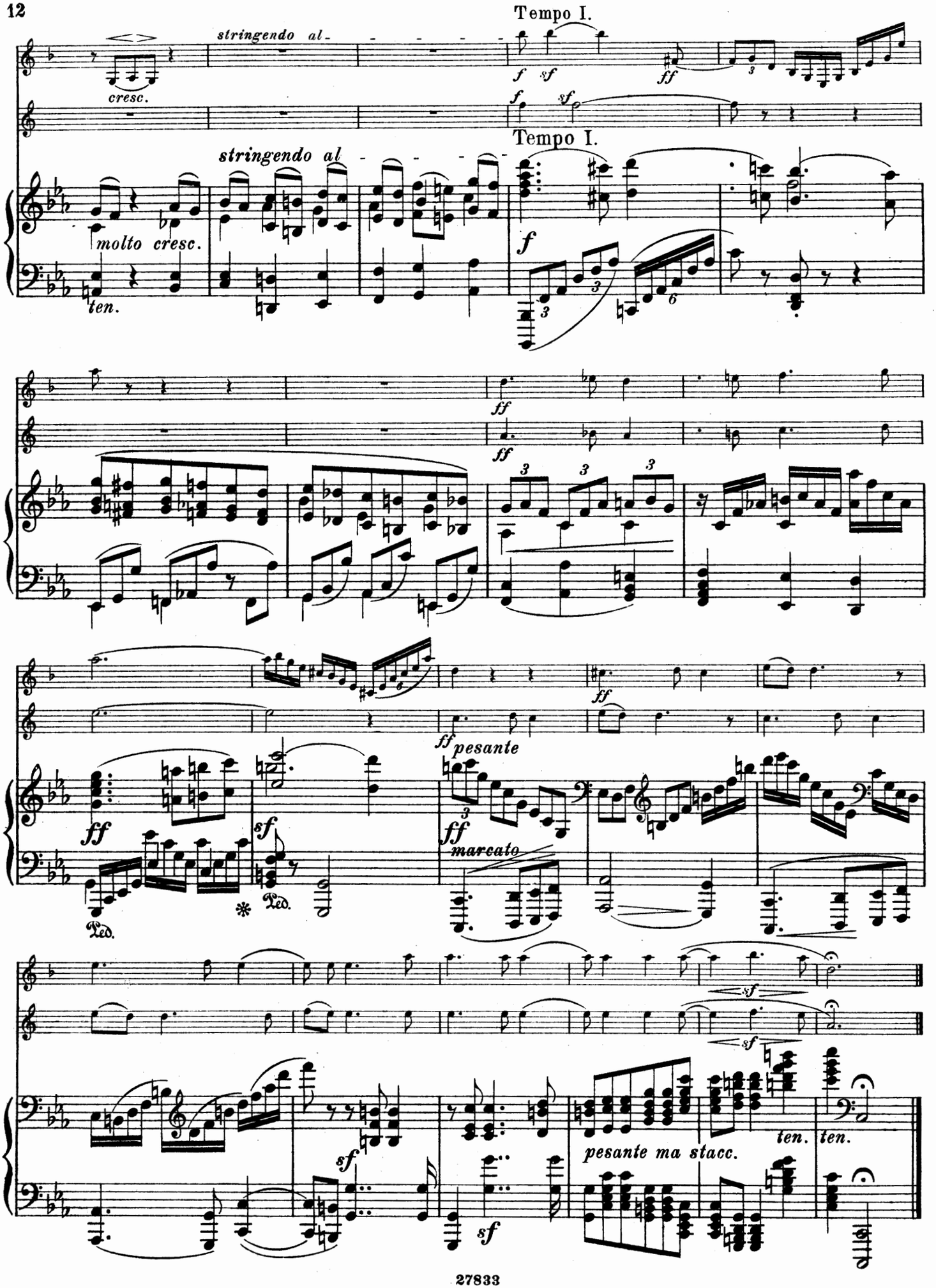

cresc.
pp
p
mp dolciss.
poco a poco cresc.
poco a
poco cresc.
poco a poco più agitato al
mp cresc.
cresc. sf
sf
sfcresc.
Tempo I.
cresc.
ff
Ped.

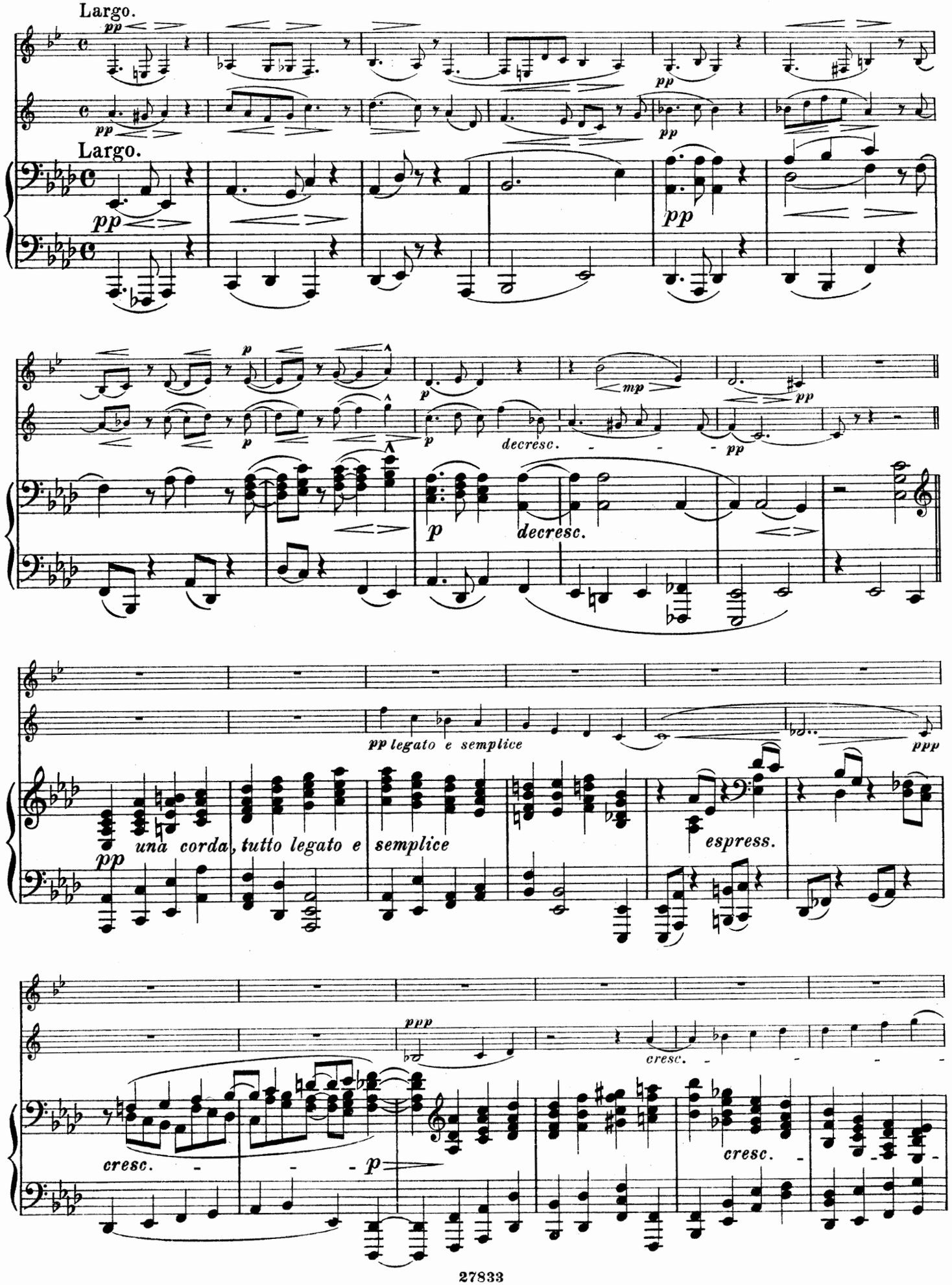

agitato
ff agitato
ff agitato
pesante
sf
ff pesante
sff
ten.
ff
Molto adagio.
Tempo I.
Molto adagio.
Tempo I.

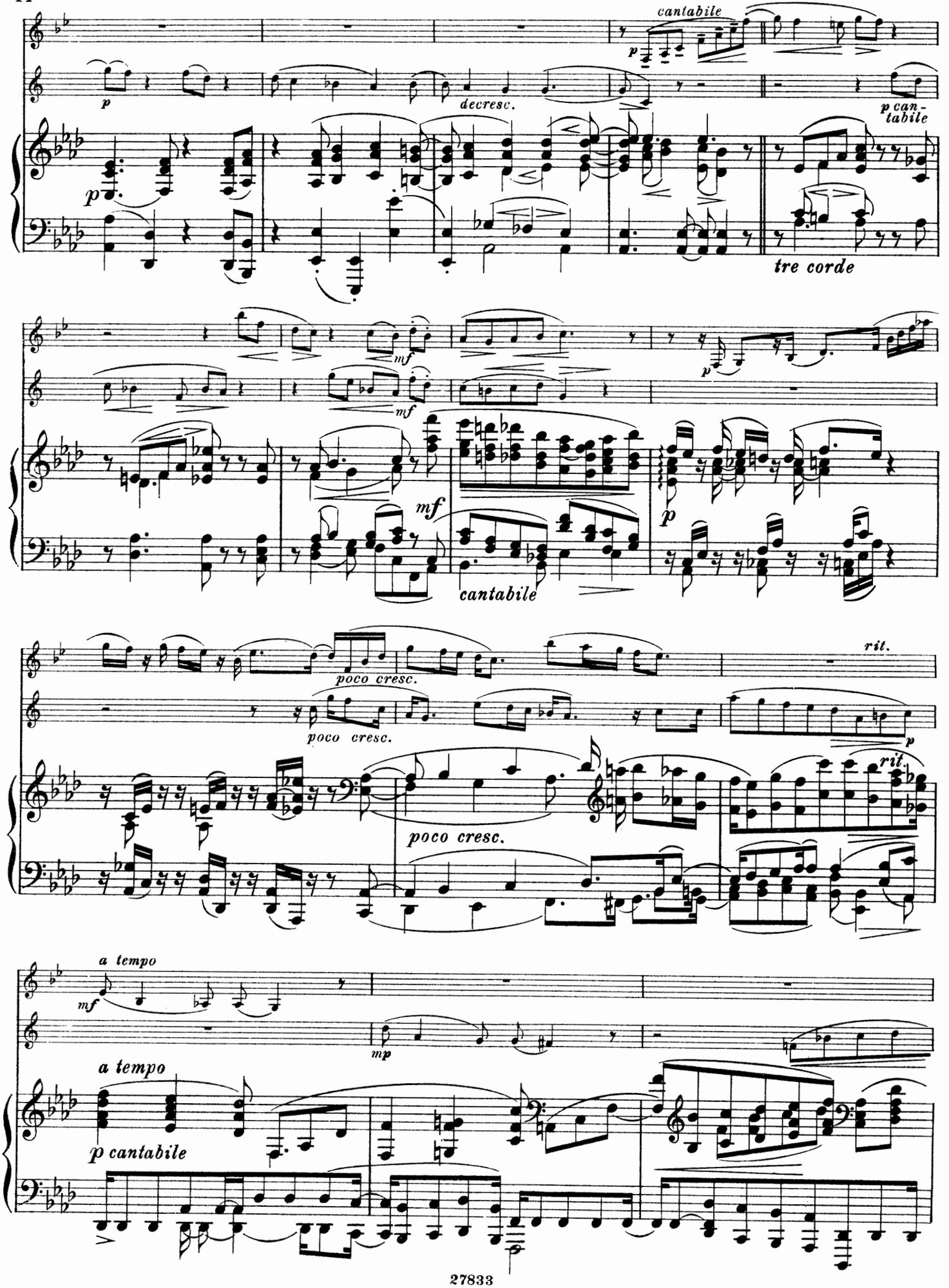

ff
decresc.
p
Ossia
ff
sf
mp
ff
decresc.
p
p espressivo
pp
cantabile
Ped.
Ped. Ped.
pp
mp
sost.
dolce
cresc.
cresc.
f
f
f
f

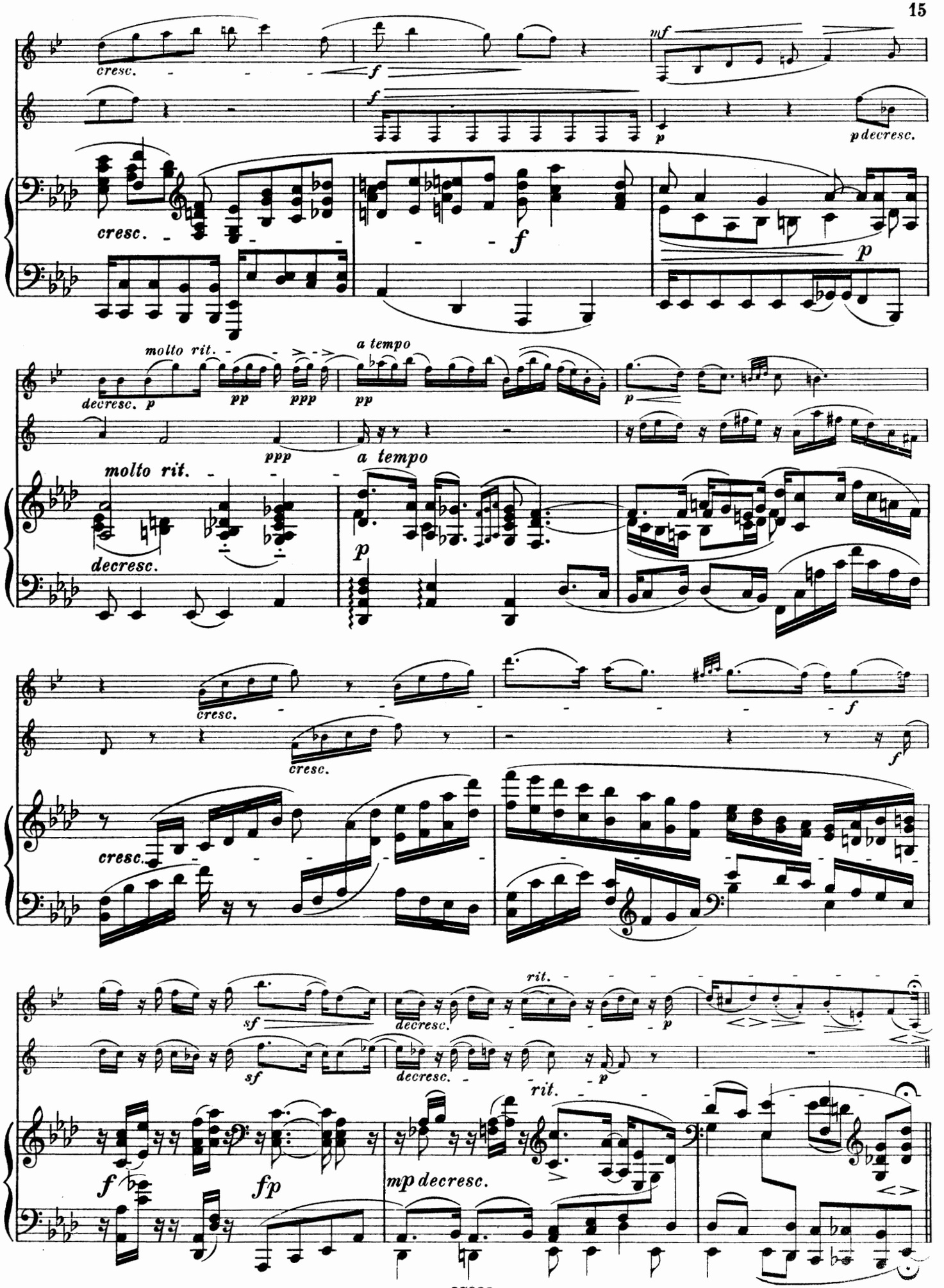

ten.
mf decresc.
mp espress.
mf decresc.
dolciss. decresc.
rit.
dolce
rit.
cresc.
a tempo
cresc.
pp cresc.
a tempo
p cresc.
sf
f
f
tutto legato

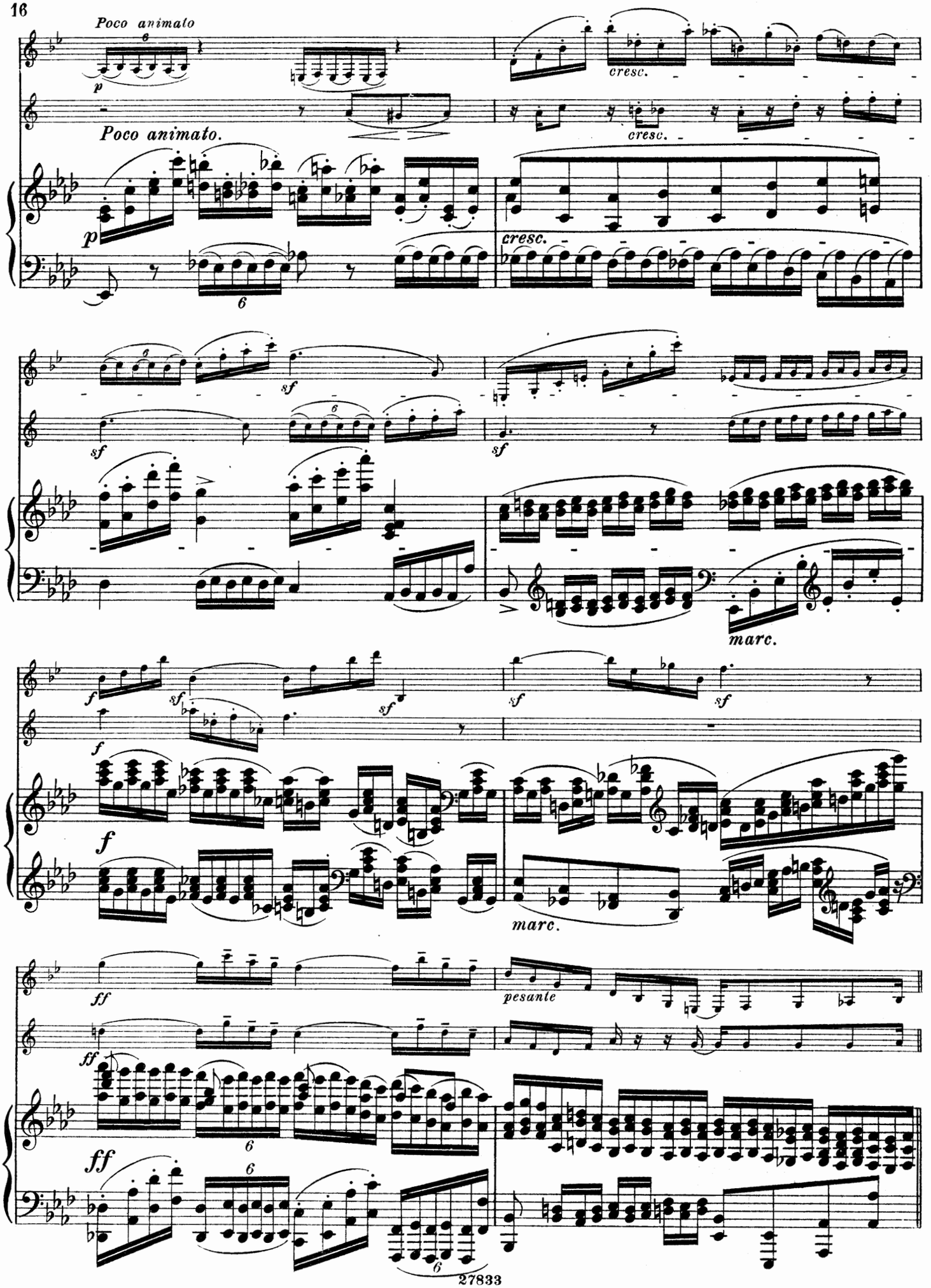

ff
sf
agitato
Più sostenuto.
p espress.
sf p
fp
Più sostenuto
cresc.
Ped.
sempre sosten.
cresc.
mp
mf
f
p

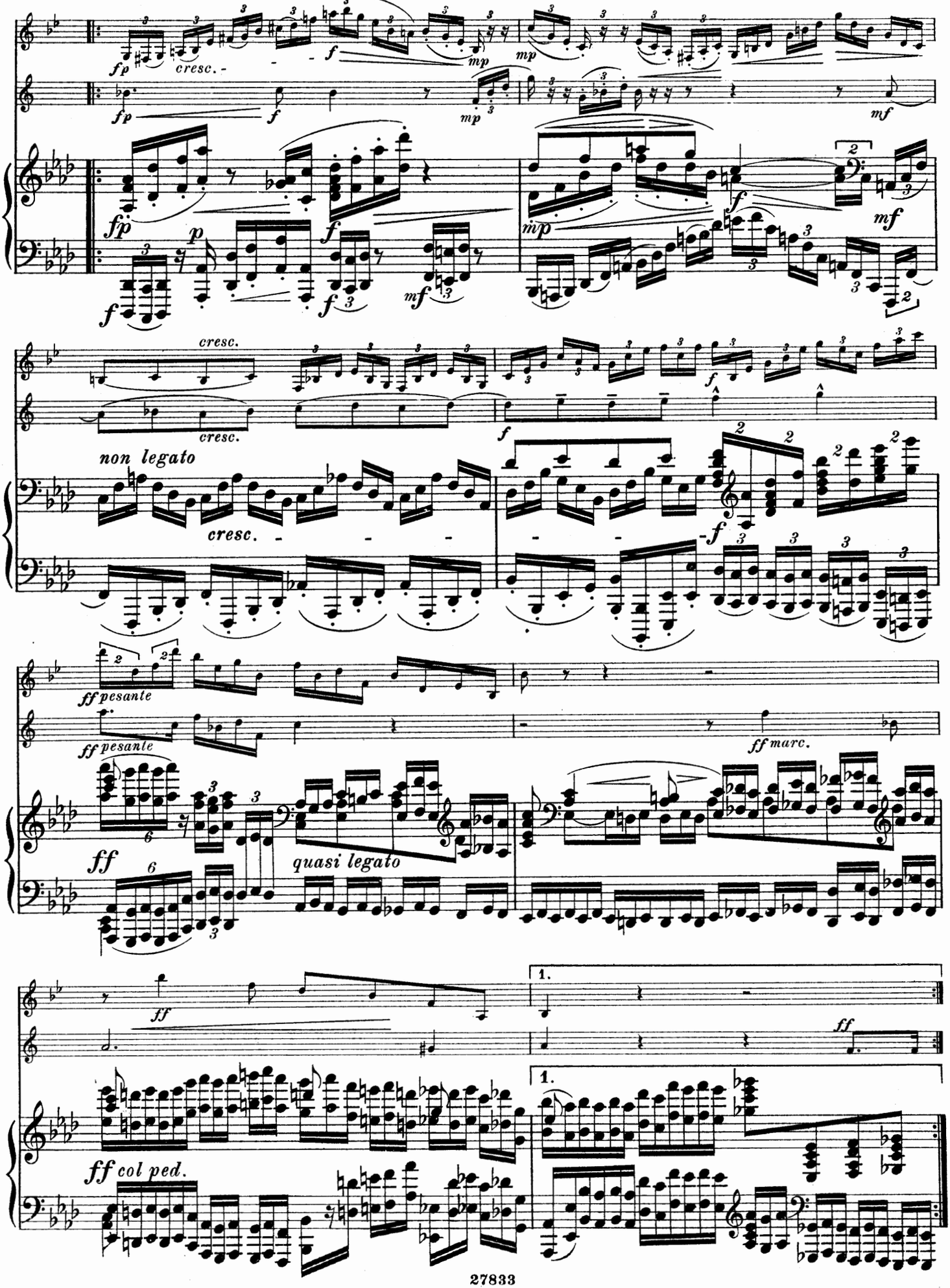

Tempo I.
stringendo al
cresc.
f
sf
ff
Tempo I.
stringendo al
molto cresc.
ten.
f
ff
ff
ff pesante
ff
marcato
sf
Ped.
Ped.
sf
sf
sf
sf
pesante ma stacc.
ten.
ten.

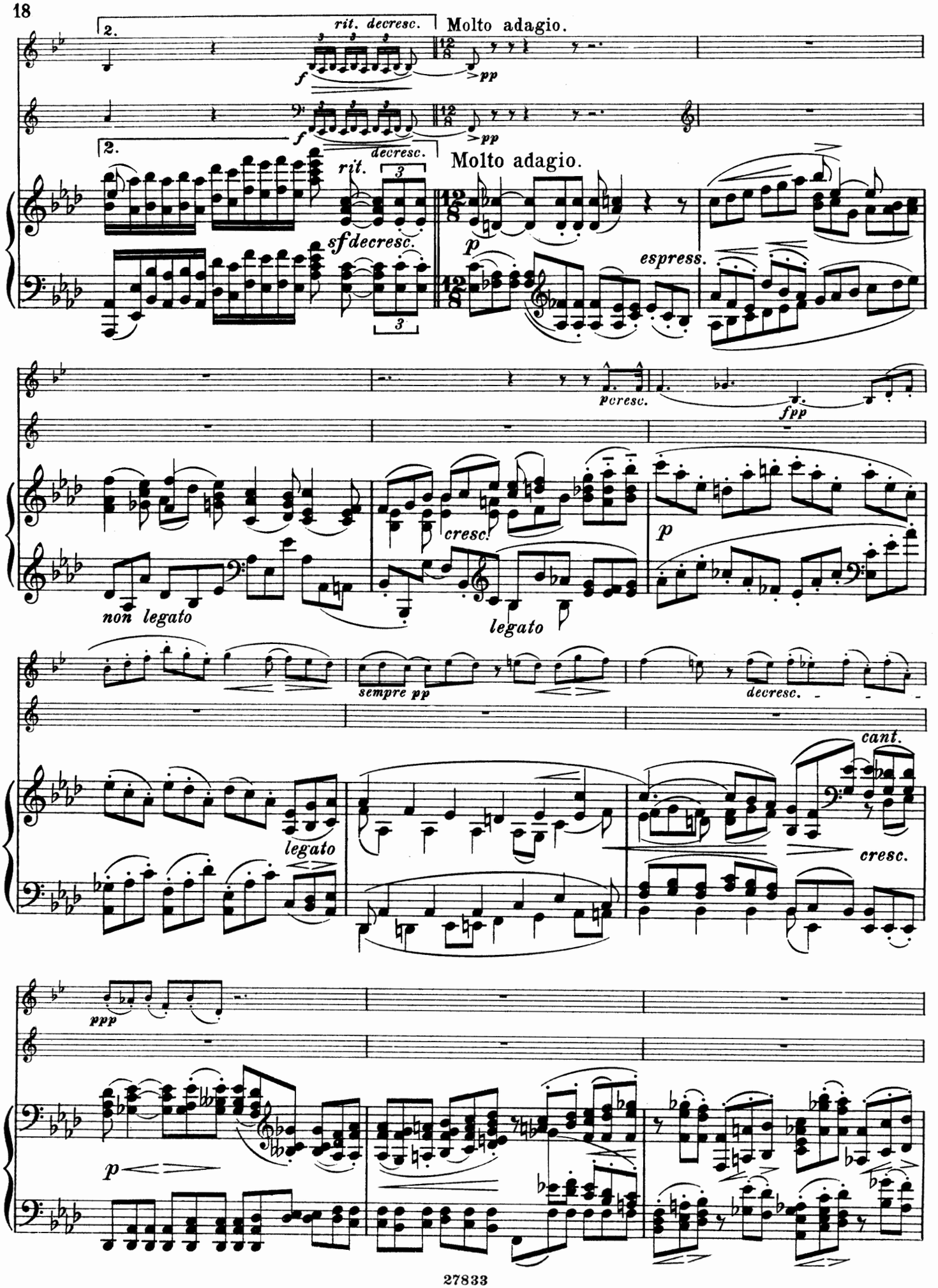

Largo.
pp
Largo.
pp
p
decresc.
mp
pp
pp legato e semplice
una corda, tutto legato e semplice
espress.
ppp
cresc.
p

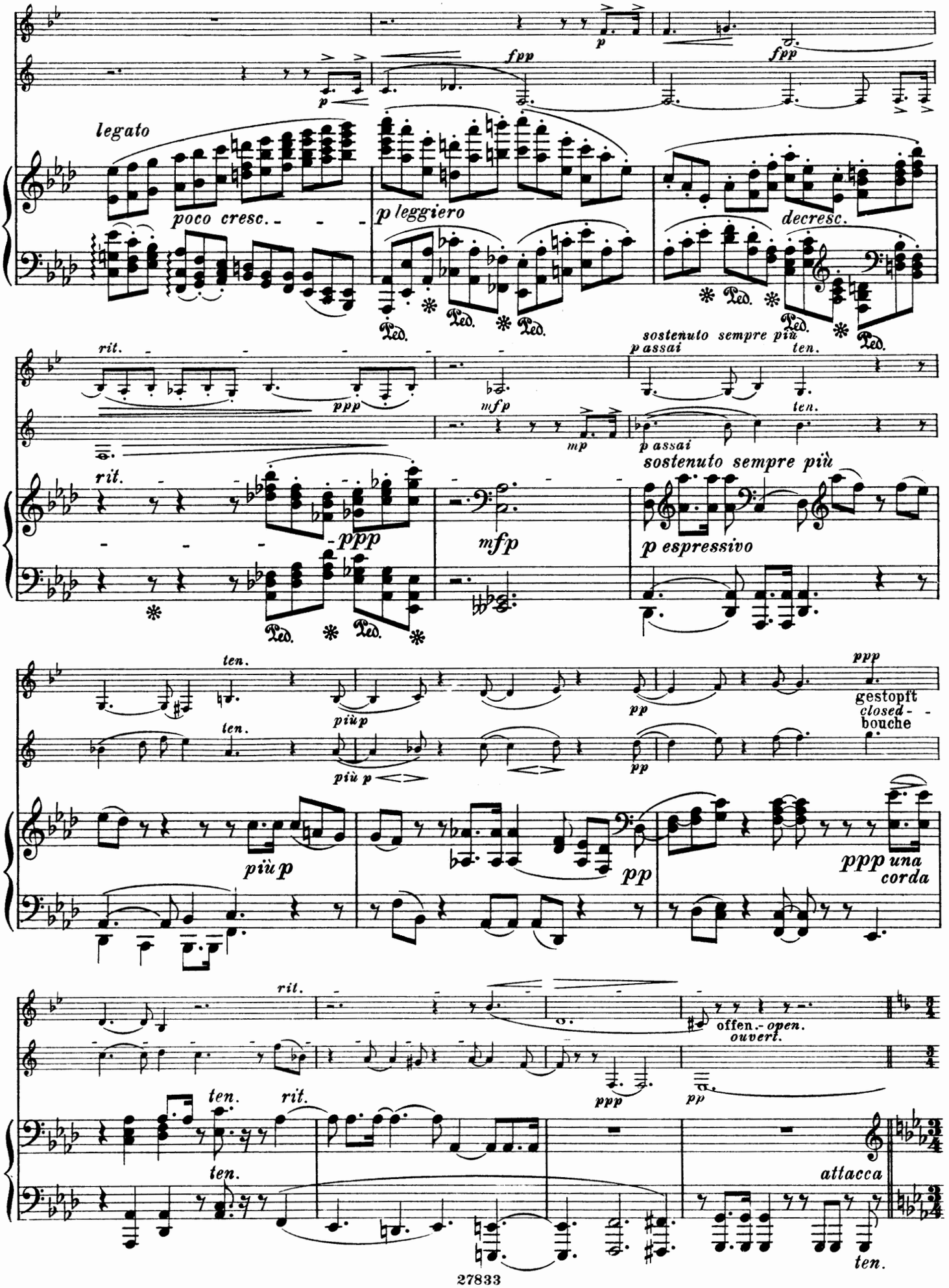

cantabile
p
decresc.
p can-
tabile
tre corde
mf
mf
mf
p
cantabile
poco cresc.
poco cresc.
rit.
p
rit.
poco cresc.
a tempo
mf
mp
a tempo
p cantabile


cresc.
f
mf
p
p decresc.
molto rit.
decresc.
pp
ppp
a tempo
molto rit.
decresc.
a tempo
cresc.
f
sf
decresc.
rit.
f
fp
mp decresc.


Poco animato
p
Poco animato.
cresc.
cresc.
p
cresc.
6
sf
sf
sf
sf
marc.
f
sf
sf
sf
sf
f
f
marc.
ff
pesante
ff
ff
6
6
6


cresc.
non legato
cresc.
ff pesante
ff pesante
ff marc.
quasi legato
ff col ped.


2.
rit. decresc.
Molto adagio.
f
pp
2.
decresc.
rit.
Molto adagio.
sf decresc.
p
espress.
pcresc.
fpp
cresc.
p
non legato
legato
sempre pp
decresc.
cant.
legato
cresc.
ppp
p


legato
poco cresc.
p leggiero
decresc.
rit.
ppp
mfp
mp
p assai
sostenuto sempre più
ten.
p espressivo
più p
pp
gestopft
closed
bouche
ppp una corda
offen. - open.
ouvert.
attacca

FINALE.
Allegro non tanto.

ppp

FINALE.
Allegro non tanto.

p

espressivo

sempre p e legato

sempre p

sempre p

sempre p

cresc.

ff

ad lib.

sf

sf

ff

sf

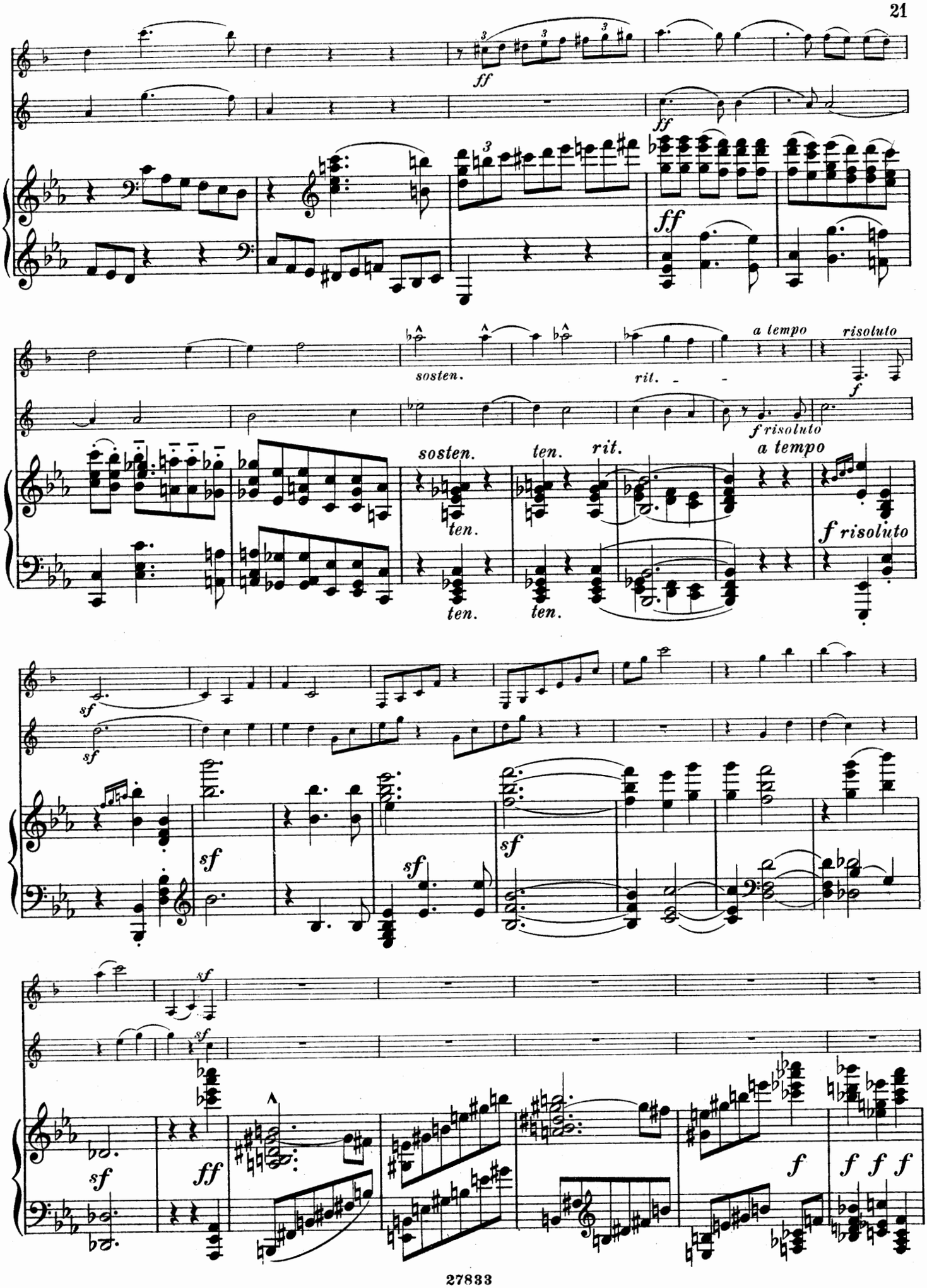
sf

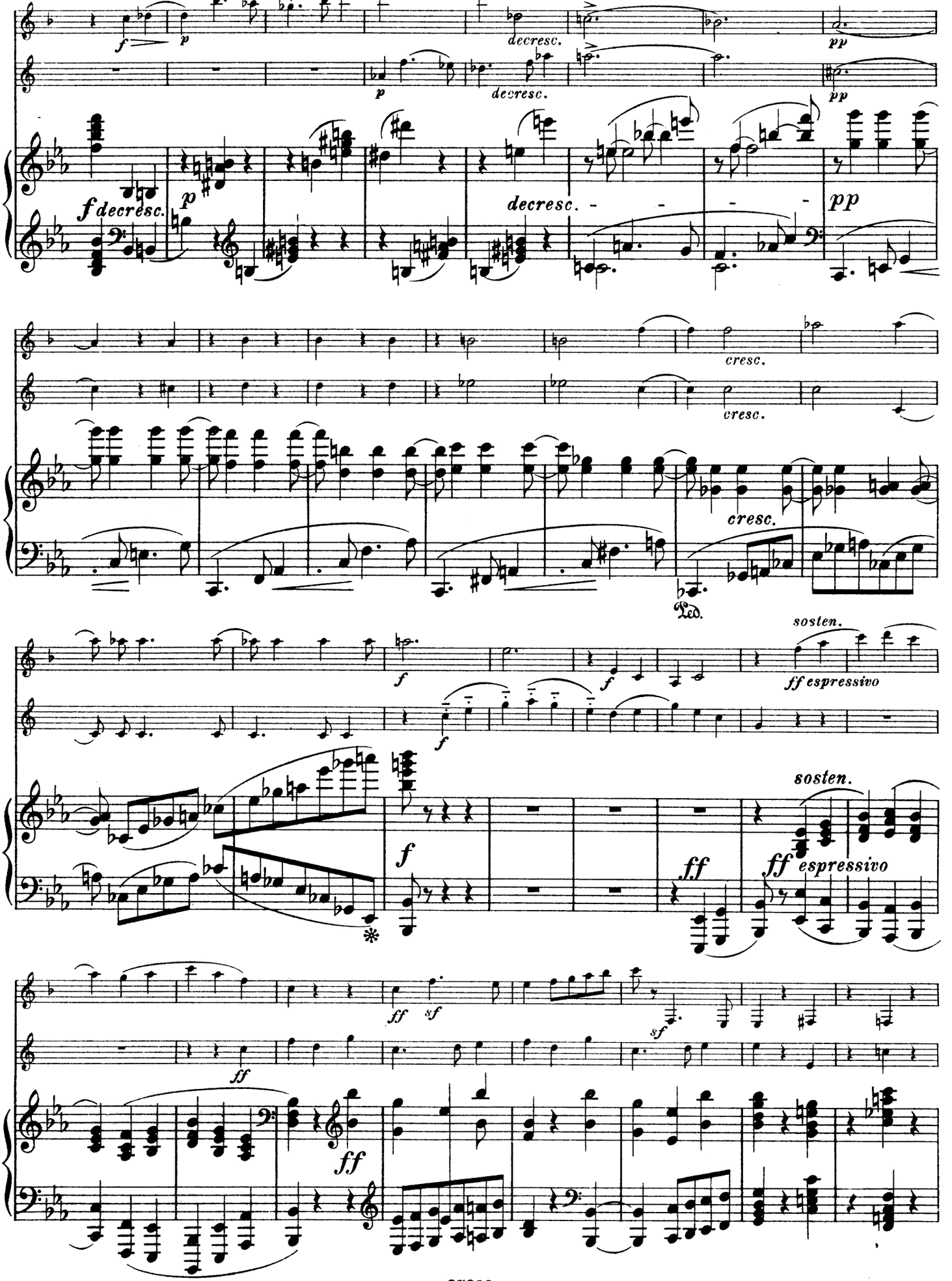
ff

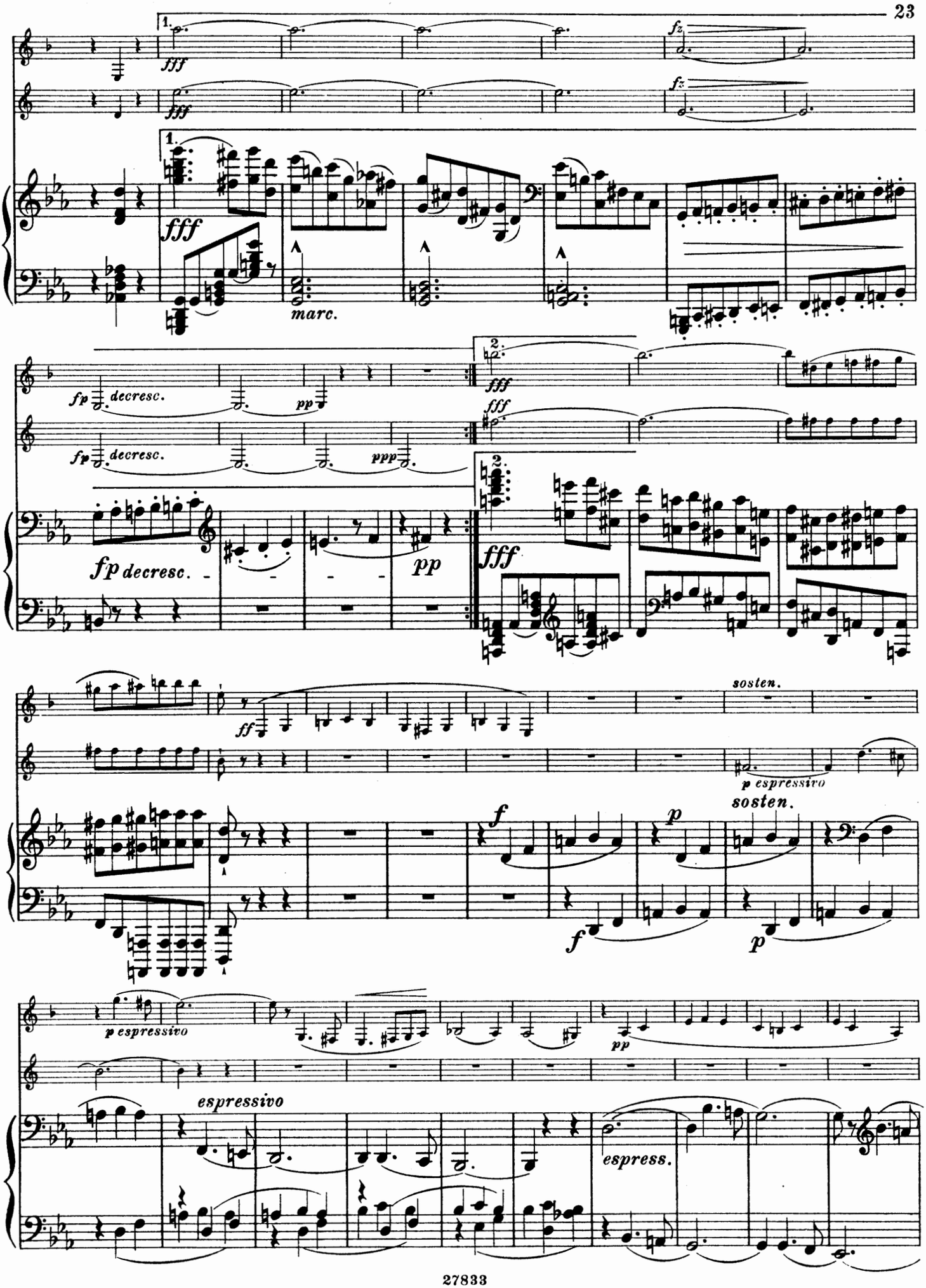
ff

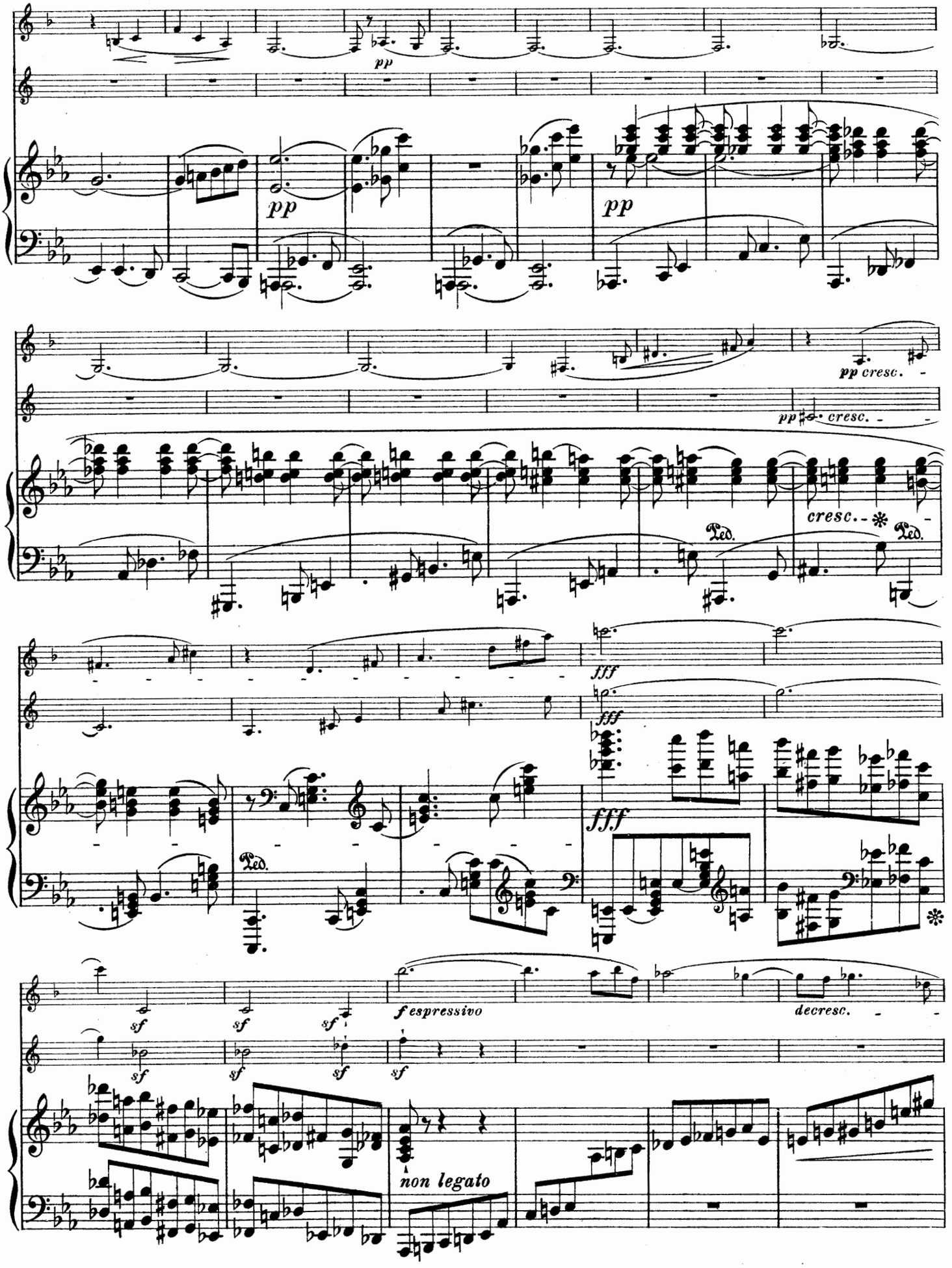
ff

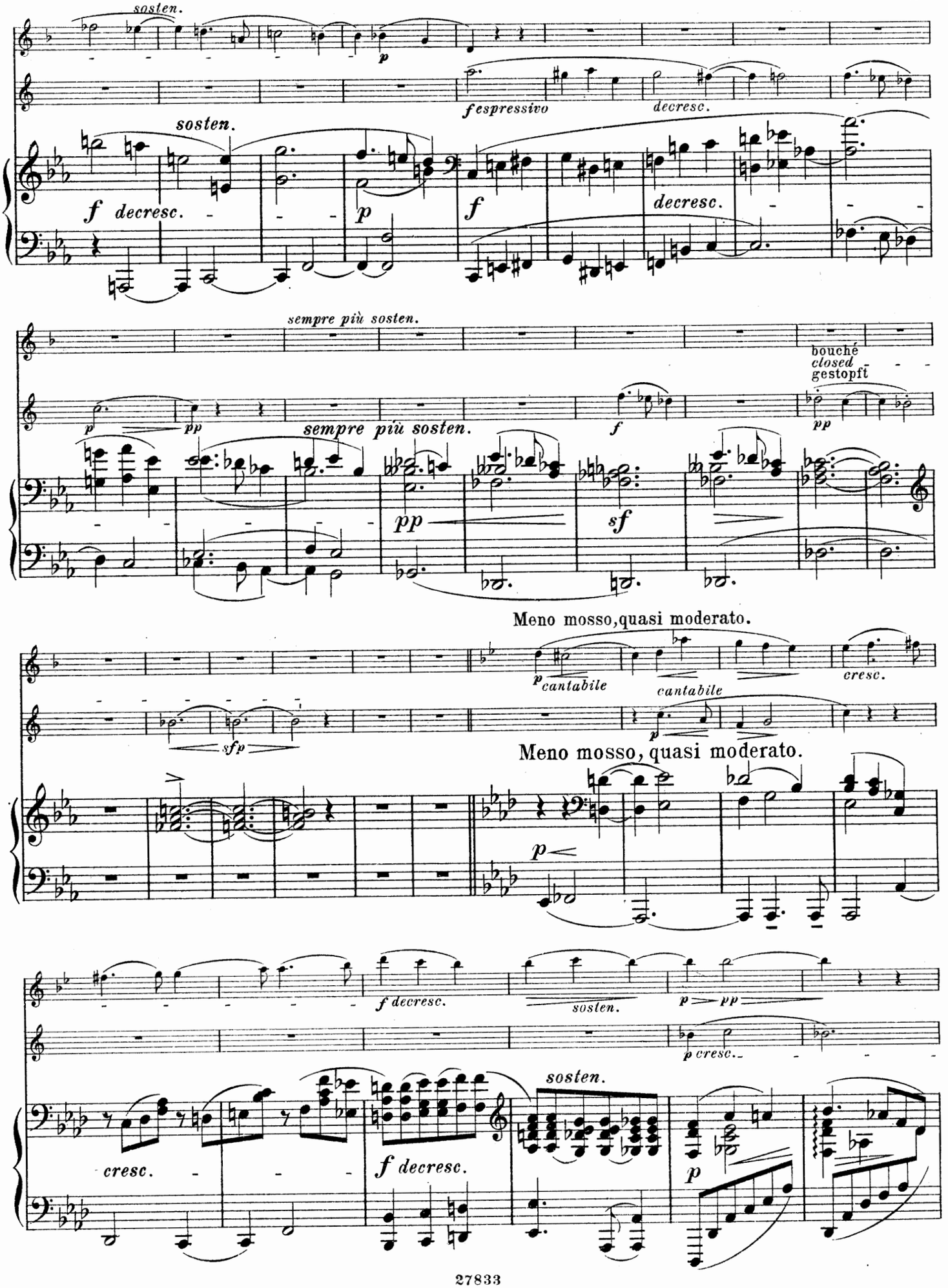
ff

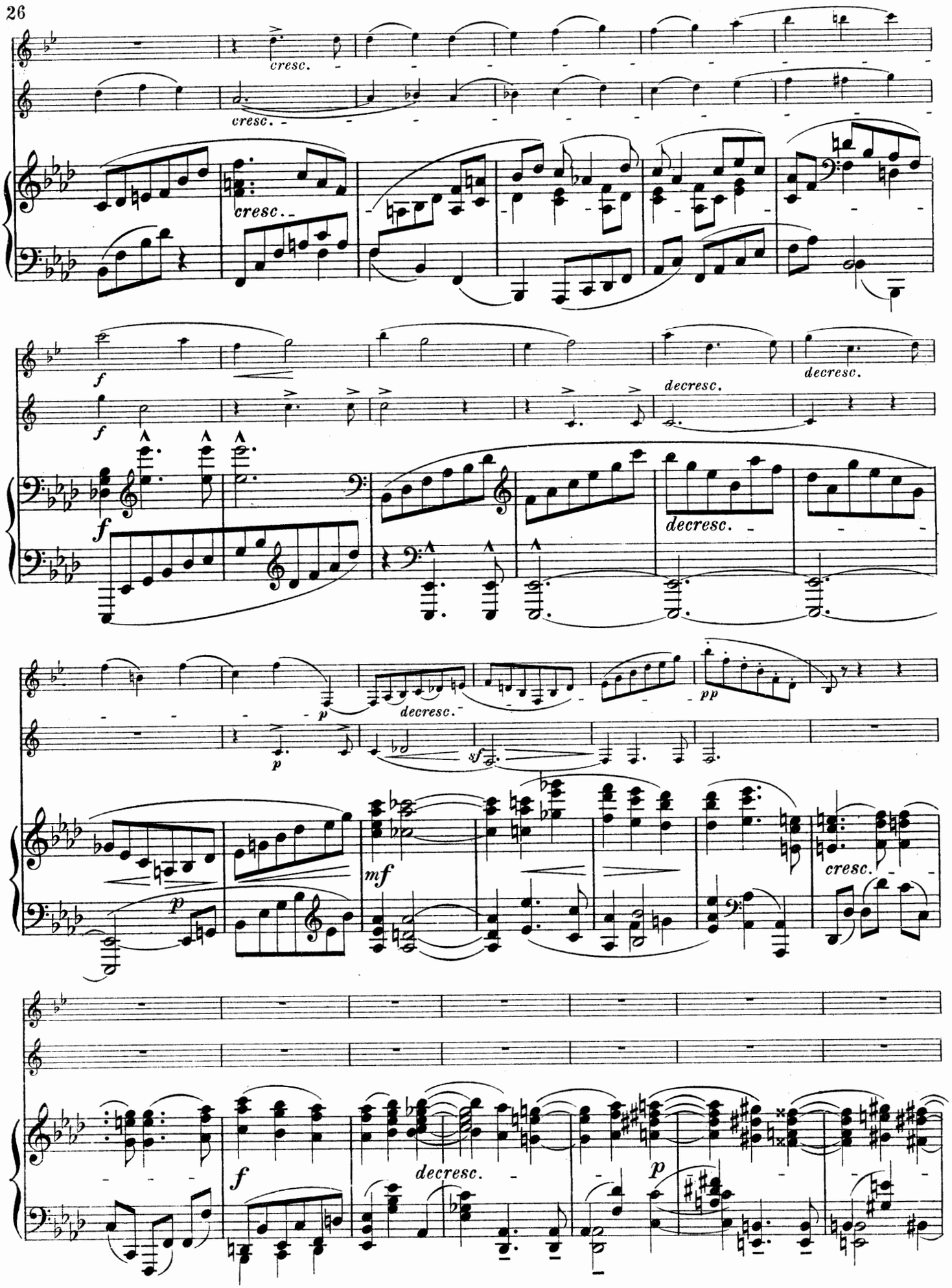

ff
sosten.
rit.
a tempo
risoluto
f risoluto
ten.
sf
f
ff
f f f

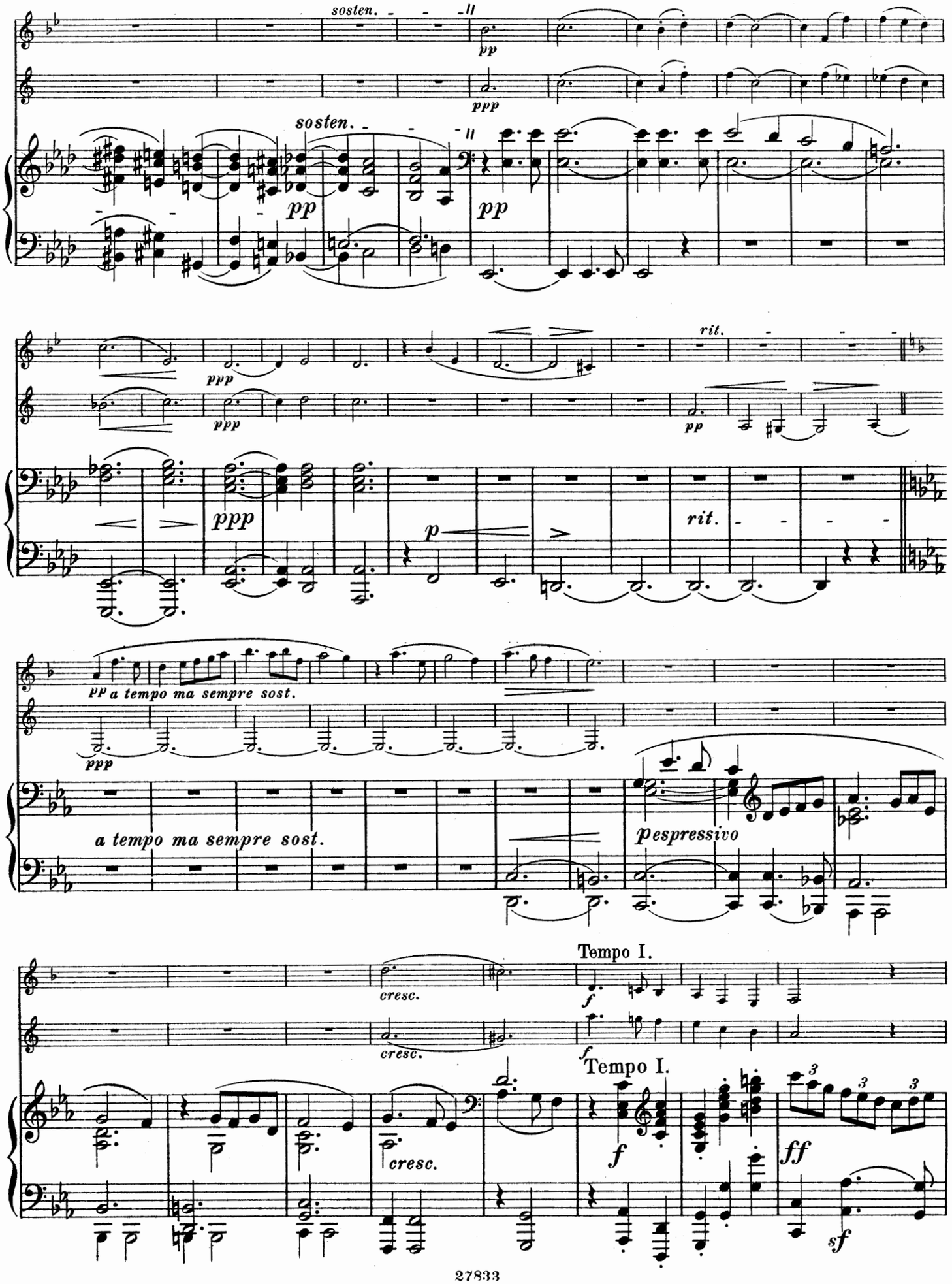

f
p
decresc.
pp
f decresc.
cresc.
Ped.
sosten.
ff espressivo
ff
sf

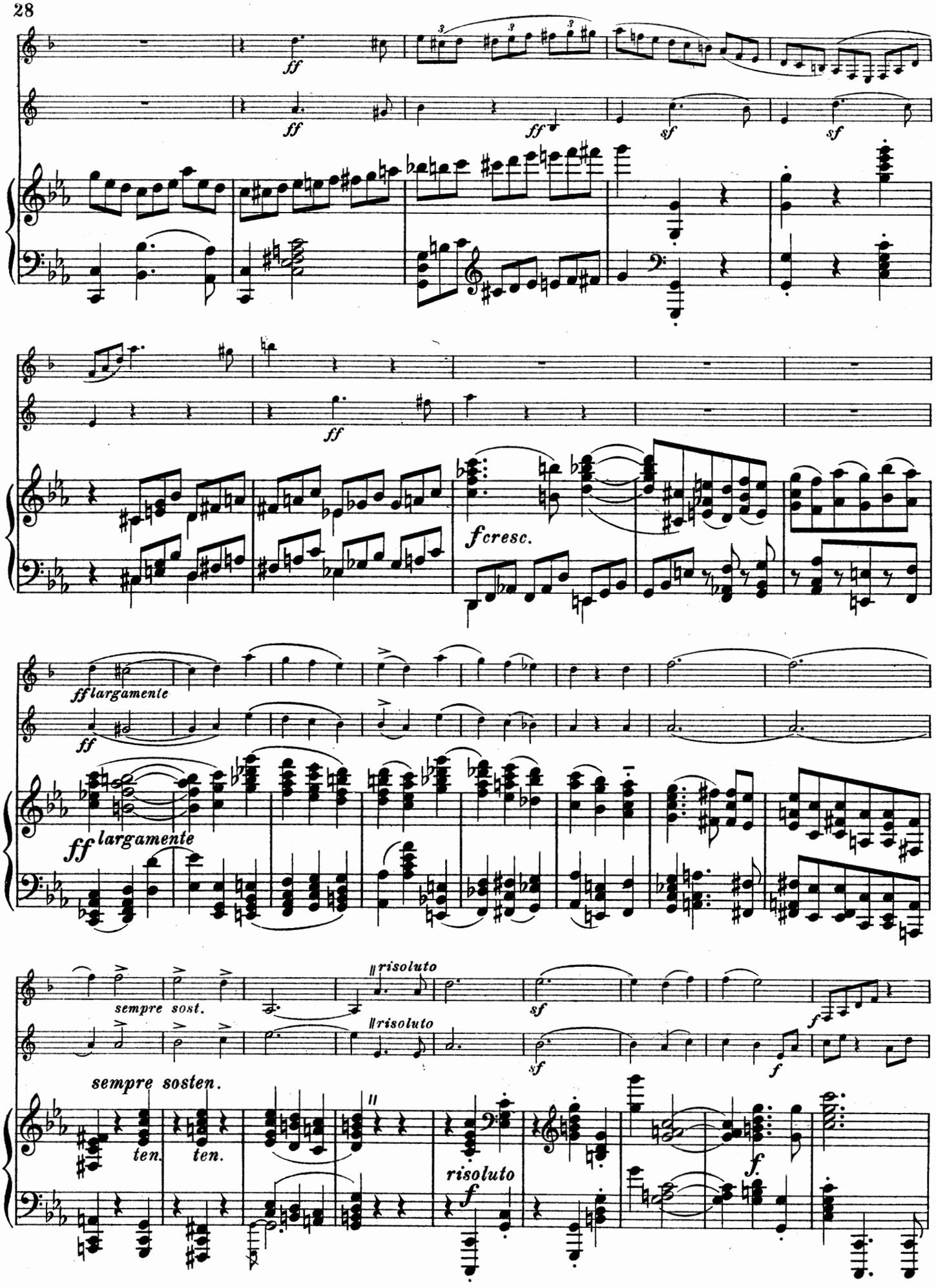

1.
fff
fz
fz
1.
fff
marc.
fp decresc.
pp
2.
fff
fff
fp decresc.
ppp
2.
fp decresc.
pp
fff
ff
sosten.
p espressivo
sosten.
f
p
f
p
p espressivo
pp
espressivo
espress.

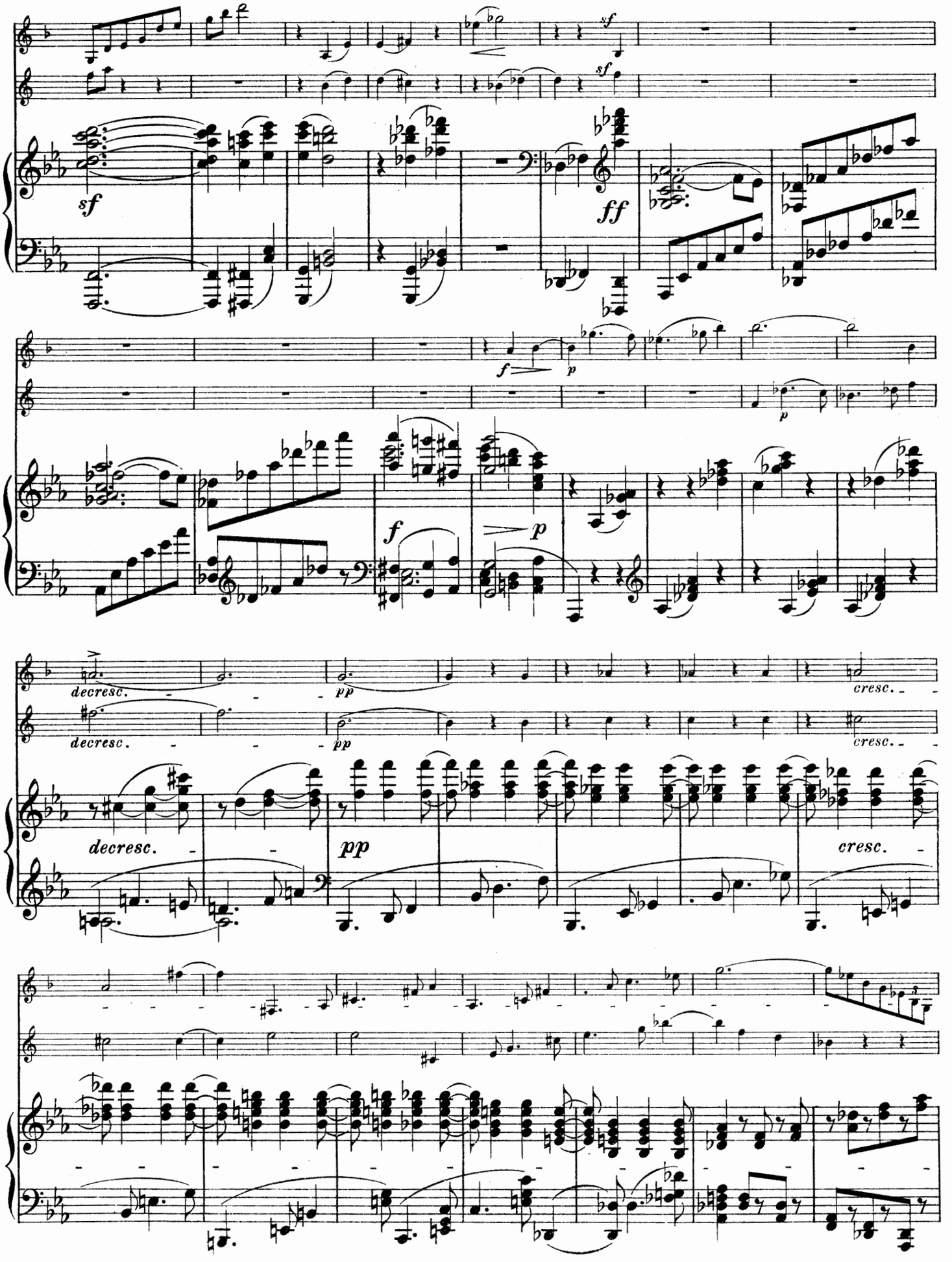

pp
pp
pp
pp cresc.
pp cresc.
cresc.
Ped.
Ped.
fff
fff
fff
Ped.
sf
sf
sf
f espressivo
decresc.
sf
sf
sf
sf
non legato

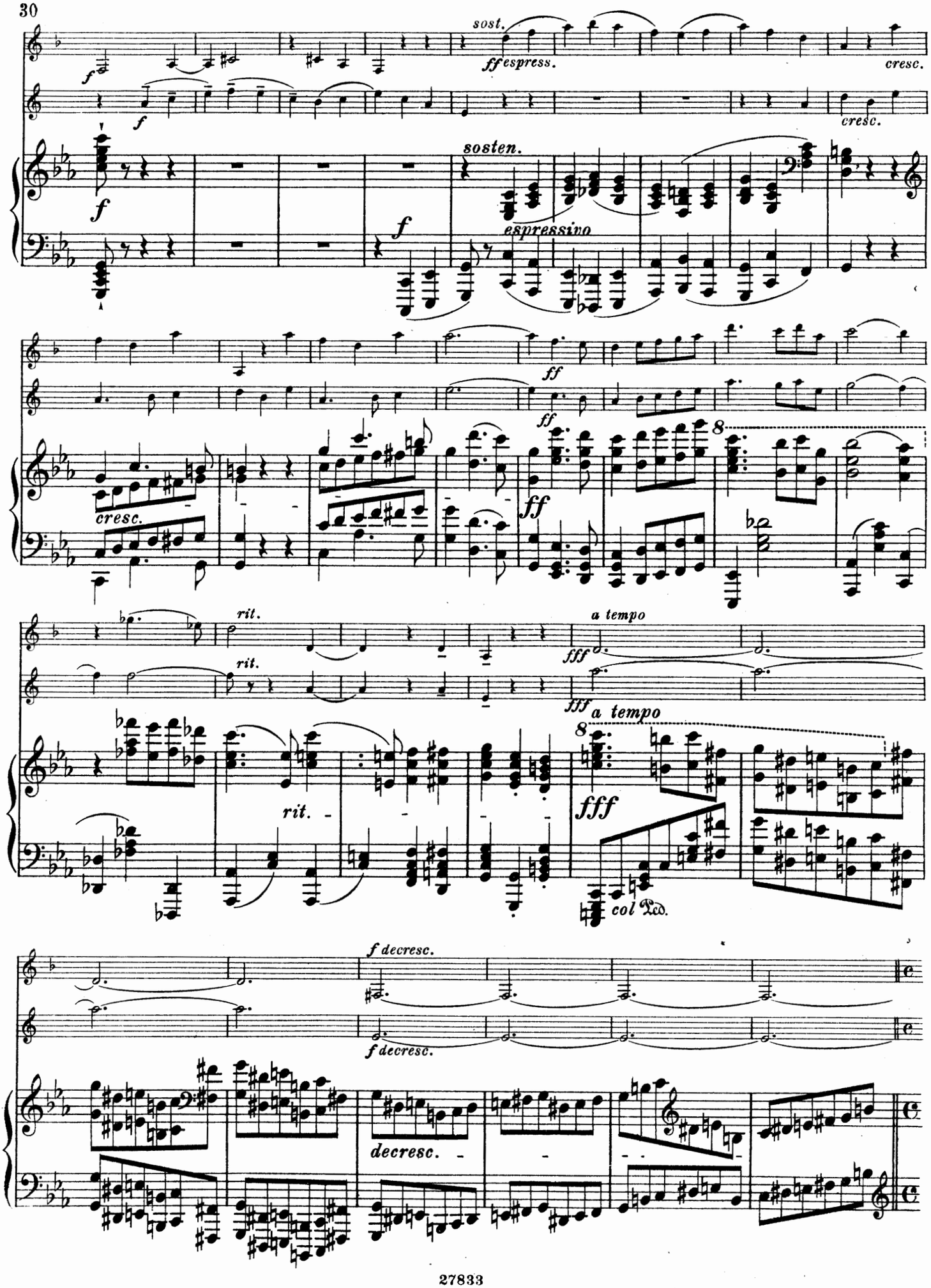

sosten.
p
f espressivo
decresc.
sosten.
f decresc.
p
f
decresc.
sempre più sosten.
bouché
closed
gestopft
p
pp
sempre più sosten.
f
pp
pp
sf
Meno mosso, quasi moderato.
p cantabile
cantabile
cresc.
sfp
p
Meno mosso, quasi moderato.
p
f decresc.
sosten.
p pp
p cresc.
sosten.
cresc.
f decresc.
p

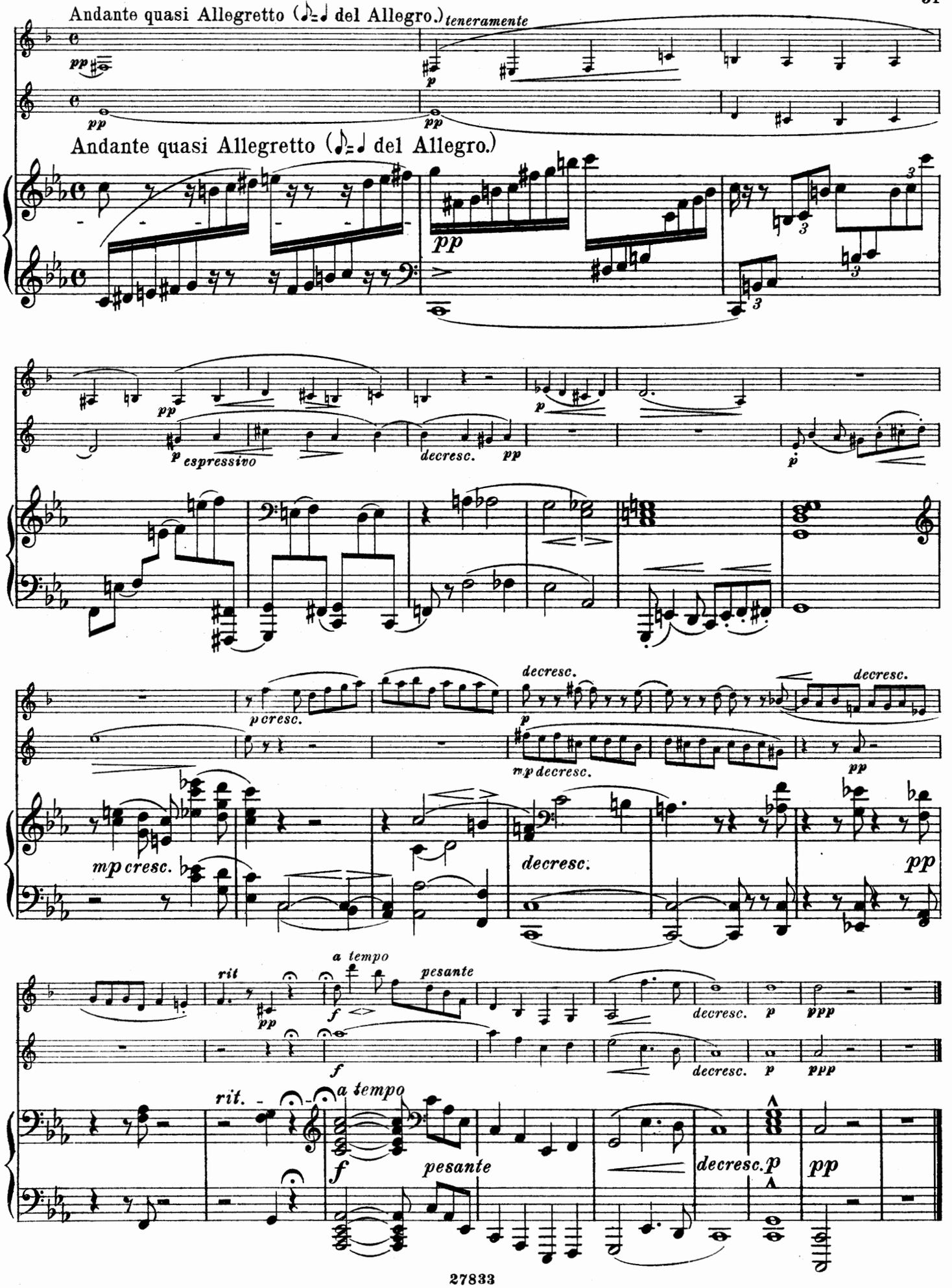

cresc.
cresc.
cresc.
f
f
f
decresc.
decresc.
decresc.
p
p
decresc.
sf
pp
mf
p
cresc.
f
decresc.
p


sosten.
pp
ppp
sosten.
pp
pp
ppp
ppp
rit.
pp
ppp
p
rit.
pp a tempo ma sempre sost.
ppp
a tempo ma sempre sost.
espressivo
Tempo I.
cresc.
f
cresc.
f
Tempo I.
cresc.
f
ff
sf


ff
sf
fcresc.
ffl largamente
ff largamente
sempre sost.
risoluto
sempre sosten.
ten.
ten.
risoluto
f
f.


sf
sf
sf
ff
f
p
p
f
p
decresc.
pp
cresc.
decresc.
pp
cresc.
decresc.
pp
cresc.


sost.
ff espress.
cresc.
f
sosten.
espressivo
ff
cresc.
rit.
a tempo
fff
col Ped.
f decresc.
decresc.


Andante quasi Allegretto (♪=♩ del Allegro.)
teneramente
pp
p
Andante quasi Allegretto (♪=♩ del Allegro.)
pp
p espressivo
decresc.
p cresc.
mp cresc.
decresc.
mp decresc.
rit
a tempo
pesante
f
decresc.
ppp
rit.
a tempo
pesante
decresc.

MUSIQUE DE CHAMBRE

pour

Violon, Viola et Violoncelle.

Beethoven, L. van. Op. 3. Grand Trio . . . . . .
— Op. 9. 3 Trios . . . . . .
— Op. 23. Trio, arr. d'après la Sonate, par *A. Brand* . 4 25
— Op. 55. Grand Trio . . . . . .
Bessems, A. Op. 90. Grand Trio 5 50
Ganz, M. Op. 8. Grand Trio 4 25
Mazas, F. Op. 18. 3 Trios pour 2 Violons et Viola ou Violoncelle . . . . . .

Violon, Viola et Piano.

Hänsel, P. Op. 26. Trois Duos pour Violon et Viola . 4 25
Küffner, J. Deux Sérenades en Trios, arr. par *E. W. Ritter*
No. 1. Op. 10 . . . . . 4 50
2. Op. 60 . . . . . 5 50
Lindblad, A. Op. 10. Trio 7 25
Vieuxtemps, H. Op. 39. Duo brillant pour Violon et Alto (ou Violoncelle) avec acc. de Piano
Avec acc. d'Orchestre
Volkmann, R. Op. 76. Schlummerlied für Viola, Violoncell und Pianoforte . . . . . .

2 Violons, Viola et Violoncelle.

Bazzini, A. Op. 79. 4me Quartetto en Sol. . Partition 3 —
Parties séparées 6 50
— Op 80. 5me Quartetto en Ut-min. . . . Partition 3 —
Parties séparées 6 50
Caetani, R. Op. 1. Quartetto (Ré-mag) . Partition n. 2 50
Parties séparées 7 —
Hartog, E. de. Op. 41. 2d Quatuor 7 75
Hartog, H. Un petit rien 1 50
Kowalski, H. Op. 64. Il était une fois! . . . . . .
Lachner, F. Op. 75 Quatuor en Si-min. (Hm). Partition 2 75
Parties séparées 4 75
— Op. 76. Quatuor en La (A). . . . . Partition 2 75
Parties séparées 4 75
— Op. 77. Quatuor en Mi-b (Es). . . . . Partition 2 75
Parties séparées 4 75
— Op. 120. Quatuor en Ré-min. (Dm). . . . Partition 2 75
Parties séparées 4 75
— Op. 169. Quatuor en Sol (G). . . . . Partition 3 —
Parties séparées 6 —
— Op. 173. Quatuor en Mi-min (Em). . . . Partition 3 50
Parties séparées 7 25
Lachner, J. Op. 43. Quatuor en Fa (F) 7 25
— Op. 51. Grand Quatuor en Sol (G) 8 50
Lachner, V. Op. 27. Quatuor en Mi-b (Es) 7 25
— Op. 36. Quatuor en Ré-min. (Dm) 7 25
Liebich, J. Petites Pièces mélodiques et très faciles . . 2 75
Liszt, F. Angelus, Prière aux anges gardiens. Partition — 75
Parties séparées 2 —
Schröder, H. Op. 8. Sechs kleine, leichte u. instructive Quartette . . . . . Partitur u. Stimmen. Heft I. 6 25
„ II. 8 50
Sgambati, G. Op. 17. Quartetto . . . . Partition n. 4 —
Parties séparées n. 6 —
Stainlein, L. Op. 10. 1r Quatuor . . . . . Partition 3 25
Parties séparées 6 25
— Op. 11. 2me Quatuor . . . . . Partition 3 25
Parties séparées 6 25
Stephens, Ch. F. Op. 21. 1r Quatuor en Sol. Partition 2 —
Parties séparées 4 25

2 Violons, Viola et Violoncelle.

Stephens, Ch. F. Op. 22. 2me Quatuor en Fa. Partition 3 —
Parties séparées 7 —
Verdi, G. Quatuor en Mi-min. . . . . Partition n. 4 —
Parties séparées n. 8 —
Volkmann, R. Op 34. 3me Quatuor en Sol (G-dur) . . 7 —
— Op. 35. 4me Quatuor en Mi-min. (E-moll) . Partition 4 —
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