

Dedicated to Denys Bray.



SIX
SONGS

for a low voice

(SET II.)

Music by

DONALD FRANCIS TOVEY.

Op. 3.

Deutsch von Willy Kastner.

LONDON,
JOSEPH WILLIAMS, LTD.

32, Great Portland Street, W.

N. 14249.

New York,
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INDEX.

SET II.

	Words by	Page
1. JOCK OF HAZELDEAN.....	<i>Walter Scott</i>	3
2. I FEAR THY KISSES.....	<i>Shelley</i>	7
3. WHEN THE LAMP IS SHATTER'D.....	<i>Shelley</i>	9
4. THE DAFFODILS.....	<i>Wordsworth</i>	16
5. THE INDIAN SERENADE.....	<i>Shelley</i>	24
6. WEEP YOU NO MORE, SAD FOUNTAINS.....	<i>Anonymous</i>	29

SIX SONGS.

SET II.

1.

JOCK OF HAZELDEAN.

Jock von Hazeldean.

English Words by SCOTT.
Deutsch von Willy Kastner.

Donald Francis Tovey, Op. 3.

Allegro con brio.

VOICE.
Gesang:

f risoluto *sost.*

1. "Why weep ye by the tide, la - dy? Why weep ye by the tide? I'll
2. "Now let this wil - fu' grief be done And dry — that cheek so pale, Young
1. „Was weint Ihr bei dem Strom, La - dy? O La - dy schmuck und fein! Ich
2. „Was hat das ar - me Herz da - von, was nützt, daß es sich quäl: Jung

PIANO.

f *legatissimo* *sost.*

1. wed ye to my young - est son, And ye sall be his bride, And
2. Frank is chief of Er - ring - ton And Lord of Lang - ley - dale: His
1. geb Euch mei - nen jüng - sten Sohn, Ihr sollt sein Bräut - chen sein, Ihr
2. Frank ist Fürst von Er - ring - ton und Lord von Lang - ley - dale. Im

mp

1. ye sall be his - bride, la - die, Sae come - ly to be seen? — But
2. step is first in peace - fu' ha, His sword in bat - tle keen? — Doch
1. sollt sein Bräut - chen sein, La - dy, o macht doch glück - lich ihn! —
2. Frie - den ist der Er - ste er, sein Schwertmacht Fein - de flichn! —

cresc. *p*

cresc.

meno mosso

Tempo I.

aye she loot the tearsdown fa' for Jock of Ha-zel - dean.
 ach, die Trä-nen flos-sen ihr für Jock von Ha-zel - dean.

Tempo I.

*p meno mosso**mf cresc.**p**molto p e lusingando**molto p e lusingando**leggiero*

3. A chain of gold ye sall not lack, Nor braid to bind your hair, Nor
 3. Ein gol - den Kett - lein habt Ihr auch, fürs Haar ein schmuckes Band, und

cresc.

mett - led hound, nor ma - naged hawk, Nor pal - fry fresh and fair,
 Hund und Fal - ke, wie's der Brauch, ein fri - sches Roß zur Hand,

*cresc.**f rit.**f*

And you the fore - most o'them a' Shall ride, our for - est queen? But
 auch sollt Ihr dann die Kön' - gin sein von un - sern Wald so grün: Doch

*cresc.
poco pesante**rit.*

Più lento.
espressivo

aye, she loot the tears down fa' for Jock of Ha - zel -
 ach, die Trä - nen flos - sen ihr für Jock von Ha - zel -

Più lento.
f espressivo

decresc.

Tempo I.

dean.
 dean.

Tempo I. *ten.* *ten.* *ten.*

sempre pp e senza Ped.

Moderato.

The kirk was decked at morning tide, The ta - pers glimmer'd fair.
 Die Kir - che ward schon früh ge - schmückt, die Ker - zen brannten licht,

Moderato.

p un poco pesante e non legato

poco cresc. -

The priest and bridegroom wait the bride, And dame and knight are there,
 doch Prie - ster, Gä - ste, Bräu - ti - gam, die sahndas Bräut - chen nicht.

legato

poco cresc. - *p*

Più mosso.

rit. agitato e string. cresc.

They sought her baith by bower and ha,
Sie such-ten sie wohl ü-ber-all,
Più mosso. agitato e string.

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'They sought her baith by bower and ha, Sie such-ten sie wohl ü-ber-all, Più mosso. agitato e string.' The piano accompaniment includes markings for *legato*, *cresc.*, *rit.*, *f*, *sf*, *mp*, and *tutto legato*.

Presto.

baith by bower and ha,
such-ten ü-ber-all.

The
Wo

Presto.

The second system continues the vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics 'baith by bower and ha, such-ten ü-ber-all.' The piano accompaniment features a *Presto* tempo marking and a dynamic marking of *f*. The system concludes with the words 'The Wo'.

Moderato.

la - die was not seen!
ist die La - dy hin?

She's
Sie

Moderato.

The third system features a vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics 'la - die was not seen! She's ist die La - dy hin? Sie'. The piano accompaniment includes markings for *Moderato*, *p*, and *pp*.

Presto.

oer the Bor - der and a - wa'
ist ent - flo - hen ü - bern Strom

Wi' Jock of Ha - zel - dean.
mit Jock von Ha - zel - dean.

Presto.

The fourth system features a vocal line and piano accompaniment. The vocal line has a rest followed by the lyrics 'oer the Bor - der and a - wa' Wi' Jock of Ha - zel - dean. ist ent - flo - hen ü - bern Strom mit Jock von Ha - zel - dean.' The piano accompaniment includes markings for *Presto*, *f*, and *sf*, along with triplet markings.

2.

“I FEAR THY KISSES” „Ich fürchte deine Küsse.“

English Words by **SHELLEY**.
Deutsch von **Willy Kastner**.

Donald Francis Tovey, Op. 3.

Poco adagio.

VOICE.
Gesang.

I fear thy kis-ses, gent-le mai-den, Thou needest not fear
Ich fürch-te dei-ne Küs-se, Mädchen, doch du, o fürch-te

ten. ten. espressivo ten. ten.

cresc.

poco string.

mine: My spi - rit is too deep - ly la - den E -
nicht: Mein Geist ist viel zu schwer be - la - den, doch

ten. ten. ten. cresc. poco string sf f

a tempo

- ver to bur - then thine.
dich be-drück' er nicht.

a tempo ten. ten. decresc. rit. p

p a tempo

I fear thy mien, thy tones, thy mo-tion. Thou needest not fear
Ich fürch-te dei - ne Stimm' und Mie-ne, doch still sei dein Ge -

ten. ten. ten.

a tempo

cresc. - rit. - f a tempo

mine, Thou need-est not fear mine: In - no-cent is the
müt, doch still sei dein Ge - müt; denn un-schuldsvoll ist

cresc. - rit. f a tempo

sost. decresc.

heart's de - vo - tion, With which I wor - ship thine, With which I
mein Be - geh - ren, das heiß für dich er - glüht, das heiß für

decresc. e sost.

p

wor - ship thine.
dich er - glüht.

p decresc. pp ppp

*La. **

3.

WHEN THE LAMP IS SHATTER'D.

Wenn die Lamp' zertrümmert.

English Words by SHELLEY.
Deutsch von Willy Kastner.

Donald Francis Tovey, Op. 3.

Andante mosso; sempre in tempo giusto.

VOICE.
Gesang.

pp

When the lamp is shatter'd, The light in the dust lies dead, —
Wenn die Lamp' zer-trümmert, das Licht liegt im Stau-be tot; —

PIANO. *pp una corda*

When the cloud is scatt-er'd, The rain-bow's glo-ry is shed. —
wenn die Wolk' ver-schimmert, sind der I-ris Far-ben ver-loht. —

When the lute is bro-ken, Sweet tones are re-mem-ber'd not:
Wenn die Lau-te zer-bro-chen, ist lieb-li-cher Ton ver-hallt,

pp

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When the lips have spo - ken, Loved ac - cents are soon for - got.
wenn die Lip-pen ge - spro - chen, ist Lie - be ver-ges-sen und kalt.

p *decresc.* *pp*

p

As mu - sic and splen - dour Sur - vive not the lamp and the
Wie Tö - ne und Schim - mer mit Lam - pe und Lau - te da -

lute,
hin,

The heart's ech - oes ren - der No
er - klin - get auch nim - mer das

song when the spi - rit is mute. No song, but
 Herz, wenn ver - stummt ist der Sinn. Kein Sang, ach!

sempre p

poco a poco cresc. -

sad dir - ges Like the wind through a ru - in'd cell
 nur ein Stöh - nen, wie der Wind durch Ru - i - nen weht,

poco a poco cresc. -

Or the mourn - iul sur - ges That ring the dead sea - man's
 o - der Trau - er - tö - nen bei des See - manns Grab - ge -

tre corde

*knell. -
 bet. -
 cresc. -*

f
When hearts have once
Wenn Her - zen sich

poco f e legatissimo

ming - led, Love first leaves the well - built nest,
ei - nen, flieht Lie - be zu - erst die Brust,

sempre f
The weak one is sing-led To en - dure what it once pos -
und bit - ter be - wei - nen muß der Füh - len - de den Ver -

sf

sessed. O Love! who be - wail - est The
lust. O Lieb', da hie - nie - den nichts

piu f

frail - ty of all things here, Why choose you the
 Schwä - che-res es je - mals gab, war - um suchst du in

sf *sempre più f*

molto legato

frail - est For your crad - le, your home and your bier?
 Schwäch - sten dei - ne Wie - ge, dein Heim und dein Grab?

cresc. -

ff

Its pas - sions will rock thee As the
 Der Lei - den - schaft Frö - nen wird dich

molto f

storms rock the ra - vens on high;
 rüt - teln wie Stur - mes - ge - walt,

Bright rea - son will mock thee Like the
 und Ver - nunft wird dich höh - nen, wie die

sun from a win - try sky.
 Son - ne des Win - ters so kalt.

From thy nest eve - ry raf - ter Will
 Und dein Nest auf dem Thro - ne des

rot, and thine ea - - gle home
Ad - lers zer - fällt, ver - geht,

cresc.

Leave thee na - ked to laugh - - ter, When
läßt die Nack - ten dem Hoh - - ne, wenn

ff *Ca.* *

leaves fall and cold winds come.
Herbstwind das Laub ver - weht.

molto rit. *ff a tempo*

ff *ten.* *ff*

4.
THE DAFFODILS.
 Die Narzissen.

English Words by WORDSWORTH.
 Deutsch von Willy Kastner.

Donald Francis Tovey, Op. 3.

Poco allegretto, quasi Andante con moto.

VOICE.
Gesang.

PIANO.

p

cresc.

f

decresc. - - - *p*

Detailed description: This block shows the piano introduction for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. A hairpin indicates a decrescendo from a moderate volume to a piano (*p*) dynamic.

L'istesso tempo: assai tranquillo.

p

I wan - der'd lone - ly as a
 Ich wan - dert' ein - sam ei - nes

p assai

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is in treble clef with lyrics in English and German. The piano accompaniment is in grand staff. The piano part starts with a piano (*p*) dynamic and includes the instruction *p assai*. The music is in common time and three sharps.

cloud
 Tags

That floats on
 der Wol - ke

pp *pp* *p*

3 *3* *3* *3*

Re. * Re. *

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line continues with lyrics in English and German. The piano accompaniment features triplet figures in both hands, marked with '3'. Dynamics range from *pp* to *p*. There are repeat signs with first and second endings marked 'Re.' and an asterisk.

high o'er vales and hills.
 gleich ob Land und Meer,

pp

3 *3* *3*

Re. *3*

12/8 12/8

Detailed description: This block contains the third line of the vocal melody and piano accompaniment. The vocal line concludes with lyrics in English and German. The piano accompaniment features triplet figures in the left hand, marked with '3'. Dynamics include *pp*. The system ends with a double bar line and a repeat sign, with a 12/8 time signature indicated at the bottom right.

cresc.

When all _____ at once I saw _____ a
als plütz - lich ich vor mir er -

pp *cresc.*

* *Ad.* * *Ad.* * *Ad.* * *Ad.* *

crowd, a crowd, A host _____ of gold - - en
schant, er-schant ein gol - - de-nes Nar -

f

Ad. *

daf - - fo-dils. Be - side _____ the
zis - - senheer, am See - - ge -

f *fp*

lake, _____ be - neath _____ the trees _____ Flut - tering and
stad', _____ im Schat - - ten lind, _____ schwan - kend und

pp

dan - cing,
tan - zend,

mf

Flut - tering and dan - cing in the
schwan - kend und tan - zend in dem

breeze.
Wind.

p

pp

cresc.

f

p

molto teneramente
sost.

Con - ti - nu - ous as the
In lan - ger Rei - he,

p

molto teneramente
p assai

decresc.

a tempo

1. stars that shine and twin- kle on the mil - - ky way, — They stretch'd in
 1. wie die Schar der Ster- ne in dem Him - - mels - ring, — so zo - gen

2. danced, but they out - did the spark- ling waves — in glee, — A po - et
 2. tau- ber- voll, doch nicht wie die - se Blu - - men schön. — Des Dich - ters

a tempo

ne - ver - end - ing line A - long the mar - gin of a
 sie sich licht und klar am Strand hin, den die Bucht um -

could not but be gay In such a joc - und
 Herz vor Freu - de schwoll, — er konn - te sich nicht

cresc.

bay. Ten thou - sand
 fing. Zehn - tau - send

com - pan-y! I gazed — and
 satt dran sehn. Ich ahnt' — es

cresc.

pp

* *pp* * *pp* *

saw I at a glance Tos - sing their heads in spright - ly
 sah ich dort in Glanz wie - gen das Haupt in munt - rem

gazed, but lit - tle thought What wealth the show to me had
 nicht, schaut'ich auch hin, daß die - ser An - blick ein Ge -

* *Ad.* * *Ad.* * *Ad.* *

1. *molto teneramente*
p *sost.*

dance.
 Tanz. The waves be-side them
 Die Wel - ten tanz - ten

1. *fz* *p* *teneramente* *sost.*

2. *rit.*

brought.
 winn. *rit.*

2. *f* *decesc.* *p* *pp*

a tempo
passai

For oft when on my couch I lie In
Denn oft - mals, wenn ich schlaf - los lag, halb

va - cant or in pen - sive mood,
träu - mend, im Ge - dan - ken - streit,

sempre pp *cresc. cantabile*

pp *cresc. -*
They flash u - pon that in - ward eye Which is the bliss of
er - scheint's vor mei - nem in - nern Aug, dem Trö - ster für die

pp *cresc. -*

f
So - li - tu - de. And then my heart with plea - - sure
Ein - sam - keit. Dann wird mein Herz so froh - - und

f

fills, *klar* *f* And dan - ces with the
und *tan - zet mit der*

daf - fo - dils. *f* And dan - ces,
Blu - men-schar, und tan - zet, *decrease.*

rit - a tempo dan - ces with the *pp* daf - fo - dils, the
rit - zet mit der *a tempo* *pp* *a tempo* *pp* *Blu - men - schar, der*

daf - fo - dils. *molto ten.*
Blu - men-schar. pp pp pp

THE INDIAN SERENADE.

English Words by SHELLEY.
Deutsch von Willy Kastner.

Indianisches Ständchen.

Donald Francis Tovey, Op. 3.

Con moto: molto appassionato.

VOICE.
Gesang.

I a - rise from dreams of
Ich er - wach' aus dem Traum von

PIANO.

Thee, In the first sweet sleep of night, When the
dir in dem er - sten Schlaf der Nacht, wenn die

winds are breath - ing low And the stars are shin - ing
Win - de lei - se wehn und er - strahlt der Ster - ne

bright: I a - rise from dreams of Thee, And a spi - rit in my
Pracht. Aus dem Traum von dir wach'ich auf, und ein Geist in mei - nem

cresc. -

feet Hath led me who knows how? To thy cham - ber win - dow,
Fuß hat mich ge - führt zu dir, deinem Fen - ster send' ich den

cresc. -

poco rit.

Sweet!
Gruß!

f *poco rit.* *sostenuto* *p appassionato*

cresc. *p* *cresc. -* *f*

p *decresc. -* *pp*

The wand' - ring airs they faint On the dark, the si - lent
Die Win - de schlum - mern ein, und es rinnt ein Hauch so

p *pp* *ppp*

stream mild The Cham - pak o - - dours fail Like
vom duft- - gen Cham - pak - strom wie

The first system of the musical score. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'stream mild'. The piano accompaniment features a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

sweet thoughts in a dream: The nigh - tin - gale's com -
sü - ßes Traum - ge - bild. Die Klag' der Nach - ti -

sost. - *espressivo* *mp*

The second system of the musical score. The vocal line continues with 'sweet thoughts in a dream:'. The piano accompaniment features a more active melody with some chromaticism. Performance markings include 'sost.' (sostenuto) and 'espressivo' (expressive) for the piano part, and 'mp' (mezzo-piano) for the vocal part.

plaint It dies u - pon her heart As I must die on
gall er - stirbt in ih - rer Brust, wie ich an dei - ner

cresc. - *cresc. -*

The third system of the musical score. The vocal line continues with 'plaint It dies upon her heart'. The piano accompaniment features a steady eighth-note accompaniment. Performance markings include 'cresc.' (crescendo) for both the vocal and piano parts.

thine, O be - lo - ved as thou art!
sterb', du mein Weh und mei - ne Lust!

f cresc. -

The fourth system of the musical score. The vocal line concludes with 'thine, O beloved as thou art!'. The piano accompaniment features a more complex harmonic texture. Performance markings include 'f' (forte) and 'cresc.' (crescendo) for the piano part.

rit. *sost.*
f *ffp* *p cresc.* *f*

string. al - f - **Allegro agitato.**
 Oh lift me from the
 O heb' mich aus dem
Allegro agitato.
pp sempre

decrease.
grass! *Ich die, I faint, I fail,*
Gras! Ich sterb; ich trag' es nicht'

p appassionato
 Let thy love in kis - ses rain On my lips and eye - lids
 schütt' der Lie - be Küs - se aus auf mein blei - ches An - ge -

mp

ps. *p* *più agitato e cresc.* - *b₂* - *b₂*

pale. *sicht!* My cheek is cold and white, a-las! My
Die Wan - gen mein sind kalt und weiß, mein

ppp *pp più agitato*

heart beats loud and fast, Oh! press it close to
Herz schlägt wild und weh. O drück' es fest an

cresc. - *f* *sost.* *sost.*

rit. *sf* *cresc.* *mp a piacere* *f* *lunga* *Adagio.*

thine a-gain, Where it will break at
deins, mein Lieb, da - mit es dort ver -

a tempo *Adagio.*

f rit. *sf* *sf* *ff* *colla voce* *p* *f* *lunga p*

Sostenuto, ma quasi tempo I.

last. *geh.* *Sostenuto, ma quasi tempo I.*

p *molto cresc.* *ff* *f*

WEEP YOU NO MORE, SAD FOUNTAINS.

ANONYMOUS.

Deutsch von Willy Kastner.

Weint länger nicht, ihr Augen.

Donald Francis Tovey, Op. 3.

Adagio: sempre pianissimo.

VOICE.
Gesang.

cantabile

Weep you no more, sad foun - - - tains:
Weint län - ger nicht, ihr Au - - - gen:

PIANO.
sempre una corda

simile

Rc. Rc.

What need you flow so fast? Look how the sno - - wy
War - um seid ihr so feucht? Seht, wie des Him - - mels

Rc. Rc.

moun - - - tains Heaven's sun doth gent - ly waste!
Son - - - ne der Ber - - ge Schnee ver - scheucht!

Rc. Rc. Rc.

But my Sun's heav - - ly eyes View not your
Doch mei - - ner Son - - - ne Aug' sicht nicht das

Rc. Rc. Rc.

weep - - - ing, That now lies sleep - - - ing
 Wei - - - nen, liegt sanft und schlum - - - mert

decrease. *smorzando*

Pa. *Pa.* *Pa.*

Soft - - - ly, now soft - - - ly lies sleep - - - ing.
 lei - - - se, ja lei - - - se es schlum - - - mert.

legatissimo

Pa. *Pa.*

Sleep is a re - - con - ei - - - ling, A
 Schlaf ist ja ein Ver - - - süh - - - ner, bringt

simile

* *Pa.*

rest that peace be - gets; Doth not the sun rise
 Frie - - den dem Ge - müt. Kchrt nicht die Son - - ne

Pa. *Pa.* *

smi - - - ling, When fair at ev - - en he sets?
 schö - - - ner zu - rück, wenn lä - chelst sie schied?

Ped. *Ped.* *Ped.* *Ped. come sopra*

Rest you, then, rest. sad eyes! Melt not in
Schlaft denn, o schlaft, ihr Au - - gen, schmelzt nicht in

weep - - ing, While She lies sleep - - ing, Soft - - ly, now
 Kum - - mer, sie liegt im Schlum - - mer, sanft, ja so

decrease. *smorz.*

soft - - ly lies. sleep - - ing.
 sanft - - ly ist ihr Schlum - - mer.

legatissimo *Ped.* *

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- | | | |
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- | | |
|-------------------------|-----------------------------|
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| 2 The Ferryman | |
| 3 A relic of the past | 9 A Song of Leigh |
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| 5 Billingsgate | 11 Woolwich Forge |
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