

83555
Dedicated to Denys Bray.



SIX
SONGS

for a low voice
(SET I.)

Music by

DONALD FRANCIS TOVEY.

Op. 2.

Deutsch von Willy Kastner.

LONDON,
JOSEPH WILLIAMS, LTD.
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SIX SONGS.

SET I.

1.

THE KNIGHT'S RETURN.

Des Ritters Heimkehr.

English Words by CHARLES KINGSLEY.
 Deutsch von Willy Kastner.

Donald Francis Tovey, Op. 2.

Allegretto, sempre cantabile ed animato.

VOICE.
 Gesang.

PIANO.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as *Allegretto, sempre cantabile ed animato.*

The voice part (VOICE. Gesang.) is written on a single staff. The piano part (PIANO.) is written on a grand staff (treble and bass clefs). The piano part includes dynamic markings such as *p cresc.*, *decresc.*, *p*, *cresc.*, *f*, *sost.*, and *p*.

The lyrics are as follows:

1-2. Hark! hark!
 1-2. Horch! Horch!

1-2. hark! The lark sings high in the dark. 1. The
 1-2. Gib acht! Die Ler-che singt hell durch die Nacht. 1. Die

Album No. 327.

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J. W. 14248

Engraved & Printed at Leipzig by Oscar Brandstetter.

Più mosso.
cresc.

1. were - wolves mut - ter, the night - hawks - moan, The
 2. Long have I wan - der'd by land and by sea,
 1. Wer - wöl - fe brum - men, die Eu - len - schrein, der
 2. Weit zog ich hin - ü - ber Land und - Meer, nun

Più mosso.
p cresc.

1. ra - ven croaks from the ra - ven - stone;
 2. Long have I rid - den by moor - land and lea;
 1. Ra - be krächst von dem Ra - ben - stein.
 2. winkt dem Rit - ter die Wä - der - kehr.

1. What care I for his bo - ding groan, Rid - ing the moor - land to
 2. Yon - der she sits with my babe on her knee, Sits - at the win - dow and
 1. Mag er mir Glück o - der Weh pro - phe - zeihn: Ich reit ü - bers Moor zu der
 2. Dor - ten am Fen - ster sitzt war - tend sie: Schau - kelt mein lieb - li - ches

f *ten.*

sost. **Tempo I.** *p cresc. molto* *f*

1. come to mine own? }
 2. watch - es for me! }
 1. Hei mat mein. }
 2. Kind auf dem Knie. }

1-2. Hark! hark! hark! The
 1-2. Horch! Horch! Gib acht! Die

Tempo I. *sost.* *pp* *cresc.*

Ad. *

largamente *a tempo* 1.

lark sings high in the dark!
 Ler - che singt hell durch die Nacht!

sost. poco f *mf* *a tempo*

2.

rit. cresc. *a tempo p* *sost.* *pp*

2.

THE LARK NOW LEAVES HIS WAT'RY NEST.

Die Lerche.

English Words by SIR WILLIAM D'AVENANT.
Deutsch von Willy Kastner.

Donald Francis Tovey, Op. 2.

Allegro vivace.

VOICE.
Gesang.

The lark — now leaves — his
Die Ler - - che flieht — ihr

PIANO.
pp leggiero una corda
poco marcato

wa - - try nest, And climb - - ing shakes — his
feuch - - tes Nest und steigt mit be - tau - - tem

dew - - y wings: He takes — this
Flü - gel em - por, sie hält — dies

poco cresc.
cresc.
sempre pp

win - dow for the east, And to im - -
 Fen - ster für den Ost und fleht: O

tre corde

plore your light he sings:
 laß dein Licht her - vor!

p cantabile e gioioso cresc.

f
 A -
 Wach'

f

Re. *

wake, a - wake, — the morn will ne - ver rise, Till
 auf! Der Mor - - gen säumt, em - por - zu - stei - gen, bis

mf leggiero, non legato decresc.

Re. * *Re.* *Re.*

she can dress her beauty at your eyes! — A -
 er sich dir in sei - nem Glanz kann zei - gen. Wach'

decresc. *pp*

wake, a - wake, the morn will ne - ver
 auf! Der Mor - - gen säumt, em - por - - zu -

pp una corda

col Ped.

rise, Till she can dress her
 stei - - gen, bis er, bis er sich

tre corde *sempre p e grazioso*

beau - ty, her beau - ty at your
 dir ty, in sei - - ty at your
 nem Glanz kann
 sost.

p canbale

eyes!
zei - gen!
a tempo

cresc.

3

f

rit.

f

sf

The mer - - chant bows un-to the
Der Kauf - mann grüßt nach dem

p *decresc.*
una corda

pp

3

sea - man's star, The plough-man from the sun his
Schiffs - stern hin, der Pflü - ger pflügt, so - bald die

mp
tre corde

pp una corda

cresc.

sea - son takes; But still the lo - ver
 Son - ne lacht, al - lein dem Lieb - chen

mp
tre corde

una corda

mf

won - ders what they are Who look for
 will's nicht in den Sinn, wie's ei - nem

sempre leggiero

tre corde

day be - fore his mis - tress wakes:
 tagt, ch sei - ne Her - rin wacht.

p
cantabile e gioioso

cresc.

f

A -
 Wach' 3

f

wake, a - wake, break through your veils of
 auf, wach auf! Durch - brich den Lin - nen -

mf leggiero

℞. * *℞.* *℞.*

lawn! Then draw your cur - tains
 schlei - er, heb' auf den Vor - hang,

and be - gin the dawn! A -
 Mor - gen - rot, er - glüh! Wach'

pp

f

wake, a - wake, break through your veils of
 auf, wach' auf! Durch - brich den Lin - nen -

pp una corda

cresc.

lawn! Then draw your
 schlei - er, heb auf den

tre corde *grazioso*

f largamente

cur - tains, draw your
 Vor - hang, Mor - gen -

largamente colla voce

sost *a tempo*

cur - tains and be - gin the dawn.
 rot, Mor - gen - rot, er - glüh!

cantabile *a tempo* *p cresc.*

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features a melody in the right hand with a long slur over several measures, and a bass line with eighth-note patterns. Dynamics include *f* (forte) and *sost.* (sostenuto). A *sf* (sforzando) marking is present at the end of the system.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The music features a melody in the right hand with a long slur, and a bass line with eighth-note patterns. Dynamics include *a tempo*, *p* (piano), *una corda*, and *dolce*.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The music features a melody in the right hand with a long slur, and a bass line with eighth-note patterns. A *decresc.* (decrescendo) marking is present.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The music features a melody in the right hand with a long slur, and a bass line with eighth-note patterns. Dynamics include *pp* (pianissimo), *ten.* (ritardando), and *mp* (mezzo-piano).

3.

THERE BE NONE OF BEAUTY'S DAUGHTERS.
Keine aller Schönheitstöchter.

English Words by Lord BYRON.
Deutsch von Willy Kastner.

Donald Francis Tovey, Op.2.

Andante.

VOICE.
Gesang.

PIANO.

p cresc. f decresc. p

Ca. *

There be none of Beau-ty's daugh-ters with a ma - gic like
Kei - ne al - ler Schönheits - töch - ter glei - chet wohl an Zau - ber

cantabile

p

Ca. *

sost. a tempo

Thee, And like mu - sic on the
dir, wie Mu - sik auf Was - ser -

sost. a tempo

Ca. *

sost.

wa - ters is thy sweet voice to me:
 flu - ten tö - net dei - ne Stim - me mir:

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a half note followed by quarter notes. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The tempo marking *sost.* is placed above the vocal line.

pp a tempo

When, as if its sound were caus - ing The charm - ed o - cean's
 'Als ob sich vor ih - rem Lau - te nicht das Meer zu re - gen

a tempo

pp

The second system continues the piece. The vocal line starts with a half rest followed by quarter notes. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. The tempo marking *a tempo* is placed above the vocal line, and *pp* is placed above the piano accompaniment. The *pp* marking is also placed below the piano accompaniment.

paus - - ing, The waves lie still and gleam - - ing And the
 trau - - te. Ent - schla - fen sind die Wo - - - gen und der

p

The third system shows the vocal line with a half note followed by quarter notes. The piano accompaniment has a more rhythmic right hand with eighth notes and a simple bass line. The dynamic marking *p* is placed below the piano accompaniment.

poco cresc.

lull'd winds seem dream - - - ing And the
 Wind wie Traum ver - flo - - - gen, und des

The fourth system concludes the piece. The vocal line has a half note followed by quarter notes. The piano accompaniment features a more complex right hand with sixteenth notes and a steady bass line. The tempo marking *poco cresc.* is placed above the vocal line.

mid - night moon is weav - - - ing Her bright chain o'er the
 Mon - des Schin - mer be - - - bet u - berm Mee - - - re so

poco cresc.

deep, Whose breast is gent - ly heav - - ing
 tief. das leicht den Bu - sen he - - - bet

p cresc.

As an in - - fant's a - - sleep:
 wie ein Kind, das ent - schlief:

p pp

So the spi - rit bows be -
 So auch ist der Geist be -

rit. a tempo p ppp p assai

decresc.

fore thee To lis - ten and a - dore thee
 zwun - gen, von An - be - tung durch - drun - gen,

rit.

Largamente.
cresc. *p* *cresc.*

With a full but soft e - mo - tion Like the swell of
 ist er - füllt von sanf - ter Re - gung wie des Som - mer -

Largamente.
p cresc. *p* *cresc.* *cantabile*

* *rit.* * *col Ped.*

Sum - mer's O - - - cean.
 meers Be - - - we - - - gung.

decresc. *rit.* *a tempo* *cresc.*

rit. *f* *decresc.* *p*

4.
A VISION.
Eine Vision.

English Words by HENRY VAUGHAN.

Deutsch von Willy Kastner.

Donald Francis Tovey, Op. 2.

Andante maestoso; non troppo lento.

VOICE.
Gesang.

PIANO.

p assai

cresc.

p cresc.

ten.

ff

p

pp

I saw E -
Ver - gang' - ne

f

p

ter - ni - ty the o - ther night,
Nacht sah ich die E - wig - keit,

Like a great ring
ein Ring von

pp ma un poco pesante

cresc. *ff ten.* *pp*

— of pure and end - less light, All calm as it was
Licht, so rein und end - los weit, und ruh - voll weit und

cresc. *ff* *pp*

rit.

bright.
breit.

p *passai ma largamente*

rit.

rit.

a tempo *p* *poco a poco cresc.*

And round be - neath it Time in hours, days,
Und un - ten krei - ste schnell die Zeit, Tag,

a tempo *pp* *poco a poco cresc.*

senza Ped.

years, years, Driv - en by the
Jahr, der Stun - den flücht' - ge

spheres Like a vast sha - dow
Schar, *wie* *ein* *Schat -* *- ten*

ff

fpp

♩

moved:
ring,

mp largamente

cresc.

♩

f largamente

In which the World And all her train were hurled.
der all das Trei-ben die-ser Welt um - fing.

ff

p cantabile

largamente

♩

decresc.

rit.

Adagio.

una corda

ten.

pp

ppp

tre corde

♩

5. CRABBED AGE AND YOUTH.

English Words by SHAKESPEARE.
Deutsch von Willy Kastner.

Jugend und Alter.

Donald Francis Tovey, Op. 2.

Allegro energico e giocoso.

VOICE.
Gesang.

f
Crab - bed
Düst' - res

Age and Youth Can-not live to-ge-ther, Can-not live to-
Al - ter paßt zu der Ju - gend nim - mer, zu der Ju - gend

ge-ther: Youth is full of plea-sance, Age is full
nimmer, sie ist voll von Freu - de, je - nes sor -

decrease.

of care. Youth
- gen - - schwer, sie

ten.
pp

cresc. - - - - - *mf*

like sum - mer - morn, Age like
 ein Som - mer - mor - gen, je - - - - - us

p dolce. cresc. - - - - - *mp*

win - ter - wea - ther. Youth like
 Win - ter - wet - ter; Ju - - - - - gend

cresc. - - - - - *f* *fp*

sum - mer brave, Age like win - ter
 som - mer - froh, Al - - - - - ter win - ter -

cresc. - - - - - *p*

mp

bare, Youth is full of sport, A - ge's
 kahl, Ju - gend voll von Lust, Al - ter

cresc. - - - - - *f* *sf* *fp* *sf*

breath is short, Youth is nim - ble,
schwach von Brust, Ju - gend hur - tig,

Age is lame. *sost.*
Al - ter lahm.

a tempo *f*
ten. Youth is hot
pp *ten.* *f* Ju - gend kühn

p
 and bold, Age is weak and cold,
und heiß, Al - ter kalt und weiß,

ff *ff* *mp*

Youth is wild and
 Ju - gend wild und

f *f*

Age is tame. Age, I do ab - hor
 Al - ter zahm. Dir, o Al - ter, wehr

p dolcissimo

thee, Youth, I do ad -
 ich, Ju - gend, dich ver -

p dolcissimo

col Ped.

ore thee.
 ehr' ich.

pp espress.

rit.
pp possibile

* *La.* *

pp dolcissimo

O! my Love, my Love is
O, mein Lieb', mein' Lieb' ist

cresc. e vivace

young! My Love is young, my
jung, mein' Lieb' ist jung, mein'

cresc. e vivace

f

Love, my Love is young!
Lieb', mein' Lieb' ist jung!

f

f Age, I do ab - hor thee, Youth
 Dir, o Al - ter, wehr' ich, Ju - gend,

f

sf

decresc.

fp

I do ad - ore thee.
 dich ver - ehr' ich.

fp

pp

ad.

molto vivace

O! my Love is young,
 o, mein Lieb ist jung,

p molto vivace

cantabile

cresc.

O! my Love, my Love is
 o, mein Lieb, mein Lieb ist

cresc.

young! — My Love, —
jung, — *mein Lieb,* —

f

my Love is —
mein Lieb ist —

young! — Age, —
jung! — *Al* —

ff

I do de - fy thee,
ter, fern ver - wei - le!

f

p ma assai vivace

O sweet
Sü - ßer

decresc.

p ma assai vivace

shep - herd, hie thee, O sweet
Schä - fer, ei - le, sü - ßer

cantabile

sempre più vivace
cresc.

shep - herd, hie thee, For me - thinks thou
Schä - fer; ei - le, denn mich dünkt, du

sempre più vivace
cresc.

f *stringendo*

stayst too long, me - thinks thou
bleibst zu lang, mich dünkt, du

f *stringendo*
p cresc.

Presto.

stay'st too long;
bleibst. zu lang;

Presto.

molto rit.

O sweet shep - herd, hie thee, For me -
sü - ßer Schü - fer, ei - le, denn mich

sf molto rit.

Tempo I.

thinks thou stay'st too long.
dünkt, du bleibst zu lang.

Tempo I.

ff

f

"MY TRUE LOVE HATH MY HEART"

„Mein Liebster hat mein Herz."

English Words by SIR PHILIP SYDNEY.

Deutsch von Willy Kastner.

Donald Francis Tovey, Op. 2.

Allegro.

f con anima

VOICE.
Gesang.

1. My true love hath my heart And I have
heart in me keeps him and me in
1. Mein Liebster hat mein Herz, und ich hab'
Herz in Liebsten wohnt und seins mich

PIANO.

f con anima

his By just exchange one for another given
one, My heart in him his thoughts and sen - ses guides.
seins, wir ha - ben glei - ches Glück im Tausch ge - nos - sen;
trägt, mein Herz in ihm lenkt Den - ken ihm und Sinn;

I hold his dear and mine he can - not
He loves my heart, for once it was his
ich halt' es wert und er hält teu - er
er liebt mein Herz, weil sei - nes dar - in

leggiero

poco stretto
p teneramente

miss, There ne - ver was a bet - ter
own, I che - rish his be - cause in
meins, ein schön - rer Han - del ward wohl
schlägt, ich seins, weil ich von ihm um -

poco stretto
p leggiero

a tempo

bar - gain dri - ven.
me - it bides.
nic - ge - schlos - sen.
schlos - sen bin.

a tempo *cantabile* *f*

1. 2. My true love hath my
1. 2. Mein Lieb - ster hat mein

2^{da} volta rit.

heart and I have his 2. His his.
Herz, und ich hab' seins. 2. Mein seins.

2^{da} volta rit.

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- | | |
|--------------------------------|---------------------------------|
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| 3 Cavalier's Love Song | 10 Mounsier |
| 4 Sweet content | 11 Love me little, love me long |
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| 7 To music to becalm his fever | |

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- | | | |
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- | | |
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