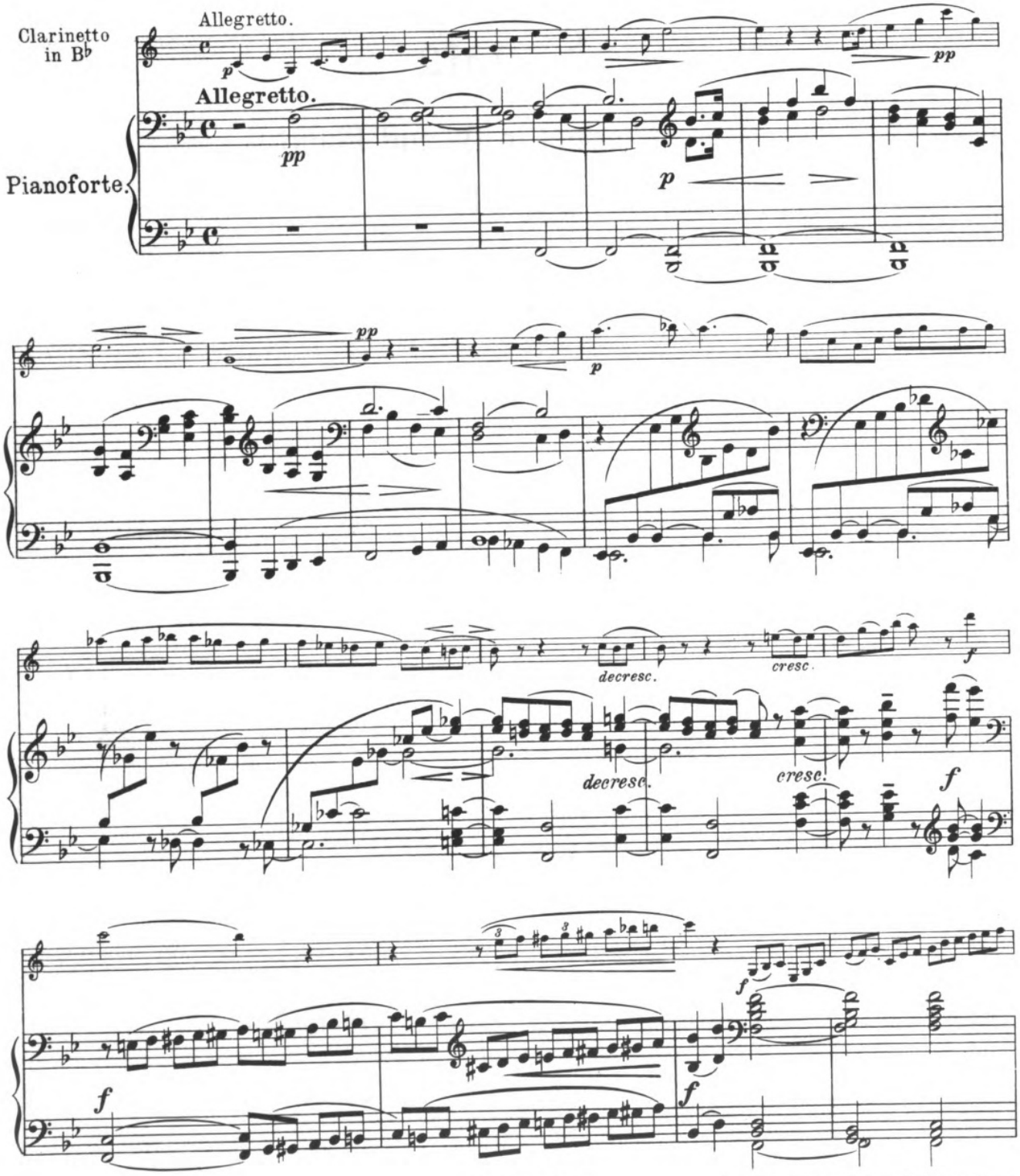
Sonata.

Donald Francis Tovey, Op.16.



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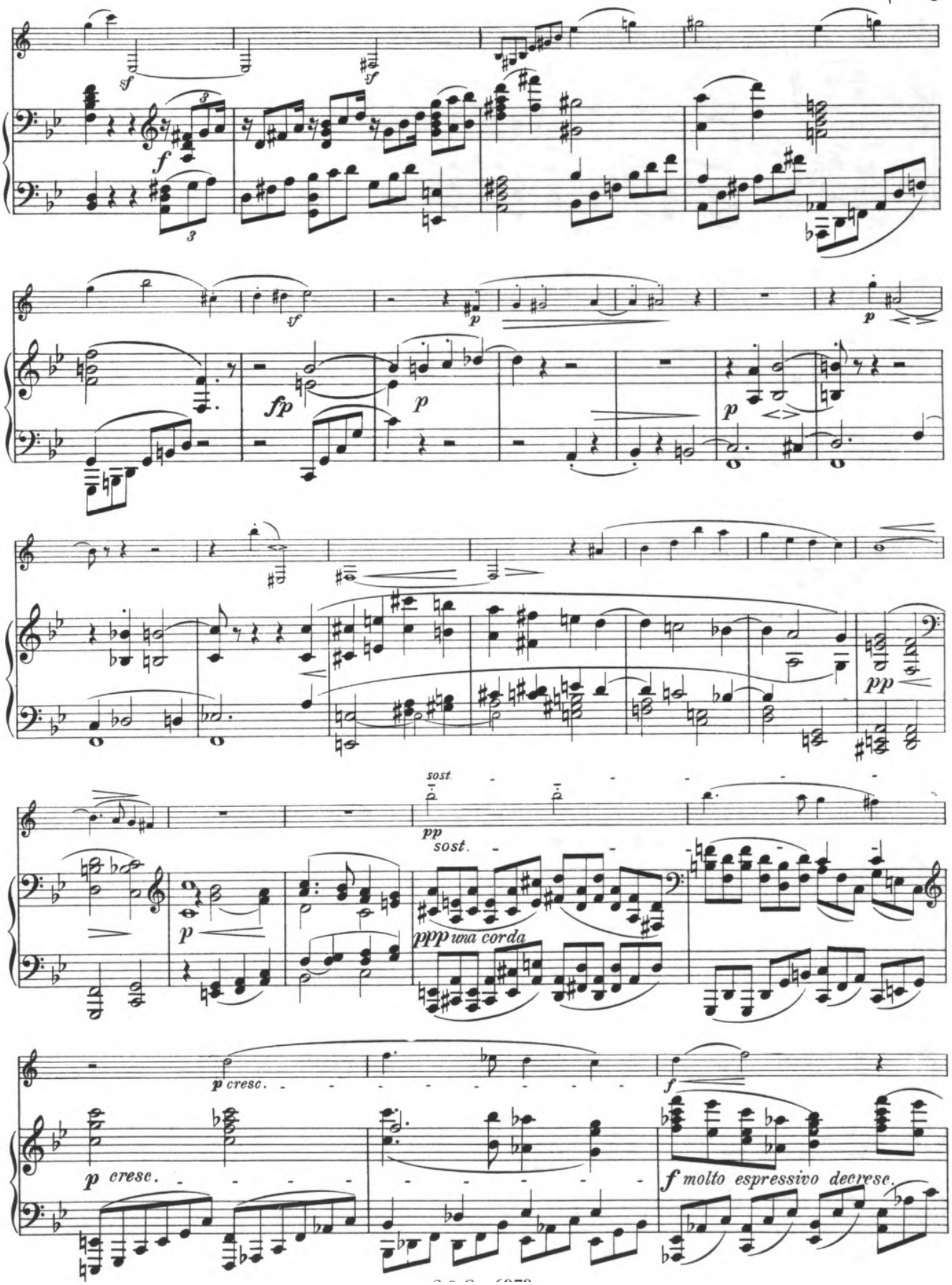
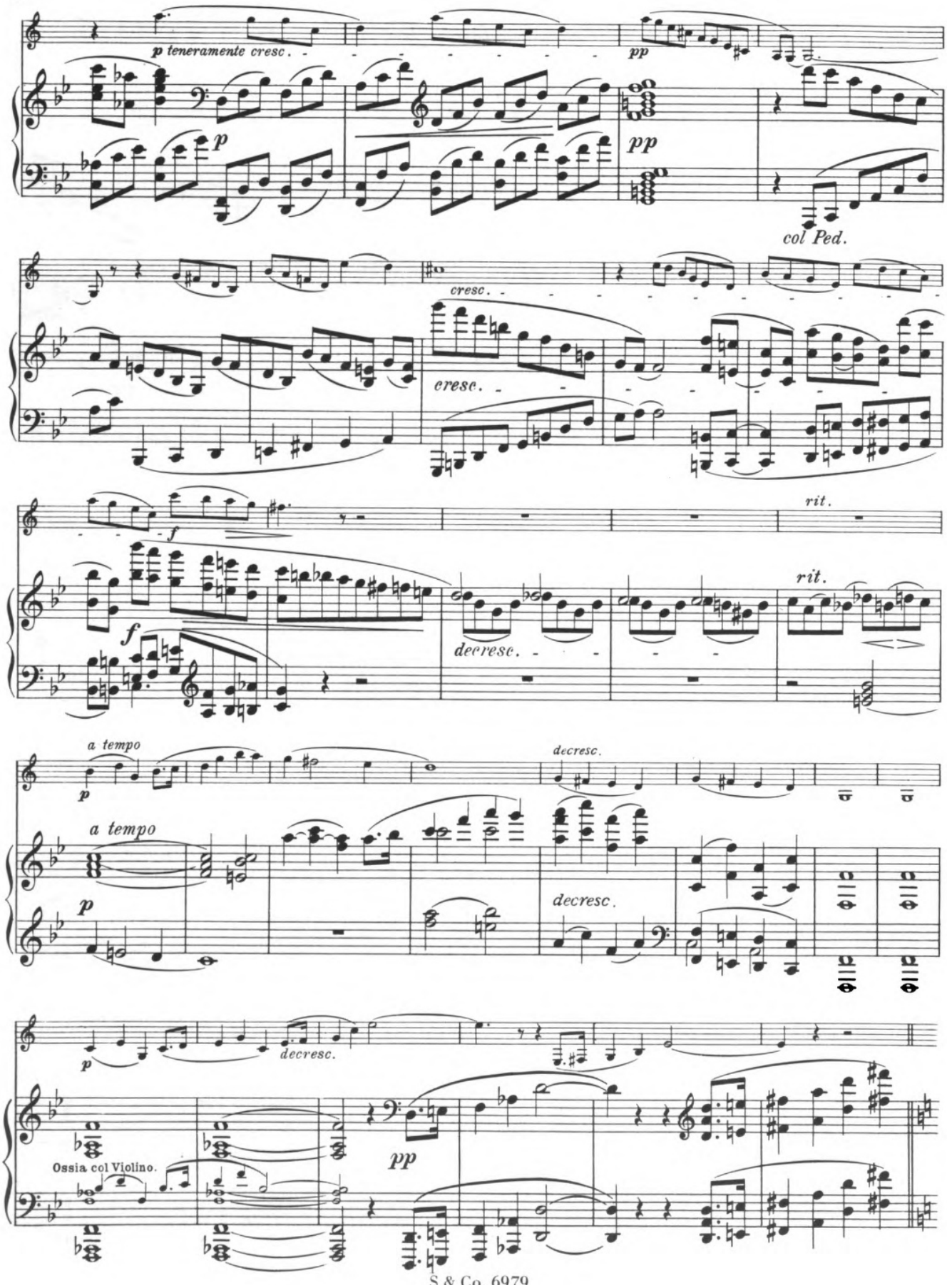
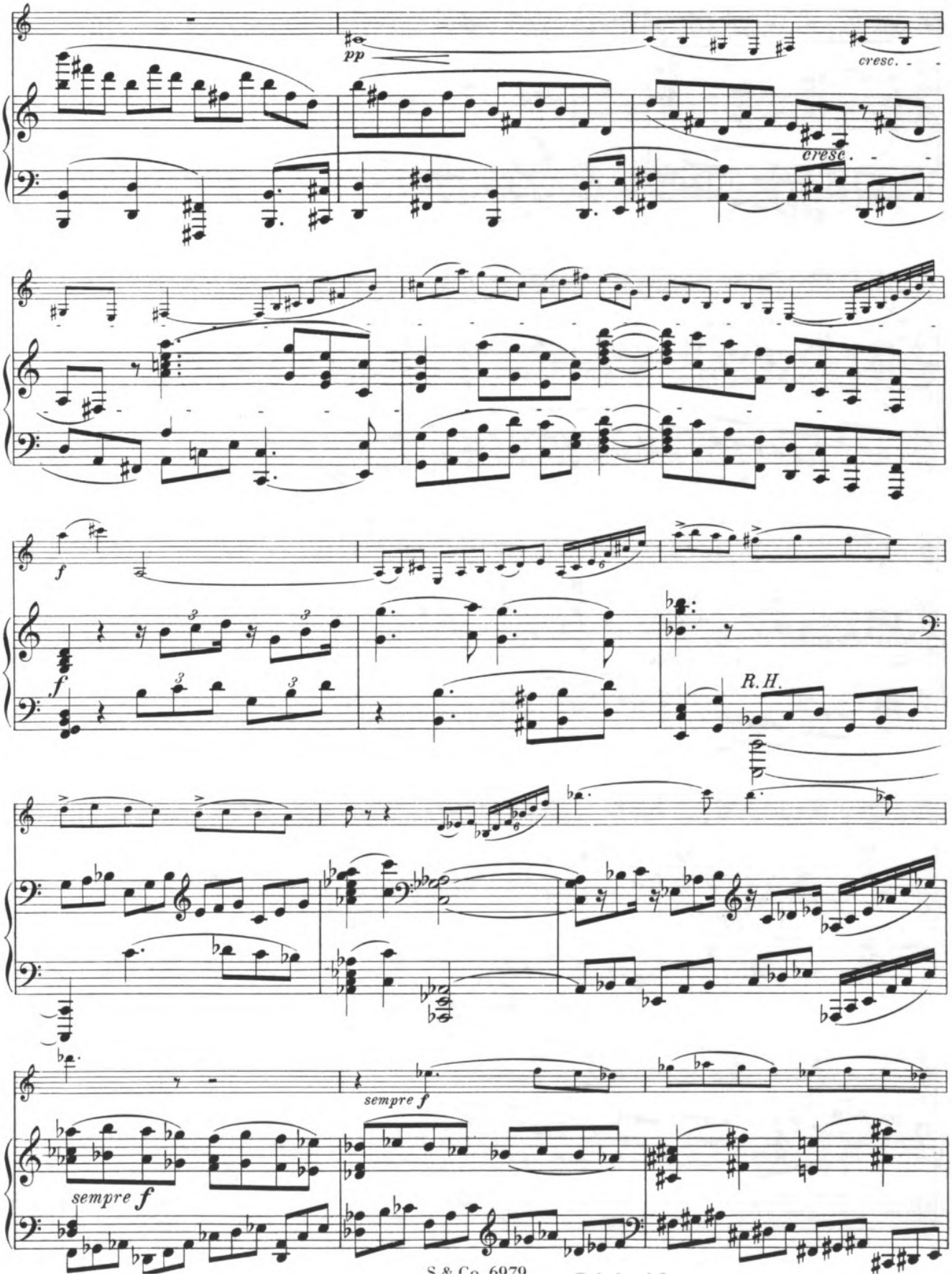
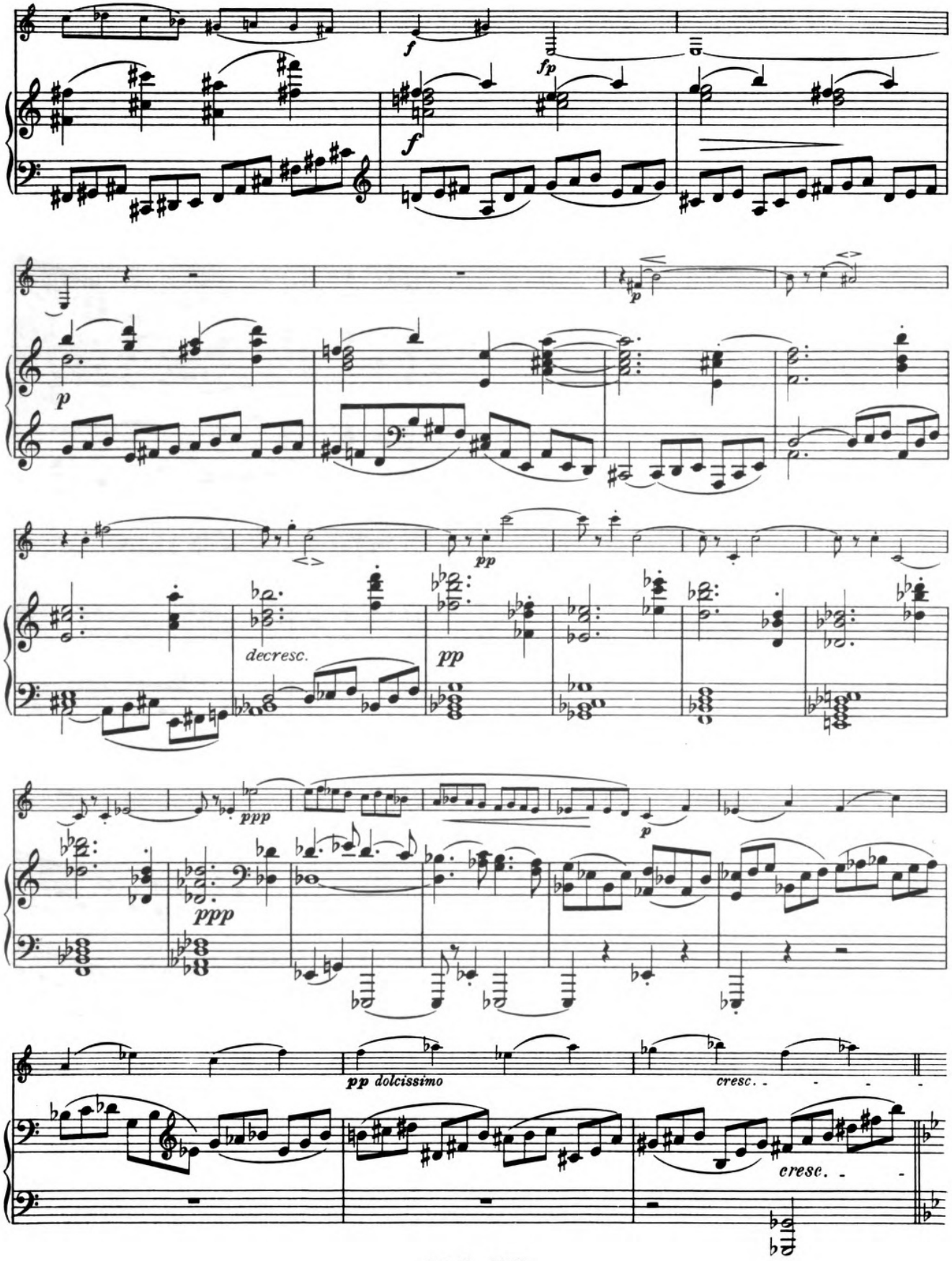
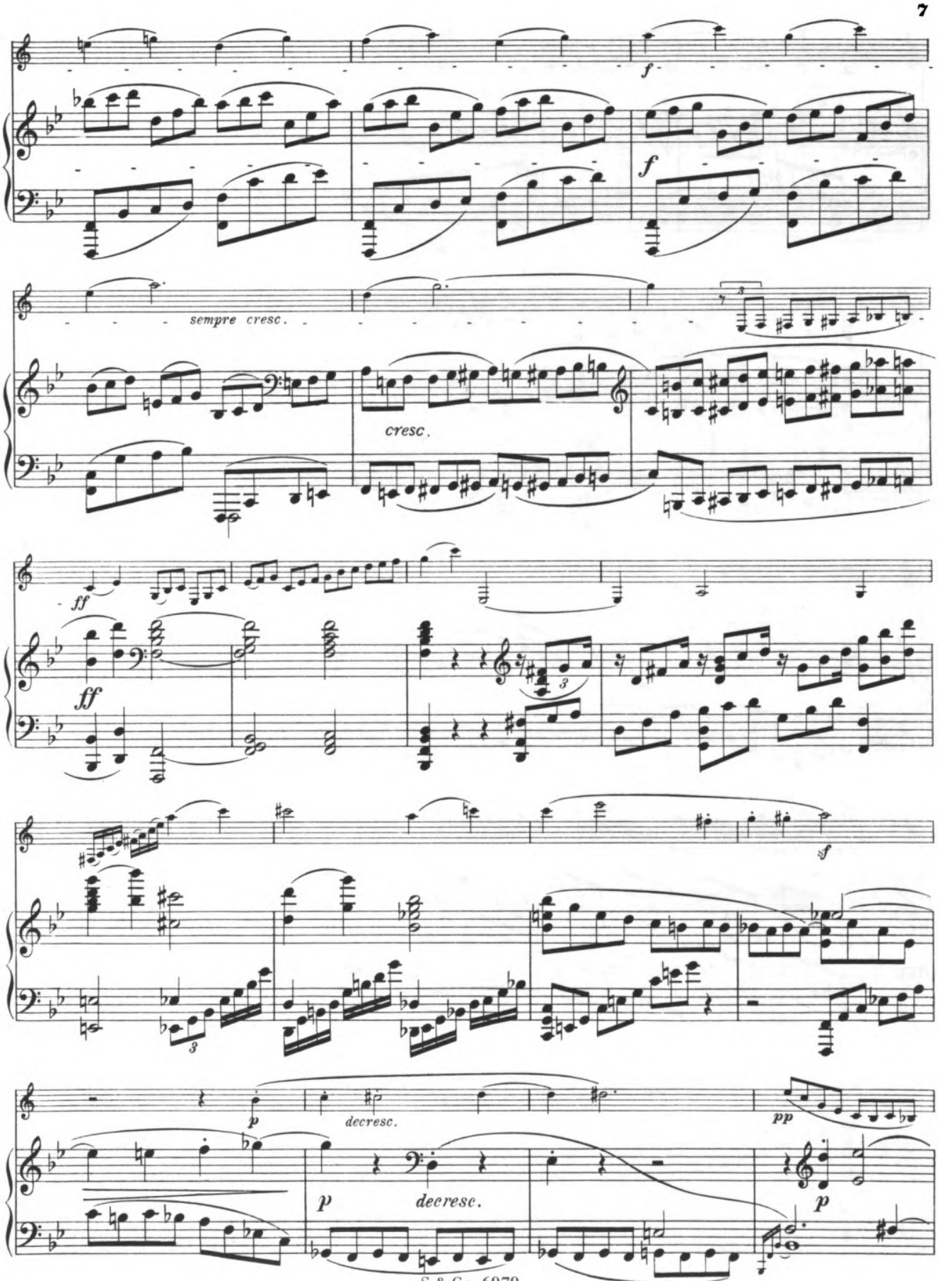
M
250
.T7
op. 16

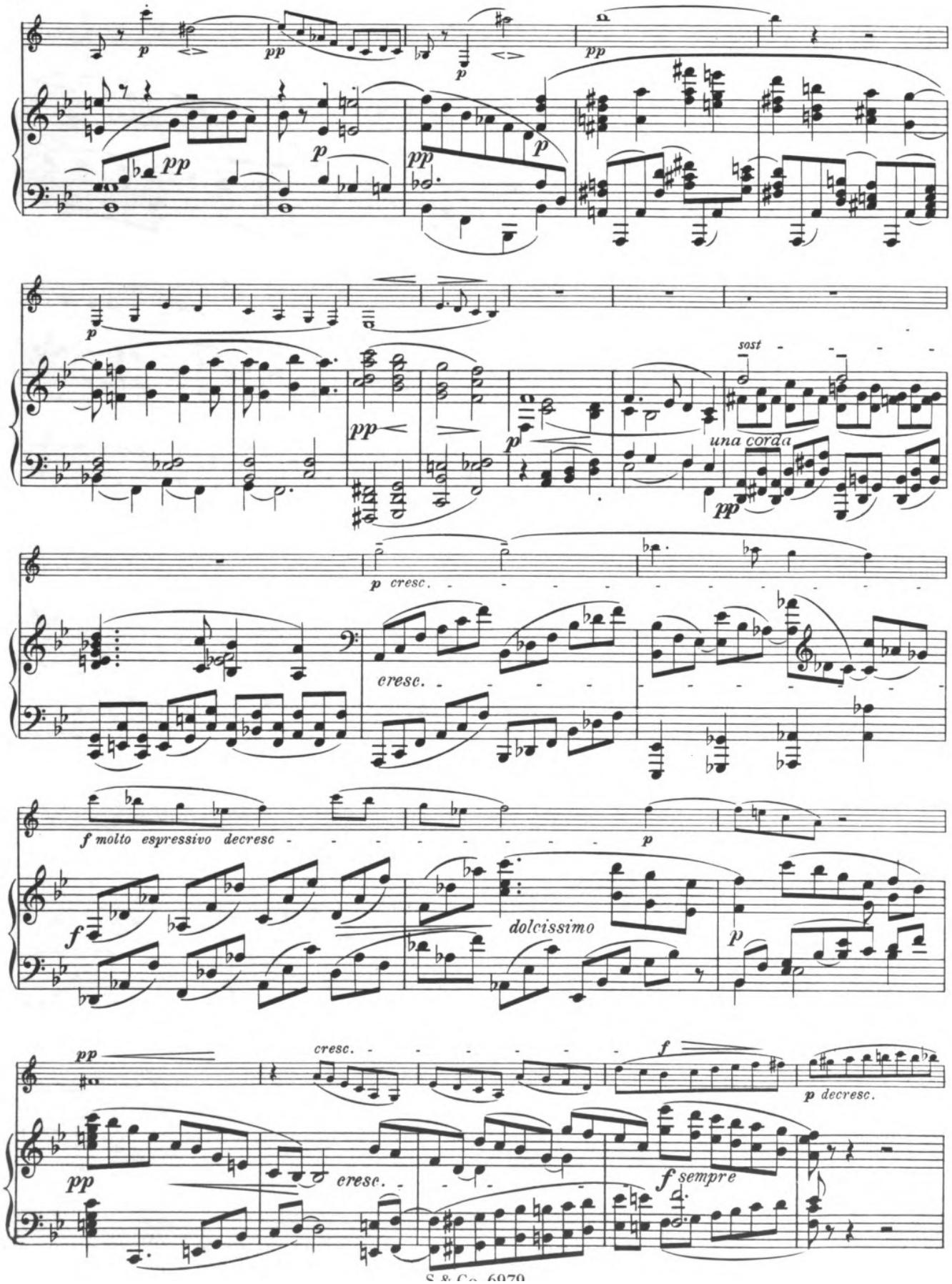

sf
sf
f
3
3
sf
p
fp
p
p
pp
sost.
pp
sost.
p
ppp una corda
p cresc.
f
p cresc.
f molto espressivo decresc.

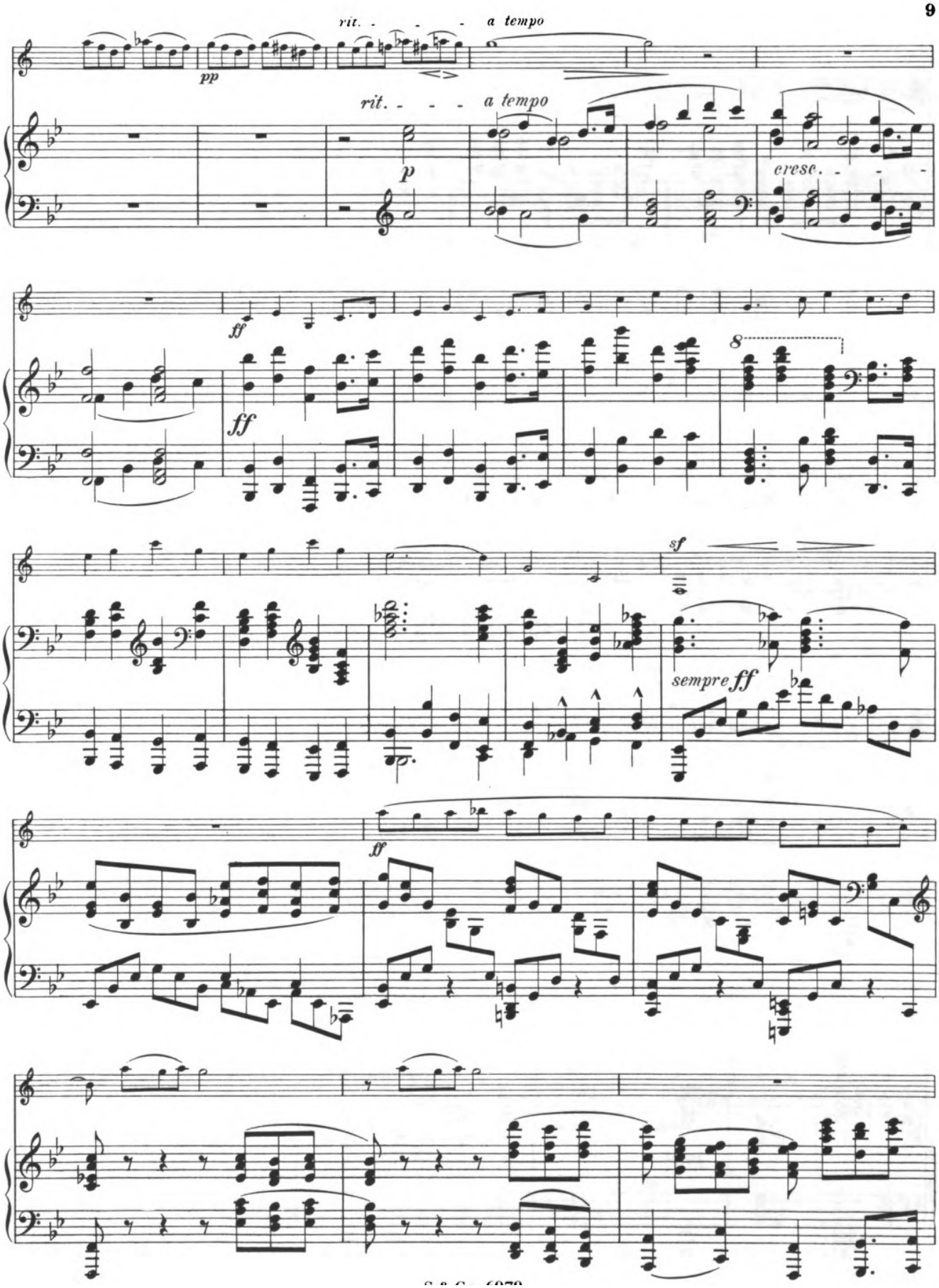

p teneramente cresc.
p
pp
pp
col Ped.
cresc.
cresc.
f
f
rit.
rit.
decresc.
a tempo
p
decresc.
a tempo
p
decresc.
p
decresc.
pp
Ossia col Violino.

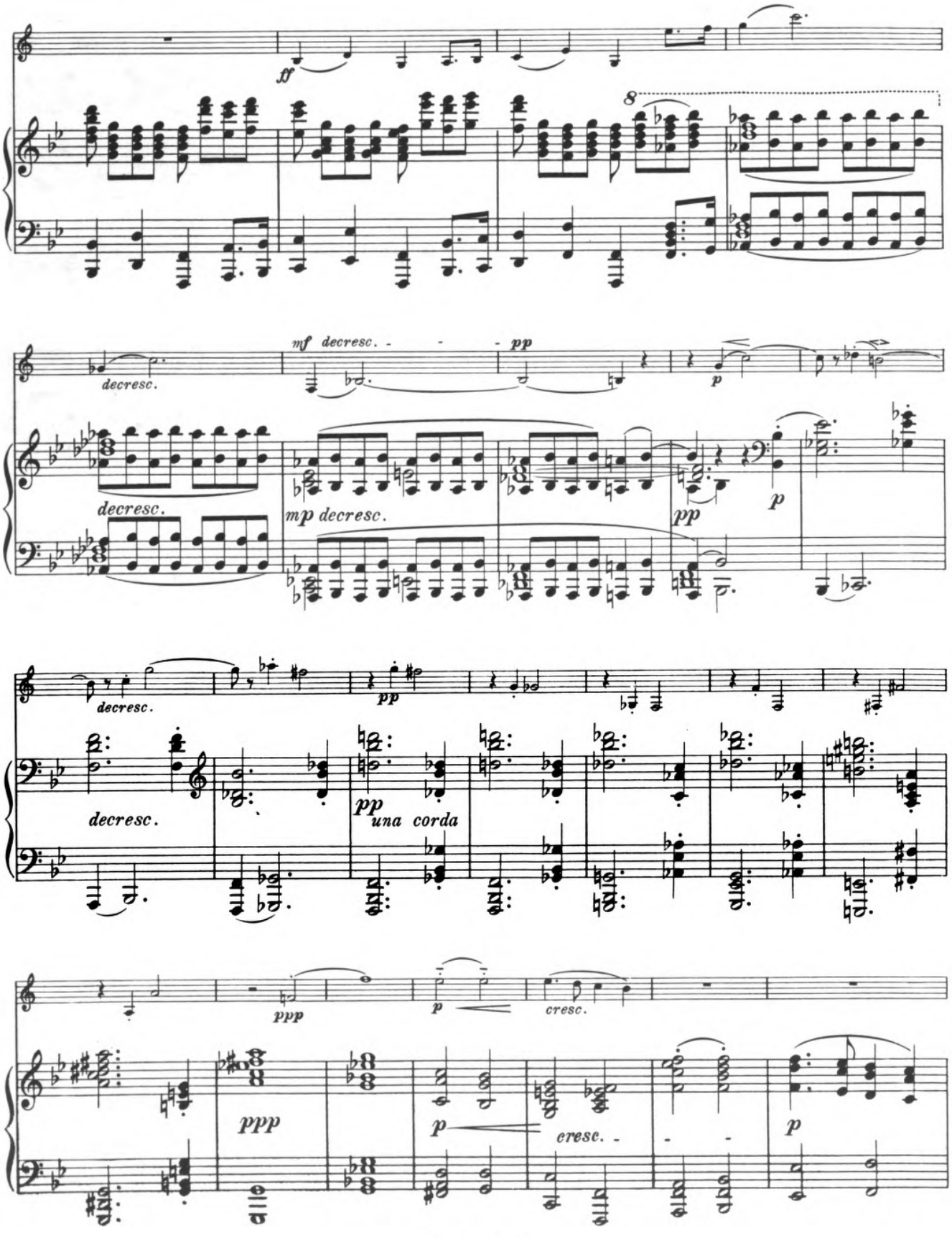

pp
cresc.
cresc.
f
f
R.H.
sempre f
sempre f

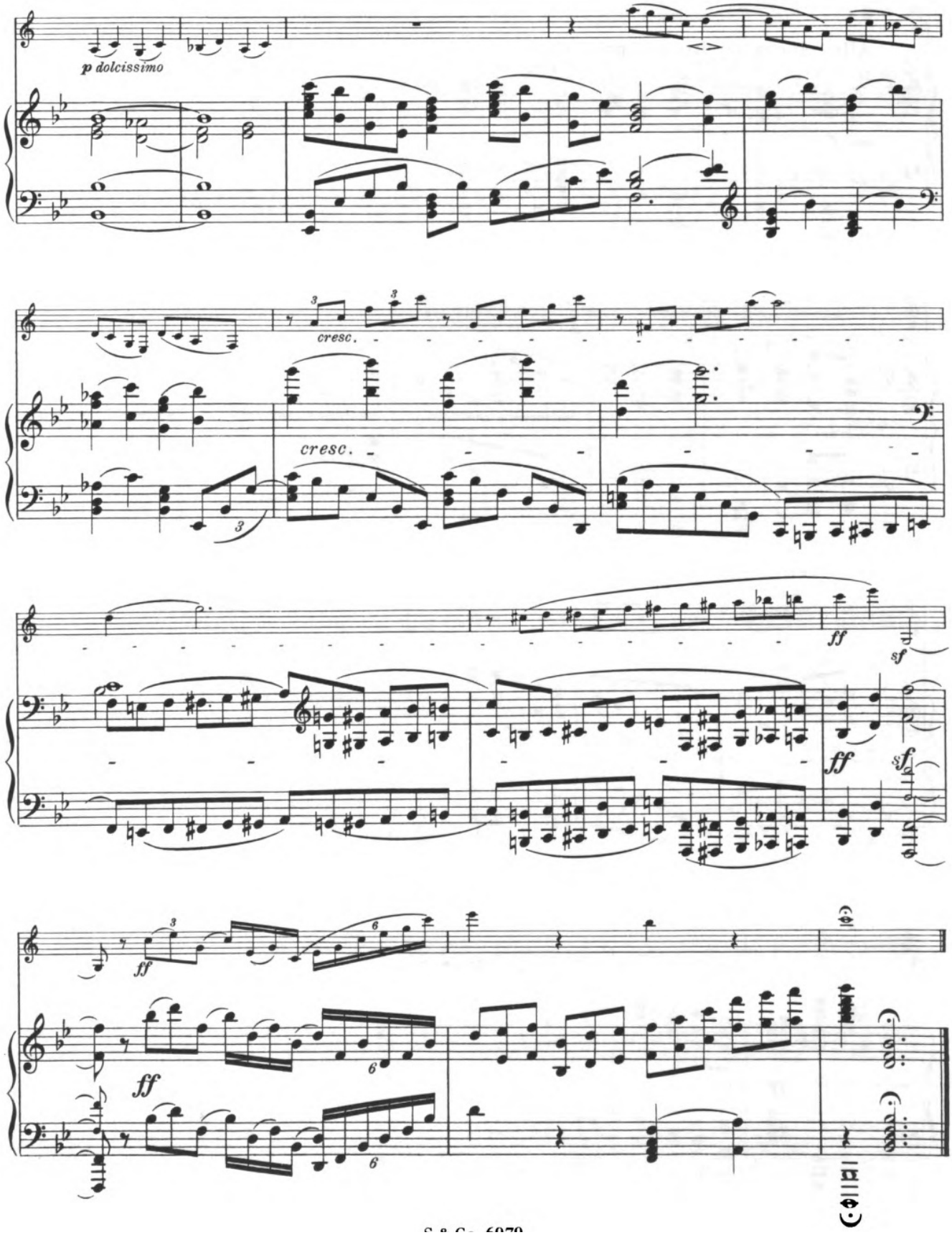

f
fp
f
p
p
decresc.
pp
pp
ppp
ppp
p
pp dolcissimo
cresc.
cresc.


f
f
sempre cresc.
cresc.
ff
ff
sf
p
decresc.
pp
p
decresc.
p


p
pp
p
pp
p
pp
p
pp
sost
una corda
pp
p cresc.
cresc.
f molto espressivo decresc
p
f
dolcissimo
p
pp
cresc.
f
p decresc.
pp
cresc.
f sempre


rit. - - - a tempo
pp
rit. - - - a tempo
p
cresc. - - -
ff
ff
8
sf
sempre ff
ff


ff
8
mf decresc.
pp
decresc.
p
decresc.
mp decresc.
pp
p
decresc.
pp
una corda
decresc.
ppp
p
cresc.
ppp
p
cresc.
p


p dolcissimo
cresc.
cresc.
ff
sf
ff
sf
ff
ff