

# Quartet in D major

for two Violins, Viola and Violoncello.

## Violino I.

Allegro con moto tranquillo.

Donald Francis Tovey, Op.24.

*teneramente*

*pp* *pp*

*cresc.* *p decresc.* *pp*

*cresc.* *f* *f* *pp*

*cresc.* *f*

*p dolce*

*cresc.* *f* *f* *f*

*f*

*sf* *dolce* *piu p* *mancando* *pp*

*p dolce* *decresc.* *cresc.* *f*

*mf* *p* *decresc.* *pp*

*p dolce*

Violino I.

*mp cresc.* - - - - *f*

*f f mp cresc.* - -

*f f pesante cresc. ff*

*ff ff ff*

*sf sf sf sf sf sf sf sf sf sf ff*

*decresc. p decresc. pp*

*p cresc.* - - - -

*f p dolce cresc. f*

*f*

*decresc. p*

1

Violino I.

*cresc.* - - - - - *-sf sf- sf* - - - - -

*ff* *p dolce*

*più p* *mancando* *pp* *cresc.*

*p dolce* *decresc.*

*cresc.* *f* *mf* *p*

*decresc.* *pp* *ppp* *p*

*assai* *p* *cresc.*

*f f f pesante ff ff sf sf sf*

*sf sf sf sf sf sf sf sf ff* *decresc.*

*p sempre decresc. ma sempre in tempo*

*sino al fine* *pp*

Scherzo  
Vivace assai

Violino I

Viola

*ff* *sf*  
*pp*  
*sempre pp*  
*morendo*  
*sempre pp*  
*dolce*  
*sempre pp*  
*ppprit. - - - a tempo poco a poco cresc.*  
*ff* *ff<sub>z</sub>*  
*sva*  
*f cresc. - - - ff* *p dolce*  
*decresc. - - - ff subito*

Violino I

*sempre ff*

*ff* *Trio*

Andante-gioioso. quasi  $\frac{3}{4}$  del Scherzo, ma largamente

*pizz.* *arco* *ff* *f con fuoco*

*mf* *p dolce*

*largamente*

*pp assai tranquillo*

*cresc.* *f*

*mp* *pp assai tranquillo*

*cresc.* *mf*

*pp ma molto grazioso*

*poco cresc.* *p*

*sempre più p* *pp* *Tempo I* *Viola*

*ppp* *ff* *ff* *Dal Segno al Fine*

Violino I

Larghetto  
sul G e D

1

*p* *p* *p* *decresc.* *p* *pp* *cresc.* *decresc.* *p* *cresc.* *f* *ff* *p* *decresc.* *pp* *pizz.* *cresc.* *arco* *cresc.* *p* *più p* *cresc.* *f* *p* *mf* *maestoso ma dolce* *decresc.* *pp* *pp* *ppp* *f* *p* *pp* *sempre p* *maestoso* *p* *cresc.* *f* *p* *pp* *sempre*

Violino I

This page of a Violino I score contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic. The second staff starts with *pp* and includes the instruction *ppoco a poco cresc.*. The third staff has *mf* and *fp* dynamics with a *cresc.* marking. The fourth staff shows *decresc.*, *p*, and *cresc.*. The fifth staff features *f* and *ff* dynamics, ending with *f decresc.*. The sixth staff includes *p*, *pp*, and *p* dynamics, with an *8va* marking. The seventh staff has *pp*, *p*, *cresc.*, and *sf*. The eighth staff starts with *p*, includes *mf maestoso ma dolce*, *decresc.*, and *pp*. The ninth staff has *p*, *cresc.*, and *p*. The tenth staff begins with *decresc.* and *sempre pp*. The eleventh staff has *p*, *cresc.*, *mf*, and *p*. The final staff starts with *pp* and *ppp*.

# Violino I

## Berceuse

Un poco allegretto, ma molto tranquillo, quasi andante innocente con moto

Vlc.

*sempre piano e senza crescendo,*

*ma assai teneramente*

*dolcissimo*

*sempre p*

*sempre*

*p*

*sempre più p e tranquillo*

*poco*

*poco*

1. 2.

*pp*



Violino I musical score, measures 1-8. The music is in treble clef with a key signature of one sharp (F#). Measure 1 starts with a first finger fingering (1) and a piano (*pp*) dynamic. The melody features a series of eighth notes with slurs and accents. Measure 7 includes the instruction *sempre pp*. Measure 8 ends with a *pp* dynamic and a fermata.

Violino I musical score, measures 9-16. Measure 9 is marked *Grave.* and *pp espr.*. The music continues with slurs and accents. Measure 10 includes the instruction *cresc.* and *fp*. Measure 11 includes *pp* and *cresc.*. Measure 12 includes *fp* and *cresc.*. Measure 13 includes *ff*. Measure 14 includes *p*, *mf*, *pp*, and *pp*. Measure 15 includes *morendo*. Measure 16 includes a first finger fingering (1).

Violino I musical score, measures 17-18. Measure 17 includes the instruction *attacca*. Measure 18 includes *cresc. molto* and ends with a key signature change to two sharps (F# and C#).

Violino I

Fuga a quattro Soggetti  
Allegro moderato ma energico

Soggetto I

10 Viol. II *ff*

*sempre ff*

*ff*

*sempre ff*

*ff*

Soggetto III

*ff* *p dolce*

Soggetto II

sulla tastiera

perdendo

all' ordinario

*perdendo* *all' ordinario*

This page of a musical score for Violino I contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *sempre più dolce*, *cresc.*, *f*, *ff*, *sf*, *fff*, *p*, and *pp*. It features a section labeled "Soggetto IV" and a tempo change to "Andante tranquillo" for Violino II. The page concludes with a measure number "6".

*sempre più dolce*

*cresc.*

*f*

*ff*

*sf*

*fff*

*p*

*pp*

*rit.* - - - *Andante tranquillo*

Viol. II

Soggetto IV

*p*

*decresc.*

6

# Violino I

## Soggetto I

*mp poco a poco cresc. - - - - - f decresc. - - - mf decresc.*

*Allegro moderato ma energico.*

*rit. p <> Viol. II. decresc. sempre pp*

**Soggetto IV**

*8*

*poco a poco cresc. -*

*f*

*sempre più f*

*sf sempre f*

*decresc. -*

*p sempre p pp*

*cresc. - f cresc. -*

*Grave come I.*

*rit. ff*

*sempre ff ffz ffz ffz*

*Allegro moderato ma energico.*

*fff sin' al fine*

*sempre in tempo*

*legato*

# Quartet in D major

for two Violins, Viola and Violoncello.

## Violino II.

Donald Francis Tovey, Op.24.

Allegro con molto tranquillo.

The musical score for Violino II is written in D major (one sharp) and 3/4 time. The tempo is marked 'Allegro con molto tranquillo'. The piece begins with a piano (*pp*) dynamic. The first staff contains the initial melodic line, followed by a first ending bracket. The second staff includes a decrescendo (*p decresc. pp*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff features a first ending bracket, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fourth staff has a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff contains a triplet passage starting with a forte (*sf*) dynamic and ending with a piano (*p*) dynamic. The sixth staff continues the melodic line. The seventh staff has a crescendo (*cresc.*) marking. The eighth staff features a forte (*f*) dynamic and a sforzando (*sf*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff includes a *p* dynamic and a *p*<sup>u</sup> (*p*<sup>u</sup>) dynamic. The eleventh staff ends with a *manca ndc* (no double bar line) instruction.

Violino II.

This page of a musical score for Violino II contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with various dynamics and articulations:

- Staff 1: *p*, *p dolce*, *decresc.*
- Staff 2: *cresc.*, *f*, *mf*, *p*
- Staff 3: *decresc.*, *pp*, *p dolce* (with fingerings 1, 2, 3, 4)
- Staff 4: *mp*, *cresc.*, *f*
- Staff 5: *mp*, *cresc.*, *f*
- Staff 6: *pesante*, *cresc.*, *ff*, *ff*
- Staff 7: *ff*, *ff*, *decresc.*, *p*, *decresc.*
- Staff 8: *pp*, *p*, *p*, *p*, *p*
- Staff 9: *leggiero*, *cresc.*
- Staff 10: *f*, *p*
- Staff 11: *cresc.*

Violino II.

decresc. - *p* *cresc.*

*sf - sf sf*

*ff* *p*

*più p* *mancando* *p cresc.*

*p dolce* *decresc.* *cresc.*

*f* *mf* *p* *decresc.*

*pp* *ppp* *p assai*

*p* *cresc.* *f*

*f* *ff* *ff*

*ff*

*decresc.* *p sempre decresc. ma pizz.*

*sempre in tempo sino al fine* *pp* *ppp*

Scherzo.  
Vivace assai.

Violino II.

ff ff

Viola

pp

sempre pp

poco

movendo

1

2

3

sempre pp

pp

rit. - a tempo

ppp

poco a poco cresc.

ff

ffz

p cresc.

f

ff

p

decresc.

ff subito



*sempre ff*  
**Trio.** *Andante gioioso. quasi d. del Scherzo, ma largamente.*  
*pizz. arco*  
*ff Fine. ff ff f con fuoco*  
*mf*  
*mp p*  
*decresc. - pp assai tranquillo*  
*cresc. - - - f*  
*mp pp assai tranquillo*  
*cresc. - mf*  
*decres. - pp*  
*poco cresc.*  
*cantabile ma sempre più p*  
*pp*  
**Tempo I.**  
*ppp ff sf*  
*Dal Segno al Fine*

Violino II.

Larghetto.

Musical score for Violino II, page 6. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Larghetto". The score consists of ten staves of music.

Key performance instructions and dynamics include:

- p* (piano)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- sempre p* (always piano)
- sempre pp* (always pianissimo)
- decresc.* (decrescendo)
- cresc.* (crescendo)
- maestoso ma dolce* (majestic but sweet)
- arco* (arco)
- arco espressivo* (arco, expressive)
- pizz.* (pizzicato)
- arco* (arco)
- sempre p* (always piano)
- sempre pp* (always pianissimo)

The score features various musical notations such as slurs, accents, and dynamic hairpins. There are also some markings like "x" on notes in the first and sixth staves, and a "2" above a note in the eighth staff.

Violino II.

This page of a musical score for Violino II contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *pp*, *mf*, *ff*, *fp*, *mp*, *ppp*, *cresc.*, and *decresc.*. Performance instructions include *poco a poco cresc.*, *maestoso ma dolce*, *cantabile*, *arco*, *pizz.*, and *tr.*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is present in the third staff.

Berceuse.

Violino II.

Un poco allegro, ma molto tranquillo, quasi andante innocente con moto.

Vlc. *pizz.* **8** *sempre piano e senza crescendo, ma assai teneramente* *dolcissimo* *sempre p* *sempre p* *sempre più piano e tranquillo* *poco* *poco* *pizz.* **1** *pp* *arco* *pp* *sempre pp* *pizz.* **1**

Grave.

Viola

*pizz.* **1** *arco sulla tastiera* *pp* *pp* *pp* *all'ordinario* *cresc* *cresc* *fp* *fp*

*cresc* *ff* *p* *mf* *pp* **1**

*pp morendo* **1** *attacca* *cresc. molto*

Fuga a Quattro Soggetti  
 Allegro moderato ma energico  
 Soggetto I.

*ff* **7**

*sempre ff*

*sf sf sf sf*

*sempre ff* *marcato* **1**

*sf* *p* **4**



Andante tranquillo.  
Soggetto IV.

*p* *rit.* *decresc.* *p*

*decresc.*

*pp*

Soggetto I. *poco a poco cresc.*

5 *f*

*decresc.* *mf* *decresc.*

*p* *rit.* *decresc.*

Allegro moderato ma energico.

*sempre pp*

*pizz.*

1

Violino II.

Soggetto IV.

arco

*poco a poco cresc.*

*f*

*sempre più f*

*sempre f*

*sf*

*decresc.*

*sempre p*

*pp*

*cresc.*

*rit.*

*cresc.*

Grave come I.

*ff*

*sempre ff*

*ff<sup>z</sup>*

Allegro moderato ma energico.

*ff<sup>z</sup> ff<sup>z</sup>*

*fff sino al fine*

*sempre in tempo*

*legato*



# Quartet in D major

for two Violins, Viola and Violoncello.

1

Viola.

Donald Francis Tovey, Op. 24.

Allegro con moto tranquillo.

pp

pp

cresc.

p

decrease. pp

p

cresc. f

p

f

pp

cresc.

f

f

f

p

dolce

cresc.

f

sf

sf

sf

sf

ff

p

piu p

mancando

Viola

This musical score for Viola, page 2, is written in 3/8 time and consists of 14 staves. The key signature is two sharps (D major). The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic and a *decresc.* marking. It features a *pizz.* (pizzicato) section.
- Staff 2:** Includes a *cresc.* (crescendo) and a forte (*f*) dynamic, followed by an *arco* (arco) section and a mezzo-forte (*mf*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic, a *decresc.* marking, and a pianissimo (*pp*) dynamic.
- Staff 4:** Starts with a piano dolce (*p dolce*) dynamic, followed by a mezzo-piano (*mp*) dynamic, a *cresc.* marking, and a forte (*f*) dynamic.
- Staff 5:** Continues with a forte (*f*) dynamic.
- Staff 6:** Features a mezzo-piano (*mp*) dynamic, a *cresc.* marking, and a forte (*f*) dynamic, ending with a *f pesante* (heavy forte) marking.
- Staff 7:** Includes a fortissimo (*ff*) dynamic and a *cresc.* marking.
- Staff 8:** Features a fortissimo (*ff*) dynamic and a *cresc.* marking.
- Staff 9:** Includes a fortissimo (*ff*) dynamic and a *cresc.* marking.
- Staff 10:** Features a *marcato* (marked) dynamic, a piano (*p*) dynamic, and a *decresc.* marking leading to a pianissimo (*pp*) dynamic.
- Staff 11:** Includes a *cantabile* (cantabile) dynamic and a *leggiero* (leggiero) dynamic.
- Staff 12:** Features a *cresc.* marking.
- Staff 13:** Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Staff 14:** Ends with a *cresc.* marking.

Viola

*f* *decresc.* *p*

*cresc.* *sf* *sf*

*sf* *ff*

*p* *più p*

*mancando* *p cresc.* *pizz.* *p*

*decresc.* *arco* *cresc.*

*f* *mf* *p* *decresc.*

*ppp* *pp* *passai*

*p* *cresc.*

*f* *pesante* *f* *f* *ff* *ff* *ff*

*sf* *sf* *sf* *sf* *ff* *ff*

*decresc.* *p sempre decresc. ma sempre in*

*tempo sino al fine* *pp* *pp* *ppp* *pizz.*

Viola.

Scherzo.  
Vivace assai.

The musical score for Viola, Scherzo, Vivace assai, is written in 3/4 time and consists of 12 staves. The key signature is one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *ff* and *ff*, followed by *pp*. Includes a repeat sign with first and second endings.
- Staff 2:** Continues the melodic line.
- Staff 3:** Marked *sempre pp*.
- Staff 4:** Marked *ppp* and includes a *poco* dynamic change.
- Staff 5:** Marked *sempre pp* and includes first and second endings.
- Staff 6:** Marked *pp* and *sempre pp*.
- Staff 7:** Marked *ppp* and includes *rit.* and *a tempo* markings.
- Staff 8:** Marked *poco a poco*.
- Staff 9:** Marked *cresc.*
- Staff 10:** Marked *ff*.
- Staff 11:** Marked *ffz*.
- Staff 12:** Marked *pizz.*, *marcato*, *p*, *cresc.*, *f*, *arco*, and *ff subito*.

*sempre ff*

Trio. *Andante gioioso quasi del Scherzo*  
*pizz.*  
*ff >> ff f sempre marcato*

*ma largamente* *arco*  
*mf*  
*sempre f*

*p*

*cantabile*  
*largamente*  
*pp*

*assai tranquillo* *cresc.*

*f* *mp* *pp* *assai tranquillo*

*cresc.*

*mf largamente* *decresc. pp*

*poco cresc.* *p* *sempre più p*

*pp*

Tempo I.  
*cresc.* *pp* *ff* *ff* *pp*  
 Dal Segno  $\$$  al Fine.

Viola.

Larghetto.

Musical score for Viola, page 6, featuring various dynamics and articulations. The score is written in 3/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked *Larghetto*.

Dynamics include *p*, *pp*, *cresc.*, *decresc.*, *f*, *ff*, *più p*, *maestoso ma dolce*, *arco*, *sempre p ma cantabile*, and *p cantabile*.

Articulations include slurs, accents, and triplets. The score concludes with the instruction *maestoso*.

Viola.

*p* *pp*

*p* poco a poco cresc. - - - *mf* - - - cresc. - - - *fp*

*cresc.* - - - *decresc.* - - - *p* - - - *cresc.*

*f* - - - *ff* - - - *ff* *marcatissimo*

*ff* - - - *decresc.* - - - *p* - - - - - - *pp*

*p* - - - *p*

*pp* - - - *p* - - - *cresc.* - - -

*f* - - - *p* - - - *mf* *maestoso ma dolce* - - - *pp*

*p* - - - *cresc.* - - - *p* - - - *decresc.* - - -

*pp* - - - *sempre pp* - - - *pp*

*p* - - - *cresc.* - - - *mf* - - - *p*

*poco marcato*  
*pp* - - - *ppp*

Viola.

Berceuse.

Un poco allegretto, ma molto tranquillo, quasi andante innocente con moto.

6 *sempre p e senza crescendo, ma assai teneramente*

*dolcissimo* *sempre p*

*sempre p*

*sempre più p e tranquillo* *poco*

*poco* 1. 2.

1. 2. *pp* *pp*

*sempre pp*

*pp* *ppp*

Grave

*fp* *pp cresc.* *fp*

*pp* *pp* *pizz.*

*all'ordinario* *cresc.* *fp* *cresc.* *p* *pp*

arco sulla tastiera



Viola.

First system of musical notation for Viola. It consists of three staves. The first staff begins with a *cresc.* marking and a *fp* dynamic. The second staff features a *ff* dynamic followed by a *p* dynamic and a *mf* dynamic. The third staff starts with a *mp* dynamic and a *morendo* marking, and ends with an *attacca* and *cresc. molto* marking.

Fuga a quattro soggetti.  
Allegro moderato ma energico.

Second system of musical notation for Viola, titled "Fuga a quattro soggetti. Allegro moderato ma energico." It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The first staff is marked with a *ff* dynamic and a "3" above it, with "Soggetto I." written below. The following staves contain complex rhythmic patterns, including sixteenth and thirty-second notes. The sixth staff is marked with *sempre ff*. The final staff concludes with a *sf* dynamic and a "1" above it, with *sempre ff* written below.

Viola

*marcato*

Soggetto II. sulla tastiera  
*f* — *p perdendo*

all' ordinario  
*espressivo*

Soggetto III.  
*dolce sempre p*

*sempre più dolce*

*cresc.* — — — — — *f marcato*

*ff*

*ff* *sf* *sf* *sf*

*fff*

*rit.*

*p* *delesc.*

Andante tranquillo.

VI. II.

Soggetto IV.

*p* *delesc.*

Soggetto I.

*pp*

*poco a poco cresc.*

*f*

*delesc.*

*mf* *delesc.*

Allegro moderato ma energico.

*rit.*

*pizz.*

*p*

*sempre pp*

*arco*

Soggetto IV.

*poco a poco cresc.*

*f*

Viola.

*f marcato*

*sempre più f* *sf*

*sempre f*

*cresc.* *p dolce*

*sempre p*

*pp*

*cresc.*

*f cresc.* *rit.* *Grave come I.* *tr tr tr tr tr* *ff*

*sempre ff* *ffz* *ffz*

**Allegro moderato ma energico.**

*fff sino al fine.*

*legato*

# Quartet in D major

for two Violins, Viola and Violoncello.

Violoncello.

Donald Francis Tovey, Op. 24.

Allegro con moto tranquillo.

pp  
cresc. - - - - -  
p decresc. - - - - -  
pp  
p  
cresc. - - - - -  
f  
p  
cresc. - - - - -  
f  
sf - - - - -  
p dolce  
dolce  
cresc. - - - - -  
sf  
f  
pizz.  
ff  
p  
arco  
pizz.  
p  
arco  
decresc. - - - - -  
cresc. - - - - -  
f  
mf  
p  
decresc. - - - - -  
pp  
p dolce  
cresc. - - - - -  
mp  
cresc. - - - - -  
f  
f  
mp cresc. - - - - -  
f  
f  
pesante  
cresc. - - - - -  
ff  
ff



Violoncello.

*p* *più p*  
*arco* *1* *mancando* *p* *cresc.* *tr* *p*  
*pizz.* *decresc.* *arco* *cresc.* *f*  
*mf* *p* *decresc.* *pp*  
*ppp* *p* *assai*  
*p*  
*cresc.* *f* *f* *f*  
*ff* *pesante* *ff* *decresc.*  
*p* *sempre decresc. ma sempre in tempo sino al fine*  
*pp* *pp* *ppp* *pizz.*

Violoncello.

Scherzo.  
Vivace assai.

ff sf pp

sempre pp

morendo 1.

poco

2. sempre pp 5

1.

sempre pp pp rit. ppp

a tempo

poco a poco cresc.

ffz

fp cresc. f ff

decresc. ff subito



Violoncello.

Musical staff with bass clef and key signature of one flat, containing a melodic line with slurs and ties.

Musical staff with bass clef and key signature of one flat, containing a melodic line with slurs and ties.

*sempre ff*

*pizz.*

*arco*

*Andante gioioso. quasi del Scherzo, ma largamente.*

*ff Fine.*

**Trio**

Musical staff with bass clef and key signature of one flat, containing a melodic line with slurs and ties.

*ff ff f sempre marcato*

*arco*

Musical staff with bass clef and key signature of one flat, containing a melodic line with slurs and ties.

*pizz.*

*arco*

*p*

Musical staff with bass clef and key signature of one flat, containing a melodic line with slurs and ties.

*assai tranquillo*

*pp*

Musical staff with bass clef and key signature of one flat, containing a melodic line with slurs and ties.

Musical staff with bass clef and key signature of one flat, containing a melodic line with slurs and ties.

*cresc.*

*f*

*mp*

*pp assai tranquillo*

Musical staff with bass clef and key signature of one flat, containing a melodic line with slurs and ties.

Musical staff with bass clef and key signature of one flat, containing a melodic line with slurs and ties.

*cresc.*

*mf*

*decresc.*

Musical staff with bass clef and key signature of one flat, containing a melodic line with slurs and ties.

*p molto grazioso*

*poco cresc.*

*arco*

Musical staff with bass clef and key signature of one flat, containing a melodic line with slurs and ties.

*pizz.*

*p*

*sempre più p*

Musical staff with bass clef and key signature of one flat, containing a melodic line with slurs and ties.

*pizz.*

*pp*

**Tempo I.**

Musical staff with bass clef and key signature of one flat, containing a melodic line with slurs and ties.

*arco*

*cresc.*

*pp*

*ff*

*fff*

*pp*

*Dal Segno al Fine.*

Violoncello.

Larghetto.

*p* *cantabile ma*

*sempre p* *p* *decresc.* *p*

*cresc.*

*decresc.* *p* *pp* *cresc.*

*decresc.* *p* *cresc.* *f* *ff*

*marcatissimo* *p* *decresc.* *pp* *p*

*pizz.* *arco* *pizz.*

*decresc.* *pp* *cresc.*

*arco*

*p* *più p*

*pizz.* *arco* *maestoso ma dolce*

*cresc.* *ff* *f* *p* *pp*

*arco* *mf*

*pizz.* *fz* *p* *pp*

*sempre p* *p* *cresc.* *f* *p* *p* *triquillo*

Violoncello.

The musical score for the Violoncello part consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *ppp*, and *pppp*. It also features articulations like *arco*, *pizz.*, *maestoso*, and *ma dolce*. Performance instructions include *decresc.*, *cresc.*, *fp*, *ppoco a poco cresc.*, and *mf cresc.*. The score includes first and second endings, with the first ending marked with a '1' and the second ending marked with a '2'. The music is written in a bass clef with a key signature of three sharps.

# Violoncello.

## Berceuse.

Un poco allegretto, ma molto tranquillo, quasi andante innocente con moto.

*sempre piano* *sempre dolce e senza crescendo, ma assai teneramente*

*sempre p*

*sempre p* *dolcissimo*

*sempre p*

*sempre più piano e tranquillo*

*poco*

*poco* *pp*

*sempre pp*

*ppp*

## Grave

Viola *d.*

*pizz.* *arco* *decresc.*

*pp* *fp* *cresc.* *sf* *all' ordinario*

*pizz.* *arco sulla tastiera* *cresc.* *f* *pizz.*

*p* *pp* *arco* *cresc.* *f* *p*

Violoncello.

arco  
*cresc.* *ff* *p* *mf* *pp*

*pp* *morendo* *attacca* *cresc. molto*

**Fuga a quattro Soggetti.**  
 Allegro moderato ma energico.  
 Soggetto I.

*ff*

*sempre ff*

*fz*

*sempre ff*

*ff*

*fp* *perdendo* *fp* *perdendo*

*all'ordinario*

**Soggetto II**  
 sulla tastiera

Violoncello.

Soggetto III.

First staff of music, bass clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a fermata on the first measure. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, 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B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, 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Soggetto IV.

*pp*

Soggetto I.

*poco a poco cresc.*

*f*

*decresc.*

Soggetto IV.

Allegro moderato ma

*rit.* *pizz.* *arco*

*mf* *decresc.* *p* *decresc.* *sempre pp*

*energico.*

*pizz.* *arco*

*poco a poco cresc.*

*f*

*sempre più f*

*sf*

*sf*

Violoncello.

*p dolce*

*sempre p*

*pp*

*cresc.*

*f cresc.* *rit.*

Grave come I

*ff* *tr tr tr tr tr*

Allegro moderato ma energico.

*ffz* *tr*

*fff* sino al fine

*sempre in tempo legato*