

Donald F. Tovey



- Op. 1. **Trio** in B minor for Piano, Violin and Violoncello
- Op. 4. **Sonata** in F for Piano and Violoncello
- Op. 6. **Quintett** in C for Piano, Two Violins, Viola and Violoncello .
- Op. 8. **Trio** in C minor (Style tragique) for Piano, Violin and
Violoncello
- Op. 8. The same for Piano, Clarinet and Horn
- Op. 11. **Aria** with variations in B \flat , for 2 Violins, Viola and Violoncello.
- Op. 12. **Quartet** in E minor for Piano, Violin, Viola and Violoncello.
- Op. 14. **Trio** in D minor for Piano, Violin and English Horn (or Viola)
- Op. 15. **Concerto** in A for Piano and Orchestra:
Score
Orchestral Parts
Piano Solo
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- Op. 29. **Sonata** in C major, for Violin alone
- Op. 30. **Sonata** in D major for Violoncello alone

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QUARTET IN G MAJOR.

VIOLIN I.

Donald Francis Tovey. Op. 23

*Andante pomposo e galante.
largamente ma sempre gioioso.*

The musical score for Violin I is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as *Andante pomposo e galante. largamente ma sempre gioioso.* The score contains various dynamic markings: *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *mf dolce*. Performance instructions include *assai*, *p espressivo*, and *più p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A first ending bracket is visible in the eighth staff.

VIOLIN I.

decresc. - - pp ppp cresc. - - f
pp cresc. - - f
p teneramente molto lusingando a tempo
legato
sempre più dolce cresc. risoluto
f fp cresc. - - f sf
p decresc. pp cresc. - - f
ff sf sf sf p
pp dolce
p
pp cresc. -
3

VIOLIN I.

ff
con fuoco
mf
pp
legato
sempre pp
morendo
p cresc.
decresc.
p
decresc.
cresc.
ff con fuoco
espressivo
sempre f
dolce
decresc.
p
leggierissimo
pp
cresc.

VIOLIN I.

p *sempre p*

espressivo *più p* *decresc.* *pp*

cresc. *f* *pp* *cresc.*

f *pteneramente* *legato*

poco ritenente *molto lusingando a tempo.* *sempre più dolce* *cresc.* *tr* *cresc.*

risoluto *f* *fp* *cresc.*

f *sf* *pp* *pp cresc.*

f *ff* *sf* *sf* *pp*

pp

poco a poco cresc.

mp *cresc.* *f* **2**

VIOLIN I.

Violin I musical score, first system (measures 1-12). The music is in G major and 4/4 time. It begins with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*). The tempo is marked *rit.* (ritardando) and then *a tempo*. Dynamics include *sf* (sforzando) and *p* (piano) with a decrescendo (*decresc.*) and *dolcissimo* (very soft). The piece concludes with *sempre decresc.* (always decrescendo) and *cresc.* (crescendo).

PASTORALE.
Allegretto teneramente.

Violin I musical score, second system (measures 13-24). The music is in G major and 6/8 time. It begins with a piano (*p*) dynamic. The tempo is *a tempo*. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), *p* (piano), *pp* (pianissimo), and *p* (piano) with a decrescendo. The piece concludes with *rit.* (ritardando) and *a tempo più p* (a tempo, piano).

sempre assai tranquillo

dolce

1. *2.*

rit. *a tempo rit.* *mf* *a tempo*

VIOLIN I.

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with slurs and a *decresc.* marking. The second staff starts with a *pp* dynamic and includes a *cresc.* marking. The third staff contains a complex passage with slurs and fingering numbers 4 and 5. The fourth staff has a first ending marked '1.' and a second ending marked '2.', with dynamics *mf*, *rit.*, *a tempo rit.*, *morendo*, *a tempo mp*, *cresc.*, and *p*. The fifth staff changes to a key signature of two sharps (D major) and includes a *cresc.* marking and a *p pp* dynamic. The sixth staff continues in D major with a *rit.* marking and a *sempre pp* dynamic. The seventh staff has a *poco rit.* marking and a *p* dynamic. The eighth staff includes a *poco rit.* marking and dynamics *p*, *più p*, *pp*, and *mp*. The ninth staff features a *cresc.* marking and dynamics *p* and *pp*. The tenth staff concludes with a *p* dynamic and the instruction *semplice*.

VIOLIN I.

Poco adagio, sempre sostenuto
con sordino

p *mf semplice* *p* *passai*
mf *decresc.*
p *cresc.*
f *p* *decresc.*
pp
f molto grave
f *p* *pp³* *f pesante*
f *p* *pp*
p semplice

VIOLIN I.

The musical score for Violin I consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff features a *ff* marking and includes triplet markings. The third staff shows a dynamic range from *f* to *p*, followed by *pp* and *sempre pp*. The fourth staff contains a *mp* marking and a *decresc.* instruction. The fifth staff starts with a *p* marking. The sixth staff includes a *cresc.* marking and ends with a *f* marking. The seventh staff features a *p* marking, a *pp* marking, a *rit.* instruction, and an *a tempo* instruction. The eighth staff includes a *decresc.* marking and a *pp* marking. The final two staves continue the melodic and technical development of the piece.

VIOLIN I.

Allegro comodo.

The musical score for Violin I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro comodo." The first measure is marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line, marked with a fortissimo (*sf*) dynamic. The third staff includes a four-measure rest, marked with a piano (*p*) dynamic. The fourth staff features a six-measure rest, marked with a pianissimo (*pp*) dynamic, and includes a decrescendo (*decresc.*) hairpin. The fifth staff contains two six-measure rests, marked with a piano (*p*) dynamic. The sixth staff continues the melodic line with a crescendo (*cresc.*) hairpin. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff includes a decrescendo (*decresc.*) hairpin and features triplet markings (*3*) under some notes. The ninth and tenth staves conclude the page with a pianissimo (*pp*) dynamic.

VIOLIN I.

This page of a violin score contains ten staves of music. The key signature is one sharp (F#). The first staff begins with a *cresc.* marking. The second staff features a *ff* dynamic. The third staff has *sf* dynamics. The fourth staff includes *sf*, *sf*, *sf*, *sf*, and *sf* markings. The fifth staff starts with *sf* and *decresc.*, and ends with *pp*. The sixth staff begins with *p* and ends with *f*. The seventh staff has an *sf* marking. The eighth staff has an *sf* marking. The ninth staff has *sf* markings. The tenth staff includes *sf*, *ff*, *sf*, *sf*, and *pizz* markings, and ends with a fermata over a whole note and the number 7.

VIOLIN I.

arco

ff

fp *fp* *espressivo*

cresc.

mf

fp *espressivo* *pp*

cresc.

Detailed description: This page of a violin score contains ten staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with the instruction 'arco' and a fortissimo (*ff*) dynamic. It features a melodic line with several triplet markings. The second staff continues the melodic development with more triplet markings. The third staff contains a dense, sixteenth-note passage. The fourth staff shows a melodic line with a crescendo hairpin. The fifth staff includes dynamics of *fp* and *espressivo*. The sixth staff features a melodic line with a *mf* dynamic. The seventh staff has a *cresc.* hairpin and triplet markings. The eighth staff includes *fp*, *espressivo*, and *pp* dynamics. The ninth staff continues the melodic line. The tenth staff concludes with a *cresc.* hairpin.

VIOLIN I.

The musical score for Violin I on page 13 consists of ten staves of music. The first two staves are in a key signature of two flats (B-flat and E-flat). The remaining eight staves are in a key signature of one sharp (F#). The score includes various dynamics such as *ff*, *sf*, *p*, *dim.*, *cresc.*, *pp*, and *decresc.*. It also features articulations like slurs, accents, and triplets. The notation includes eighth and sixteenth notes, often beamed together, and some triplets marked with a '3'. The piece concludes with a double bar line and a key signature change to one sharp.

VIOLIN I.

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by long, sweeping melodic lines with many slurs and ties. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as triplets, accents, and hairpins for crescendo and decrescendo. The first staff begins with a half rest followed by a melodic line. The second staff starts with a *cresc.* marking. The third staff features a *ff* dynamic. The fourth staff has *sf* dynamics. The fifth staff includes *sf* and *sf decresc.* markings. The sixth staff contains two triplet markings. The seventh staff starts with *pp* and includes a *mp* and *cresc.* marking. The eighth staff begins with a *p* dynamic. The ninth staff has a *pp* dynamic. The tenth staff concludes the page with a final melodic phrase.

Presto.

VIOLIN I.

p *sempre pp* *cresc.* *sf* *f* *p* *cresc.* *ff* *f* *p* *sempre dolce e piano* *gva.* *cresc.* *f* *sempre più sino al fine* *sf*

VIOLIN II.

poco ritenente
molto lusingando

sempre più dolce

legato *cresc.* *risoluto* *a tempo* *f* *fp* *cresc.*

f *sf* *p* *decresc.* *pp* *cresc.* *f*

ff *sf* *sf* *p*

pp

p *pp* *cresc.*

ff

con fuoco

mf *decresc.*

pp *legato* *sempre pp*

VIOLIN II.

p cresc. decresc.

p decresc. cresc.

ff con fuoco

sempre f cantabile

decresc. p

leggierissimo pp

cresc. p

pizz. arco tr

sempre p espressivo più p

decresc. pp pizz.

cresc. arco f pp 1

VIOLIN II.

cresc. - - - - *f* *p* 1
poco ritenuto - - - - *legato* *cresc.* - -
molto lusingando *sempre più dolce*
a tempo
risoluto - - *f* *fp* *cresc.*
f *sf* *pp* *pp cresc.* - - *f*
ff *sf* *sf* *sf* *p* *pp*
poco a poco cresc.
mp
cresc. - - - - *f*
cresc. - - - - *ff*

VIOLIN II.

Violin II musical score, first system. The music is in G major and 2/4 time. It consists of six staves of music. The first staff begins with a melodic line marked *rit.* and *a tempo*, with dynamic markings *sf* and *sf*. The second staff features a bass line with *p cresc.* and *pp cresc.* markings, and a first finger fingering (*1*). The third staff continues the bass line with *cresc.*, *f*, and *ff* markings, and includes a *pizz.* instruction. The fourth staff has *arco* markings and *sf sf sf sf* dynamics, with the instruction *sempre f e con fuoco*. The fifth and sixth staves continue the melodic and bass lines with *ff* and *sf* dynamics.

PASTORALE.
Allegretto teneramente.

PASTORALE. Allegretto teneramente. Violin II musical score, second system. The music is in G major and 6/8 time. It consists of four staves of music. The first staff begins with a melodic line marked *p* and *cresc.*. The second staff has *rit.* and *a tempo* markings, with dynamics *p*, *mp espressivo*, and *cresc.*. The third staff has *poco rit.* and *a tempo* markings, with dynamics *p* and *pp*. The fourth staff has *più p* and *pp* markings, followed by a key signature change to G minor and a time signature change to 9/8, with a *p cresc.* marking.

VIOLIN II.

3
mp
dolce

cantabile
1.
rit.

2.
a tempo
rit. - - - *mf*

decresc.

pp
cresc.

pp cantabile
espressivo ma sempre piano

1.
rit. - - - *a* 2.
rit. - - -
mf

a tempo
mp cresc. *p*

cresc.

VIOLIN II.

The musical score for Violin II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics and tempo markings:

- Staff 1: *p* *pp*
- Staff 2: *sempre pp*
- Staff 3: *rit.* *a tempo* *p*
- Staff 4: *poco rit.* *a tempo* *più p*
- Staff 5: *pp* *cresc.* *mp* *espressivo*
- Staff 6: *cresc.* *p* *poco rit.*
- Staff 7: *a tempo* *più p* **1**
- Staff 8: *p cresc.* *pp* *pp*
- Staff 9: *p* *pp*

VIOLIN II.

Poco adagio; sempre sostenuto.

The musical score for Violin II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Poco adagio; sempre sostenuto.' The score includes various dynamic markings and performance instructions:

- Staff 1: *con sordino*, *p*, *mf*
- Staff 2: *p assai*
- Staff 3: *mf*, *decresc.*, *p*
- Staff 4: *cresc.*
- Staff 5: *f*, *p*, *decresc.*
- Staff 6: *pp*
- Staff 7: *f molto grave*, *3*
- Staff 8: *f*, *p*, *3*
- Staff 9: *pp*, *f pesante*, *3*, *f*, *p*
- Staff 10: *pp*, *3*, *p*

VIOLIN II.

The musical score for Violin II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f* (forte), followed by a triplet of eighth notes.
- Staff 2: *ff* (fortissimo), followed by a triplet of eighth notes.
- Staff 3: *f* (forte), *p* (piano), and *pp* (pianissimo).
- Staff 4: *sempre pp* (pianissimo).
- Staff 5: *mp* (mezzo-piano).
- Staff 6: *decresc.* (decrescendo), *p* (piano).
- Staff 7: *cresc.* (crescendo).
- Staff 8: *f* (forte), *p* (piano).
- Staff 9: *rit.* (ritardando), *a tempo* (return to tempo), *pp* (pianissimo).
- Staff 10: *decresc.* (decrescendo), *pp* (pianissimo).

VIOLIN II.

Allegro comodo.

The musical score for Violin II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro comodo".

- Staff 1: Starts with a *p* dynamic, followed by a crescendo to *sf* and *f*.
- Staff 2: Features a triplet of eighth notes.
- Staff 3: Includes *sf* dynamics and a first ending bracket labeled "1".
- Staff 4: Starts with a *p* dynamic.
- Staff 5: Shows a decrescendo from *p* to *pp*, followed by a second ending bracket labeled "2".
- Staff 6: Contains a *p* dynamic and a *pp* dynamic.
- Staff 7: Features a *p* dynamic.
- Staff 8: Includes a *cresc.* dynamic marking.
- Staff 9: Continues the melodic line.
- Staff 10: Ends with a *p* dynamic and a decrescendo.

VIOLIN II.

The musical score for Violin II consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*
- Staff 2: *cresc.*
- Staff 3: *ff*
- Staff 4: *sf*
- Staff 5: *sf*, *sf*, *sf*, *sf*
- Staff 6: *sf*, *sf*, *sf*, *sf*, *decresc.*, *p*, *pp*, *p*
- Staff 7: *sf*
- Staff 8: *sf*, *sf*, *sf*, *sf*
- Staff 9: *sf*, *sf*, *ff*, *sf*, *sf*
- Staff 10: *sf*, *sf*, *ff*, *sf*, *sf*, *pizz.*, **5**

VIOLIN II.

arco
ff

fp *sempre p*

p cresc.

mf *fp* *pp*

cresc.

Detailed description: This page contains ten staves of musical notation for Violin II. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first staff begins with the instruction 'arco' and a dynamic marking of 'ff'. The second staff features several triplet markings. The third staff contains a double-measure rest followed by a series of sixteenth-note passages. The fourth staff continues with sixteenth-note patterns. The fifth staff includes dynamic markings 'fp' and 'sempre p'. The sixth staff has a five-measure rest followed by a 'p cresc.' marking. The seventh staff shows dynamics 'mf', 'fp', and 'pp'. The eighth staff includes a 'cresc.' marking. The ninth and tenth staves continue the melodic and rhythmic development of the piece.

VIOLIN II.

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with slurs and accents. The second staff continues the melody, marked with a forte dynamic (*ff*). The third staff is marked with a forte dynamic (*f*) and contains a series of sixteenth-note passages. The fourth staff continues with similar sixteenth-note patterns. The fifth staff is marked with a decrescendo (*decresc*) and features a series of sixteenth-note passages. The sixth staff is marked with a piano dynamic (*p*) and contains a series of sixteenth-note passages. The seventh staff continues with similar sixteenth-note patterns. The eighth staff is marked with a piano dynamic (*p*) and contains a series of sixteenth-note passages. The ninth staff is marked with a piano dynamic (*p*) and contains a series of sixteenth-note passages. The tenth staff is marked with a decrescendo (*decresc.*) and a pianissimo dynamic (*pp*), and contains a series of sixteenth-note passages.

VIOLIN II.

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a fermata over the first measure and a long slur covering the rest of the staff. A *cresc.* marking is placed below the staff. The second staff continues the melodic line with a slur. The third staff features a *ff* dynamic marking at the beginning and a slur. The fourth staff has a *sf* dynamic marking and a slur. The fifth staff begins with a *sf* dynamic marking, followed by a *decresc.* marking and a *pp* dynamic marking at the end. The sixth staff starts with a *mp* dynamic marking, followed by a *cresc.* marking and a *p* dynamic marking. The seventh staff has a slur. The eighth staff has a *pp* dynamic marking. The ninth staff begins with the tempo marking *Presto.* and a *p* dynamic marking, followed by a *sempre pp* marking. The tenth staff continues the melodic line and ends with a *cresc.* marking.

VIOLIN II.

The musical score for Violin II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *sf*, *sf*, *p*
- Staff 2: *cresc.*
- Staff 3: *ff*, *sf*, *sf*
- Staff 4: *p*, *sempre dolce e piano*
- Staff 5: *cresc.*
- Staff 6: *f sempre più sino al fine*

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. There are also some rests and fermatas throughout the piece.

