

DONALD F. TOVEY

AIR

WITH VARIATIONS

In B flat major

Op. 11

for

2 Violins, Viola & Violoncello



SCORE
PARTS

B. SCHOTT'S SÖHNE
MAYENCE—LEIPZIG

SCHOTT & Co.
63 CONDUIT STREET (Regent Street Corner)
and
48 GREAT MARLBOROUGH STREET,
LONDON, W.

MAX ESCHIG
PARIS

Donald F. Tovey



- Op. 1. **Trio** in B minor for Piano, Violin and Violoncello
- Op. 4. **Sonata** in F for Piano and Violoncello
- Op. 6. **Quintett** in C for Piano, Two Violins, Viola and Violoncello
- Op. 8. **Trio** in C minor (Style tragique) for Piano, Violin and Violoncello
- Op. 8. The same for Piano, Clarinet and Horn
- Op. 11. **Aria** with variations in B \flat , for 2 Violins, Viola and Violoncello.
- Op. 12. **Quartet** in E minor for Piano, Violin, Viola and Violoncello.
- Op. 14. **Trio** in D minor for Piano, Violin and English Horn (or Viola)
- Op. 15. **Concerto** in A for Piano and Orchestra:
Score
Orchestral Parts
Piano Solo
- Op. 16. **Sonata** in B \flat for Piano and Clarinet
- Op. 16. The same for Piano and Viola
- Op. 16. The same for Piano and Violin
- Op. 17. **Balliol Dances** for Piano for four hands
- Op. 25. **Elegiac Variations** for Violoncello and Piano
- Op. 27. **Trio** in D major for Piano, Violin and Violoncello

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Printed in England.

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VIOLIN I.

Donald Francis Tovey, Op.11.

ARIA.

Andante cantabile.

VAR. I.

Un pochettino più mosso.

VIOLIN I.

First section of the Violin I score. It consists of three staves of music. The first staff begins with a dynamic of *sf* (sforzando) and *p* (piano), followed by a *cresc.* (crescendo) leading to a *f* (forte). The second staff starts with *fz* (forzando) and *p*, then *pp* (pianissimo) and *cresc.*. The third staff includes a *rit.* (ritardando) section, a first ending marked *1.*, and a second ending marked *2.* with a *rit.* ending. Dynamics include *pp*, *cresc.*, *f*, and *p*.

VAR. II.

L'istesso tempo

Second section of the Violin I score, labeled "VAR. II. L'istesso tempo". It consists of seven staves of music. The first staff is in 3/8 time, starting with *pp* and *poco cresc.*, ending with *cantabile* and *p*. The second staff is marked *leggiere*. The third staff has a first ending marked *1. rit.* and a second ending marked *2. rit.*, with *decresc.* and *a tempo* markings. The fourth staff is marked *sempre pp*. The fifth staff has *cresc.*, *f*, *decresc.*, and *dolce* markings. The sixth staff is marked *p sempre decresc.* and *leggiere*. The seventh staff has a first ending marked *1. rit.* and a second ending marked *2. rit.*, with *espressivo* and *pp* markings. The piece concludes with a 4/8 time signature.

VIOLIN I.

VAR. III.

Allegro risoluto ed un poco pesante.

VAR. IV.

Molto vivace e con brio

VIOLIN I.

ff

ff

sf sempre staccato

p

molto cresc.

ff

loco

pizz.

ff

VAR. V.
Andante sostenuto.

arco

p

cresc.

p

molto rit.

p

p

p

cresc.

cresc.

cresc.

cresc.

decresc.

1. molto rit.

2. Molto adagio.

ten.

pp attacca

VAR. VI.
Poco più adagio.

VIOLIN I.

1 1

f

pesante

decresc.

p *cresc.* - - *f*

decresc.

rit. - - -

a tempo

p *mp* *pp*

cresc. - - - *f* *f* *f*

ff *pp*

cresc. - - -

p *pp*

VIOLIN I.

pp cresc. f

ff fp

pp ppp

VAR. VII.
Allegretto.

pp cresc.

f a tempo mf

poco sost. a tempo rit. decresc. p pp

a tempo pp cresc. p

poco sost. a tempo rit. cresc. p decresc. pp

f a tempo

sempre f senza rit. attacca

VIOLIN I.

VAR. VIII.

Presto.

pp sempre

poco

sempre pp

molto cresc.

f sempre

loco

ff

fff

VAR. IX.

VIOLIN I.

Moderato, ma con fuoco.

1
f
sempre f
f
 1.
 2.
sempre f
ff
f
sf
 1.
 2.
senza rit.
fff

VAR. X.

Molto adagio.

sempre p sotto voce e con gran espressione
p — *pp* *dolcissimo*
pp
sempre p
rit. — — — *a tempo*
ppp *sempre sotto voce*
 1.
p
sempre p
 2.
dolcissimo *morendo*
rit. — — — *attacca*

VAR. XI.

VIOLINI I.

Tempo dell' Aria, ma poco sostenuto.

4

Viol. II. *p*

rit.

a tempo

fp

poco a poco cresc.

f *f* *f*

loco

f *f*

sempre f

sp cantabile

dolce ma marcato

cresc.

f

ff

sf *sf* *sf*

VIOLIN I.

This page of a violin score contains ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *sempre pp*, *espressivo*, *cresc.*, *sost.*, *rit.*, and *a tempo*. There are also first and second endings marked with '1' and '2'. The music features a mix of melodic lines and dense, fast-moving passages.