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Composed by

## BERTHOLD TOURS,

Arranged for the

# Organ,

BY

## GEORGE CALKIN.

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"O salutaris Hostia."

*ANDANTE RELIGIOSO.*

MANUALE.

PEDALE.

Gt. Org. 8 ft.

*mf*

*dim:*

Sw. Solo Reed.

*p*

*mf*

*pp*

*cres - cen - do.*

*f*

Gt.

Sw.

The score is written for organ and reed. It consists of four systems of staves. The first system has three staves: a grand staff (treble and bass clefs) for the organ and a single staff for the reed. The organ part is marked 'MANUALE.' and 'PEDALE.' and includes a 'Gt. Org. 8 ft.' registration. The reed part is marked 'Sw. Solo Reed.' and includes a 'dim:' dynamic marking. The second system continues the organ and reed parts, with a 'mf' dynamic marking. The third system features a 'pp' dynamic marking for the organ and a 'cres - cen - do.' marking for the reed, which reaches a 'f' dynamic. The fourth system includes 'Gt.' and 'Sw.' markings for the organ and reed parts respectively.

*cres - cen - do*

*Sw.*

*cres*

This system contains the first two staves of music. The top staff is a piano part with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings including *cres* and *cen - do*. The bottom staff is a string part with a bass clef and the same key signature, showing chordal accompaniment with a *Sw.* (swell) marking.

*f*

*p*

*dim:*

*Gt.*

This system contains the next two staves. The top staff continues the piano part, starting with a forte (*f*) dynamic and moving to piano (*p*). It includes a *dim:* (diminuendo) marking and a *Gt.* (glissando) marking. The bottom staff continues the string accompaniment.

*pp*

*ri - tar - dan - do e dim.*

This system contains the third and fourth staves. The top staff continues the piano part, marked *pp* (pianissimo). The bottom staff continues the string accompaniment. The dynamic marking *ri - tar - dan - do e dim.* spans across both staves.

*a tempo.*

This system contains the final two staves. The top staff continues the piano part, marked *a tempo.* The bottom staff continues the string accompaniment.

pp Sw.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a section marked 'Sw.' (Swell).

pp Sw. cres Gt.

Second system of musical notation. The piano part includes a section marked 'Gt.' (Guitar) and a dynamic marking 'cres' (crescendo).

cen do dim: poco pp ri tar dan do. Gt.

Third system of musical notation, containing the vocal line with lyrics: "cen do dim: poco pp ri tar dan do." The piano part includes a section marked 'Gt.'.

dim: Sw. Full. molto ritard al fine pp f a tempo. mf dim:

Fourth system of musical notation, concluding the piece. It includes dynamic markings 'f a tempo.', 'mf', and 'dim:', and a tempo instruction 'molto ritard al fine'.

# Faith.

BY PERMISSION OF M<sup>R</sup>. DAVISON.

*ANDANTE ESPRESSIVO.*

Solo Gt. 8 ft. or Flute 4 ft.

MANUALE.

PEDALE.

Sw. Diaps.

*p*

*p*

*ritard:*

*f*

*Sw.* *Gt.*  
*cresc. do* *f*

*Sw.*  
*poco ritardando.*

# Repose.

BY PERMISSION OF MR W. CZERNY.

ADAGIO CANTABILE E SOSTENUTO.

Sw. Reed Solo.

MANUALE.

Stopt Diap Gt.

PEDALE.

16 ft.

The musical score is arranged in four systems, each with three staves. The top staff is the right-hand manual, the middle staff is the left-hand manual, and the bottom staff is the pedal. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Adagio Cantabile e Sostenuto. The score includes various dynamics such as *p*, *pp*, *cres:*, *f*, *dim:*, and *mf*. There are also articulation marks like *dolce.* and *mf*. The organ part features a 'Sw. Reed Solo' section. The piano part includes 'Stopt Diap Gt.' (stopped diapason guitar) and 'Gt.' (guitar) markings. The pedal part is marked '16 ft.' (16-foot stop).



Sw. *f* *cres:* *ff molto.* *dim:* *p* Gt.

*cres:*

This system contains the first two staves of music. The upper staff features a melodic line with a 'Sw.' (Sforzando) marking and a dynamic range from *f* to *ff molto.* to *dim:* to *p*. The lower staff provides harmonic accompaniment with a *cres:* marking.

*pp* *molto espress:* *mf* *poco a poco rit: e dim:* *a tempo.* *p* Gt. Sw.

This system contains the next two staves. The upper staff begins with *pp* and *molto espress:*, followed by *mf*. It includes a *poco a poco rit: e dim:* instruction and ends with *a tempo.* and *p*. The lower staff has a *Sw.* marking.

*poco ritard:* *f* *dim:* *p* *cres - - cen - do.*

This system contains the third and fourth staves. The upper staff has a *poco ritard:* marking and a dynamic range from *f* to *dim:* to *p*. The lower staff includes the text *cres - - cen - do.*

*a tempo.* Gt. *p* Sw. Diaps. *pp*

This system contains the final two staves. The upper staff starts with *a tempo.* and includes a *Gt.* marking. The lower staff has a *Sw. Diaps.* marking and ends with *pp*.

# Melodie Religieuse.

BY PERMISSION OF MESS<sup>RS</sup> SCHOTT & CO

ANDANTE MA NON TROPPO LENTO.

Solo Sw. Reed.

Sw.

MANUALE.

*p*

Gt. Org. 8 ft.

PEDALE.

16 ft.

coupled to Gt.

*legato.*

The first system of music features a treble staff with a melodic line and a bass staff with a bass line. The organ accompaniment is shown in the middle staves, with chords and textures. The tempo is marked 'ANDANTE MA NON TROPPO LENTO' and the dynamics include 'p' and 'legato'.

The second system continues the melodic and harmonic development. It includes a treble staff with a melodic line, a bass staff with a bass line, and organ accompaniment in the middle staves. The dynamics include 'p'.

The third system includes a section marked '4 ft. senza Reed.' and 'dolce.' in the organ part. It features a treble staff with a melodic line, a bass staff with a bass line, and organ accompaniment in the middle staves. The dynamics include 'dolce.' and '8 ft. only.'.

8 ft. only.

pp dolce.

This system contains the first system of music, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The tempo and dynamics are marked as *pp dolce*.

add Reed.  
Sw.  
add 16 ft.

poco piu animato.

tr. ---

cres:

This system contains the second system of music. It includes performance instructions: *add Reed.*, *Sw.*, and *add 16 ft.* in the bass staff. The tempo is marked *poco piu animato*. A trill is indicated by *tr. ---* above a note in the treble staff. A crescendo is marked *cres:* in the bass staff.

p espressivo.

ritenuto.

Gt.

This system contains the third system of music. The tempo and dynamics are marked *p espressivo*. A *ritenuto* marking is placed below the bass staff. The instruction *Gt.* is written above the bass staff.

poco ritard:

f Sw. Full. cres:

a tempo.

ff

poco ritard: al fine.

This system contains the fourth system of music. It begins with *poco ritard:*. The dynamics are marked *f* and *ff*. Performance instructions include *Sw. Full.*, *cres:*, and *a tempo.*. The system concludes with *poco ritard: al fine.*

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