

# SUITE

pour Flûte, Violon, Alto, Violoncelle et Harpe (ou Piano)

MARCEL TOURNIER

op.34

## I - SOIR

Calme et expressif (♩ = 58)

FLÛTE (\*)

VIOLON

ALTO

VIOLONCELLE

HARPE  
ou  
PIANO

Calme et expressif (♩ = 58)

\*) La partie de Flûte peut être exécutée par un Violon.

1

poco riten. a Tempo

Musical score for the first system, featuring five staves. The top staff has a dynamic marking of *p* and the instruction *plintain*. The second staff has a dynamic marking of *p*. The third and fourth staves have dynamic markings of *p* and *ppp*. The bottom staff has a dynamic marking of *ppp*. The system includes various musical notations such as slurs, ties, and triplets.

1

poco riten. a Tempo

Musical score for the second system, featuring Harpe and Piano parts. The Harpe part is marked *mf* and includes the instruction *(étouffez)*. The Piano part is marked *mf* and includes the instruction *p très doux*. The system includes various musical notations such as slurs, ties, and triplets.

2

Musical score for the third system, featuring five staves. The top staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third and fourth staves have dynamic markings of *pp*. The bottom staff has a dynamic marking of *p*. The system includes various musical notations such as slurs, ties, and triplets.

2

Musical score for the fourth system, featuring five staves. The top staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third and fourth staves have dynamic markings of *pp*. The bottom staff has a dynamic marking of *p*. The system includes various musical notations such as slurs, ties, and triplets.

*expressif*  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*p* *mais en dehors* *p* *expressif* *mf*

*(étouffez)* *(étouffez)*  
*p un peu sonore* *mf*

*poco a poco crescendo e animato*  
*p subito* *mf*  
*pp subito* *mf*  
*pp subito* *mf*  
*p subito* *mf* *soutenu*

*poco a poco crescendo e animato*  
*soutenu*

*soutenu* *soutenu*

*dillo*

4 **Ramenez le Mouvement**

*ff* *dim.* *mf express.*

This system contains five staves of music. The first four staves are for individual instruments, and the fifth is the grand staff. Dynamics include *ff*, *dim.*, and *mf express.*. There are several triplet markings and slurs throughout the system.

8 **Ramenez le Mouvement**

*ff* (étouffez) *dim.*

This system continues with five staves. It includes the instruction "(étouffez)" with a downward-pointing wedge and the dynamic *ff*. The grand staff at the bottom has a *dim.* marking. The system concludes with a **4** measure rest.

**Tempo I<sup>o</sup>** **5**

*p express.* *p express.* *pp* *pp*

**Tempo I<sup>o</sup>** **5** sans lourdeur

*mf dolce*

This system is divided into two parts. The top part, marked **5**, features a **Tempo I<sup>o</sup>** and dynamics *p express.*, *p express.*, *pp*, and *pp*. The bottom part, also marked **5**, is marked "sans lourdeur" and *mf dolce*. The system includes various triplet markings and slurs.

8 *perdendosi* *perdendosi* *perdendosi* *perdendosi*

*sf* *sf* *p* *pp*

This system continues with five staves. It features the instruction "perdendosi" (fading away) on each staff. Dynamics include *sf*, *sf*, *p*, and *pp*. The system concludes with a **5** measure rest.

# II - DANSE

Naïvement (♩=108)

FLÛTE

*mf* doux et rythmé

VIOLON

*p*

ALTO

*p*

VIOLONCELLE

*p* sans lourdeur

Naïvement (♩=108)

HARPE  
ou  
PIANO

*p*

poco riten.

a Tempo

*p* *pp* *mf* *p*

poco riten.

a Tempo

*f* *pp* (étouffez) *p*

Piano

*leger mf*

*poco riten.* **a Tempo**

*p* *pp* *mf* *pp*

**a Tempo**

*sf* fa#, sol# *pp* ré, si (étouffez)

Piano *f*

**1** *léger* *mf* *p* *mf* *p* *le plus pp possible*

*soutenu* *mf* *le plus pp possible*

*soutenu* *mf* *le plus pp possible*

**1** *mf* *gliss.* *f* *p* *mf* *gliss.* *gliss.* *do* *mi* *fa*

Harpe *mi* *fa*

Piano *mf* *f* *p* *mf* *p*

Musical score for the first system, featuring multiple staves with complex rhythmic patterns, slurs, and dynamic markings. The score includes dynamic markings such as *mf*, *f*, *p*, and *gliss.*. There are also numerical markings like 7 and 8. The notation includes various note values, slurs, and glissando markings.

Musical score for the second system, featuring multiple staves with complex rhythmic patterns, slurs, and dynamic markings. The score includes dynamic markings such as *mf*, *f*, *p*, and *gliss.*. There are also numerical markings like 5 and 7. The notation includes various note values, slurs, and glissando markings.

fa $\sharp$ , do $\flat$   
(étouffez)

mi $\flat$

sol $\flat$

Musical score for the third system, featuring multiple staves with complex rhythmic patterns, slurs, and dynamic markings. The score includes dynamic markings such as *pp*, *p*, and *mf*. There are also numerical markings like 2, 3, 6, and 8. The notation includes various note values, slurs, and dynamic markings.

Musical score for the fourth system, featuring multiple staves with complex rhythmic patterns, slurs, and dynamic markings. The score includes dynamic markings such as *mf*, *sf*, and *gliss.*. There are also numerical markings like 2, 3, and 6. The notation includes various note values, slurs, and glissando markings.

do $\sharp$   
la $\sharp$

ré $\flat$ , fa $\flat$   
(étouffez)

mi $\flat$   
si $\flat$

Musical score for the first system, featuring piano and violin parts. The piano part consists of four staves, and the violin part consists of two staves. Dynamics include *p*, *mf*, *f*, and *sf*. Articulations include *gliss.*, *faq*, and *sec*. The section concludes with a *rit.* marking.

Tempo I° 3

Musical score for the second system, featuring piano and violin parts. The piano part consists of four staves, and the violin part consists of two staves. Dynamics include *p<sup>3</sup> dolce*, *p*, and *pizz p*. Articulations include *arco p*. The section concludes with a *poco riten.* marking.

Tempo I° 3

Musical score for the third system, featuring piano and violin parts. The piano part consists of four staves, and the violin part consists of two staves. Dynamics include *p* and *p léger*. The section concludes with a *poco riten.* marking.



a Tempo

pp

mf dolce

p

pp

p

a Tempo

pp

(étouffez)

p

mf

f

pp

mf

f

poco riten.

plus lent

p

p

pp

pp

pp

pp

pp dolce

pp

poco riten.

plus lent

gliss.

p

pp

(étouffez) la<sup>#</sup> ré<sup>#</sup>

pp

pp

mf

p

pp

# III. LIED

Assez lent, avec mélancolie (♩ = 56)

FLÛTE

VIOLON

ALTO

VIOLONCELLE

Musical notation for Flute, Violin, and Viola parts. The Flute part starts with a whole note G4, followed by a half note A4, and a quarter note B4. The Violin and Viola parts play a sustained chord of G4, B4, and D5.

*mf expressif*

Assez lent, avec mélancolie (♩ = 56)

HARPE

ou

PIANO

Musical notation for Harpe ou Piano part. The right hand plays a melody starting on G4, moving to A4, B4, and C5. The left hand plays a sustained chord of G4, B4, and D5.

N. B. Dans cette pièce le piano exécutera à l'octave supérieure les notes harmoniques.

*mf* sans arpéger *laisser vibrer*

Musical notation for Flute, Violin, and Viola parts. The Flute part continues with a melody. The Violin and Viola parts play a sustained chord.

Musical notation for Harpe ou Piano part. The right hand plays a melody. The left hand plays a sustained chord.

(étouffez)

*mf* sans arpéger *laisser vibrer*

1

Musical notation for Flute, Violin, and Viola parts. The Flute part continues with a melody. The Violin and Viola parts play a sustained chord.

*p* mais en dehors

*mf* sonore

1

Musical notation for Harpe ou Piano part. The right hand plays a melody. The left hand plays a sustained chord.

(étouffez)

*p* dolce

*mf*

mf

f

f

mf *sonore*

*laissez vibrer*

2

pp

*p en dehors et expressif*

2

p

*mf doux et expressif*

pp

p

*laissez vibrer*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*laissez vibrer*

**3**

*f* *mf* *p* *pp*

*f* *mf* *p* *pp*

*f* *mf* *p* *pp*

*f* *mf* *p* *pp*

*pp* *pp*

*Tempo I<sup>o</sup>*

*Tempo I<sup>o</sup>*

*p en dehors*

*mf sans dureté*

*laissez vibrer*

*s.n.*

**4**

*expressif*

*p* *pp*

*s.n.*

*pp* *p en dehors*

*sans lourdeur* *pp* *p*

*p* *p*

*ppp* *p*

*(étouffez) mf*

**5** *f* *poco riten.* **6** *a Tempo*

*f* *f* *un peu en dehors* *p* *p expr.*

*f* *f* *p*

**5** *f* *poco riten.* **6** *a Tempo*

*f* *p* *mf*

*p expressif* *riten.* *a Tempo plus lent* *ppp*

*p lointain* *pp* *ppp*

*ppp* *ppp*

*riten.* *a Tempo plus lent* *p lointain* *pp*

*laissez vibrer* *p*

# IV - FÊTE

Animé (♩ = 120)

FLÛTE

VIOLON

ALTO

VIOLONCELLE

Animé (♩ = 120)

HARPE

PIANO

mi b, sol b

ré b, do b si #, mi b

FLÛTE

VIOLON

ALTO

VIOLONCELLE

1

HARPE

PIANO

sib do #, sol #

First system of musical notation, consisting of four staves. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamic markings include *f*, *mf*, and *f*. There are some performance instructions in parentheses, such as *(h)*.

Second system of musical notation, including vocal lines and piano accompaniment. The vocal lines have lyrics: *sib*, *do sol*, *mib fa la# do# ré b*. The piano accompaniment features arpeggiated chords and dynamic markings like *f*.

Third system of musical notation, marked with a **2** in a box. It features sustained notes and dynamic markings like *f* and *soutenu*.

Fourth system of musical notation, marked with a **2** in a box. It features a glissando (marked *gliss.*) and dynamic markings like *f*.

Musical score for the first system, featuring multiple staves with complex notation, including glissandos and dynamic markings like *ff*. The score includes a vocal line with the lyrics "la b sol #".

Peu à peu en diminuant

Musical score for the second system, including the instruction "Peu à peu en diminuant" and various musical notations such as *gliss.*, *p*, and fingerings. The score includes a vocal line with the lyrics "la b sol #".



*p*

*p*

**4** Peu à peu en retenant

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

7

6

6

7

7

6

5

5

Modéré et expressif (♩ = 63)

*p*

*p expressif*

*p expressif*

*p*

6

6

6

6

0

0

6

6

6

6

6

6

6

5

The first system consists of five staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a triplet of eighth notes marked *f* and a quintuplet of eighth notes. The second and third staves are grand staff systems (treble and bass clefs) with long, sweeping slurs. The fourth and fifth staves are grand staff systems with a key signature of two flats (Bb, Eb) and a common time signature. They feature a complex rhythmic pattern with many sixteenth notes and some triplet markings.

5

The second system consists of five staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a dynamic marking of *p* *expressif*. The second and third staves are grand staff systems with a key signature of one sharp (F#) and a common time signature. They contain a melodic line with a dynamic marking of *p* *expressif*. The fourth and fifth staves are grand staff systems with a key signature of two flats (Bb, Eb) and a common time signature. They feature a complex rhythmic pattern with many sixteenth notes and some triplet markings. The fourth staff has a dynamic marking of *pp* and includes the instruction *pizz* (pizzicato) and *arco* (arco). The fifth staff has a dynamic marking of *p* *sans nuance* and includes the instruction *gliss.* (glissando).

mf 3 sans lourdeur 5

6

p expressif

pp

pizz.

très lointain

arco

6

gliss.

pp sans nuance

dimin.

pp sans nuance

dimin.

*riten.* **7** *a Tempo* *riten.*

*p* *mf* *p* *ppp* *p*

*p* *mf*

*p* *mf*

*mf*

*riten.* **7** *a Tempo* *riten.*

*pp* <sup>6</sup>

*pp* <sup>6</sup>

*Lent* *a Tempo lent* *Tempo I<sup>o</sup>*

*mf* *expressif* *ppp* *p* *mf* *ppp* *mf* *p*

*p* *ppp* *p* *ppp* *mf* *p*

*p* *ppp* *p* *ppp* *mf* *p*

*p* *ppp* *p* *ppp* *mf* *p léger*

*Lent* *p très doux* *a Tempo lent* *p très doux* *Tempo I<sup>o</sup>*

*mi* *lab* *dob* *ré* *q* *f* *gliss.*

*p très doux* *p très doux*

*(étouffez)*

*légèrement*

*légèrement*

*léger*

*mf*

*f*

*pizz*

**8**

do si b fa b sol la #

*f*

*gliss.*

*f*

**9** En se calmant

*mf*

*léger*

*p*

*mf*

*arco*

*p*

**9** En se calmant

Harpe ou Piano

en fa majeur *mf*

Beaucoup plus calme (♩. = 92)

**10**

*p*

*pp*

*p*

*pp*

*p*

*pp*

Beaucoup plus calme (♩. = 92)

**10**

*p*

22

mp pp pp p pizz arco

11

p pp p expressif mf sans lourdeur tr tr tr tr Piano

12

p pp p pizz arco

Musical score for the first system, featuring violin, viola, and cello parts. The score includes various dynamics such as *mf*, *p*, and *p expressif*. It also features articulations like *arco*, *tr*, and *tr*. The notation includes slurs, accents, and fingerings.

Musical score for the second system, including measures 13 and 14. The score features dynamics such as *p expressif*, *ppp*, and *ppp très léger*. It includes articulations like *tr* and *tr*. The notation includes slurs, accents, and fingerings.

Musical score for the third system, including measures 13 and 14. The score features dynamics such as *p* and *ppp*. It includes articulations like *tr* and *tr*. The notation includes slurs, accents, and fingerings.

riten. Tempo 1<sup>o</sup> plus lent (♩ = 108)

ppp p *expressif* pp pizz p pizz

riten. Tempo 1<sup>o</sup> plus lent (♩ = 108)

Harpe

Piano

p

15

p pp arco soutenu soutenu p pizz p subito

15

fa# sol# la si

p

16

pizz arco soutenu p pizz arco

16

p mf



Musical score for the first system, featuring five staves. The notation includes various dynamics such as *p*, *mf*, and *f*, and performance techniques like *pizz* and *arco*. A *gliss.* (glissando) is indicated with a number 7. A box containing the number 17 is present. The bottom staff contains the instruction *(étouffez)* and the note *mi b*.

Musical score for the second system, featuring five staves. The instruction **18** peu à peu en animant is written above the first staff. The notation includes dynamics like *f* and *tr.* (trills). The bottom staff contains the instruction *peu à peu en animant*.

Musical score for the third system, featuring five staves. The instruction **18** is written above the first staff, followed by *gliss.* and a number 8. The bottom staff contains the instruction *sol #* and the notes *mi q fab sib do # ré b*.

19

Très expressif (♩ = 63)

*ff* le plus *ff* possible

*ff* le plus *ff* possible

*ff* le plus *ff* possible

*ff* le plus *ff* possible

*ff* soutenu

*ff* soutenu

*ff* soutenu

*ff* soutenu

19

Très expressif (♩ = 63)

*ff* *accord gliss.*

*ff* *accord gliss.*

*ff* *accord gliss.*

*ff* *accord gliss.*

laissez vibrer (étouffez)

mi sol

mi sol

mi sol

mi sol

*ff* *accord gliss.*

*ff* *accord gliss.*

*ff* *accord gliss.*

*ff* *accord gliss.*

laissez vibrer (étouffez)

mi sol

mi sol

mi sol

mi sol

*gliss.*

*ff* *accord gliss.*

*ff* *accord gliss.*

*ff* *accord gliss.*

*ff* *accord gliss.*

laissez vibrer (étouffez)

mi sol

mi sol

mi sol

mi sol

20 *gliss.*  
sol b fa# *ff* *gliss.*

8  
21 *riten.* a Tempo peu à peu en retenant  
*p*

21 *gliss.* *riten.* a Tempo peu à peu en retenant  
*laissez vibrer*

(b)

pp pp léger p gliss.

Tempo I<sup>o</sup> (♩. = 120)

p mf

22

pp p gliss. pp

22

p mf

23

mf f mf

23

mf f

Musical score for the first system, featuring multiple staves with complex notation, dynamics like 'f' and 'soutenu', and a 'gliss.' marking. The score includes various musical notations such as notes, rests, and slurs.

24

Musical score for the second system, starting with measure 24, featuring dynamics like 'pp' and 'peu à peu cresc.'. The notation includes slurs and dynamic markings.

24

Musical score for the third system, starting with measure 24, featuring dynamics like 'p' and 'peu à peu cresc.'. This system includes a large, sweeping melodic line with a long slur.

25 *gliss.*

Musical score for the first system, featuring four staves. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first two staves are treble clef, and the last two are bass clef. The piece begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The dynamic markings transition from *f* to *ff* (fortissimo) as the system progresses.

Peu à peu en animant jusqu'à la fin

26

Musical score for the second system, consisting of four staves. The key signature changes to two flats (Bb, Eb). The music starts with a fortissimo (*ff*) dynamic. The first two staves are treble clef, and the last two are bass clef. The piece features a mix of whole notes, half notes, and quarter notes, with some notes marked with accents. The dynamic markings include *ff* and *f*.

Musical score for the third system, featuring four staves. This system includes several measures marked "silence" in the treble clef staves. The music resumes with a fortissimo (*ff*) dynamic. The key signature remains two flats. The piece includes slurs and accents, with dynamic markings ranging from *ff* to *f*.

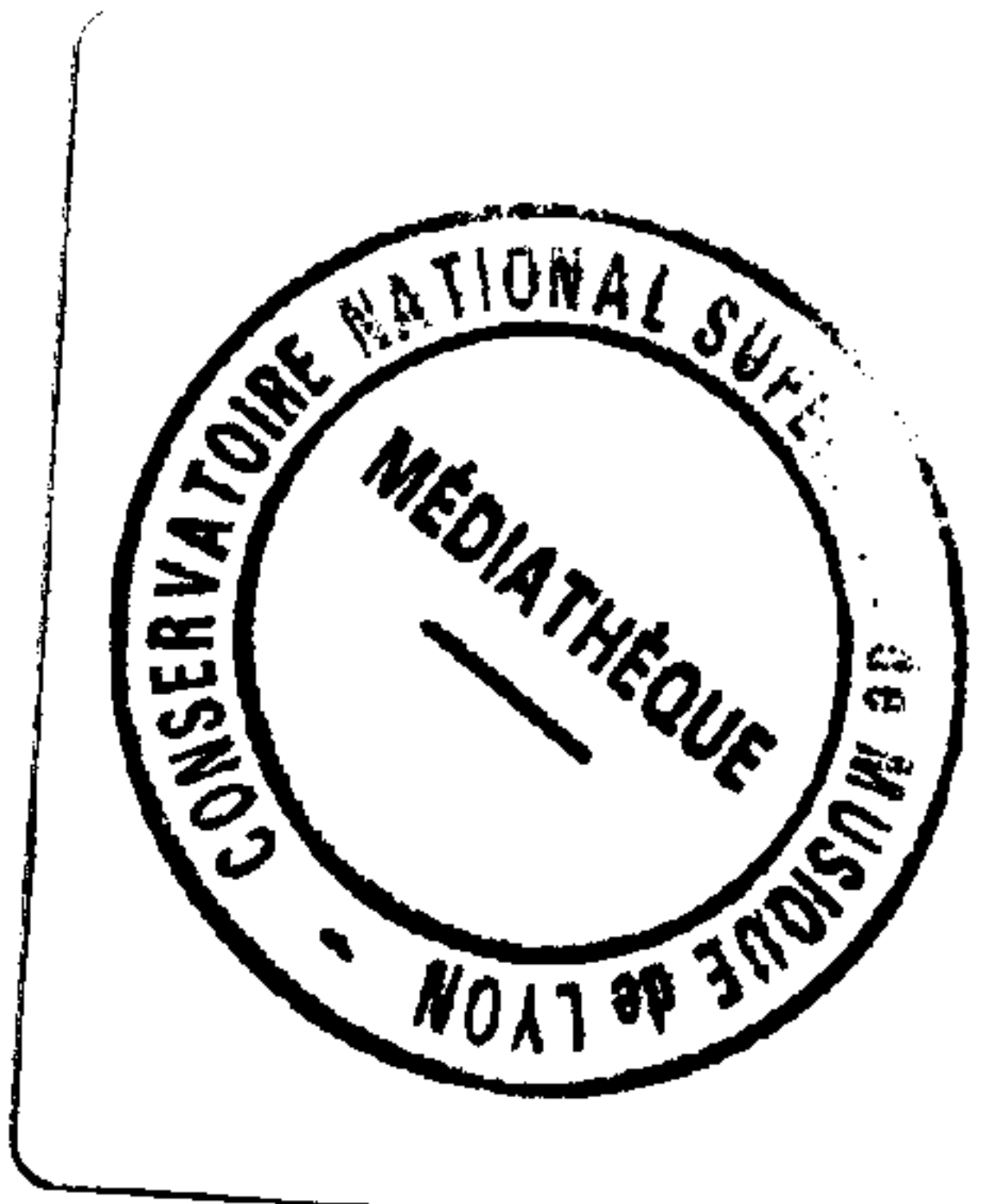
Musical score for the fourth system, featuring four staves. The first two staves are treble clef, and the last two are bass clef. The piece includes glissando markings ("gliss.") and a dynamic marking of *ff*. The instruction "(étouffez)" (muffle) is present at the end of the system. The music features a mix of notes and rests, with some notes marked with accents.

Musical score for the fifth system, featuring four staves. The first two staves are treble clef, and the last two are bass clef. The piece includes a final melodic line in the treble clef staves, marked with a fortissimo (*ff*) dynamic. The music concludes with a final chord and a dynamic marking of *ff*.

à mes amis Jean et Nadine LOBSTEIN

# SUITE

pour Flûte, Violon, Alto, Violoncelle et Harpe (ou Piano)



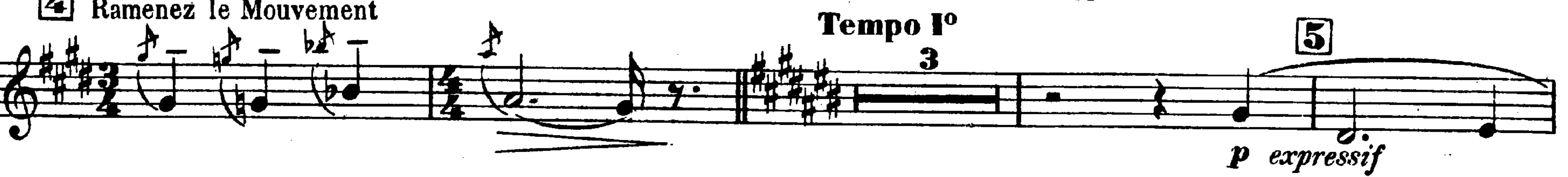
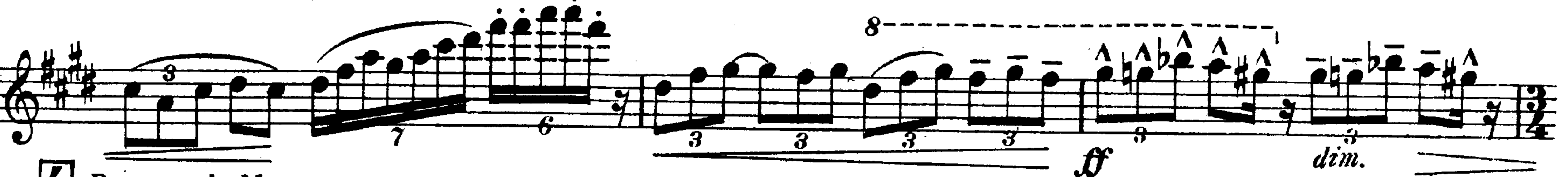
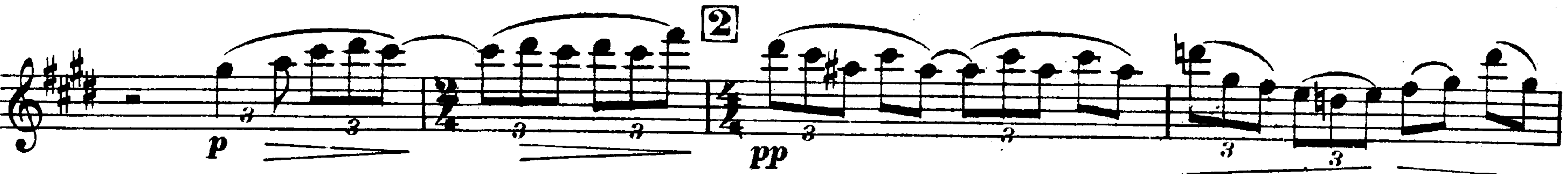
MARCEL TOURNIER

op. 34

## I. Soir

FLÛTE

Calme et expressif (♩ = 58)





# II. Danse

Naïvement (♩=108)

*mf doux et rythmé* *poco riten.* *a Tempo* *pp* *mf* *p* *pp* *a T°*

**1** *léger* *mf* *p* *mf* *p* *le plus pp possible*

**2** *p* *p* *mf* *p* *pp* *Tempo 1°* *p dolce*

**3** *poco riten.* *a Tempo* *pp*

**4** *poco riten.* *plus lent* *p* *pp*

# III. Lied

Assez lent, avec mélancolie (♩=56)

*p* *pp*

**1** *p* *pp* *mf*

**2** *f* *pp* *mf doux et espr.* *poco a poco cresc.* *Tempo 1°*

**3** *f* *mf* *p* *pp*

**4** *p* *pp* *p en dehors* *riten.* *a T° plus lent*

**5** *p* *pp* *p expressif* *ppp*

# IV\_ Fête

Animé (♩.=120)

1

2

3

4

*p* *f* *ff* *p*

*f* *ff* *mf* *f* *f* *mf* *f*

*mf*

*f* *soutenu* *ff* *f*

*f* *peu à peu en diminuant* *mf* *p* *peu à peu en retenant*

Modéré et expressif (♩.=63)

5

6

7

8

9

*mf* *5*

*p* *expressif*

*p* *riten.* *mf* *p* *1* *riten. lent* *a T° lent* *ppp* *<p* *<mf expr.* *>ppp* *<mf* *3* *>ppp*

*Tempo 1°* *mf* *p légèrement*

*f* *mf* *En se calmant* *Beaucoup plus*

10 calme (♩.=92)

10

11

12

13

*pp* *mp* *pp* *pp* *p*

*mf* *p*

*pp* *5*

*pp* *2*

FLUTE

14 *riten.*  
*expressif*  
*Tempo I<sup>o</sup>, plus lent (♩=108)*  
*ppp p expressif ppp*

15 *p*

16 *f p subito*  
*mf mf*

17 *p*  
 18 *peu à peu*  
*f*

19 *en animant*  
*Très expressif (♩=63)*  
*ff le plus ff possible*

20 *ff*

21 *riten.* *a Tempo, peu à peu en retenant*  
*p pp*

22 *Tempo I<sup>o</sup> (♩=120)*  
*pp léger p pp p pp*

23 *mf mf f*

24 *mf f soutenu ff*

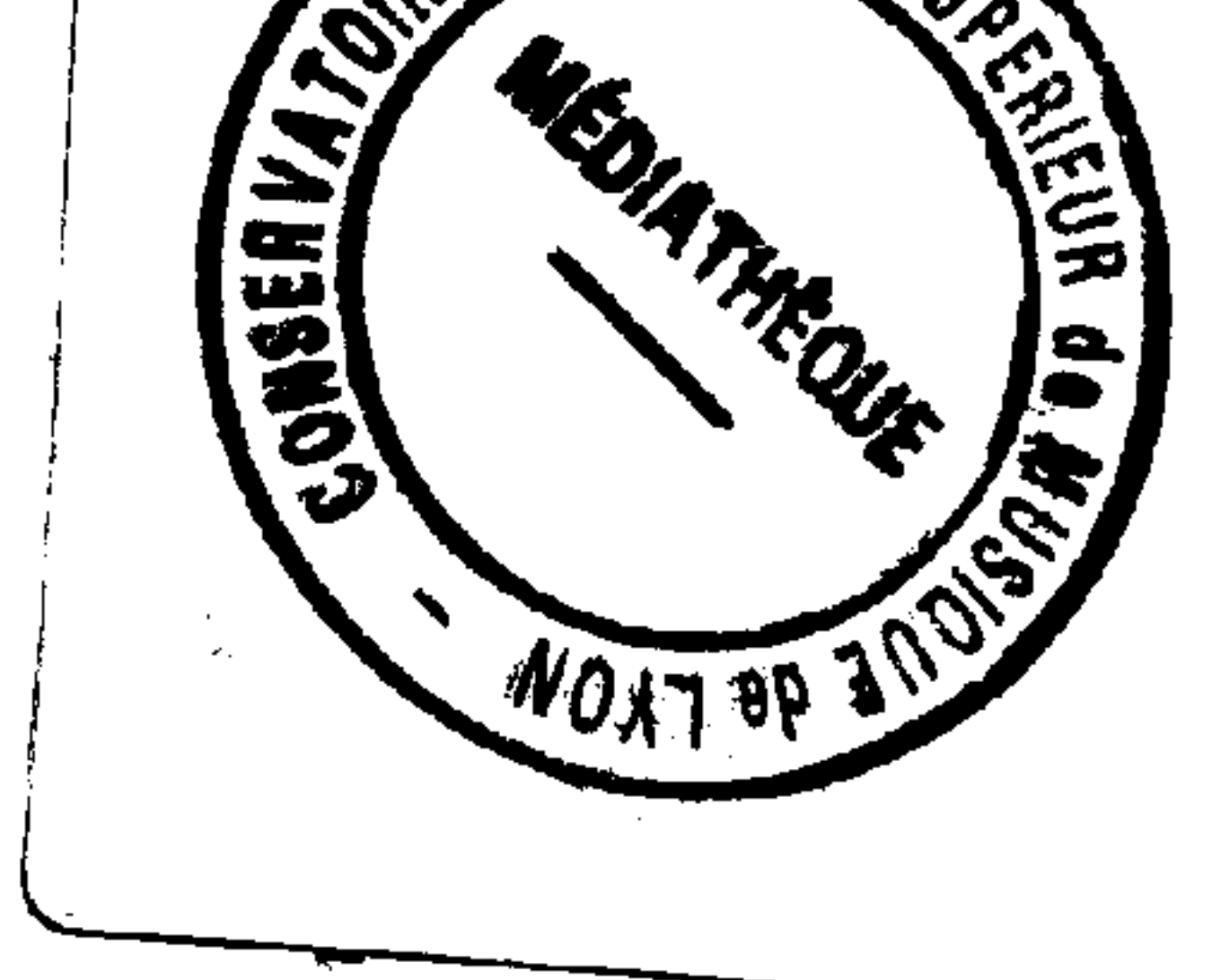
25 *pp poco a poco cresc.*

26 *peu à peu en animant jusqu'à la fin*

*silence*  
*ff fff*

# SUITE

pour Flûte, Violon, Alto, Violoncelle et Harpe (ou Piano)



MARCEL TOURNIER

op.34

## I Soir

Calme et expressif (♩ = 58)

VIOLON

*sourdine*

*pp*

*poco riten.* *a Tempo* *mf soutenu* *p*

*pp* *mf* *p* *mf*

*pp subito* *mf* *poco a poco crescendo e animato*

*Tempo I<sup>o</sup>* *dimin.* *mf expressif* *p expressif*

*perdendosi*

1 2 3 4 5

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VIOLON

II. Danse

Naïvement (♩=108)

poco riten.

a Tempo

III. Lied

Assez lent, avec mélancolie (♩=56)

# IV Fête

Animé (♩.=120)

Measures 1-4 of the first section. Measure 1 starts with a piano (*p*) dynamic. Measure 2 features a glissando. Measure 3 is marked *soutenu*. Measure 4 includes the instruction *peu à peu en retenant*. Dynamics range from *p* to *f*.

Modéré et expressif (♩.=63)

Measures 5-8 of the second section. Measure 5 is marked *p expressif*. Measure 6 includes the instruction *peu à peu en diminuant*. Measure 7 is marked *a Tempo*. Measure 8 includes the instruction *En se calmant*. Dynamics range from *pp* to *f*.

Beaucoup plus calme (♩.=92)

Measures 9-13 of the third section. Measure 9 is marked *p léger*. Measure 10 includes the instruction *peu à peu en diminuant*. Measure 11 is marked *a Tempo*. Measure 12 includes the instruction *En se calmant*. Measure 13 includes the instruction *peu à peu en retenant*. Dynamics range from *pp* to *f*.

VIOLON

Tempo I<sup>o</sup>, plus lent (♩=108)

14 *p* *expressif* *ppp* *expressif* *pp* *riten*

15 *pp* *soutenu*

16 *pizz* *f* *p sub.* *arco* *mf*

17 *pizz* *p* *arco* *mf* *f*

18 *f* *peu à peu en animant* *le plus ff* *19*

20 *Très expressif* (♩=63) *possible* *soutenu* *le plus ff*

21 *riten.* *a Tempo, peu à peu en retenant* *p*

Tempo I<sup>o</sup> (♩=120) *pp* *pp léger* *22* *gliss.* *p* *pp*

*p* *gliss.* *pp* *mf* *mf*

23 *mf*

24 *soutenu* *ff* *25* *pp poco a poco crescendo*

25 *pp poco a poco crescendo*

26 *f* *peu à peu en animant jusqu'à la fin* *ff* *silence*

*ff* *ff* *ff*



# SUITE

pour Flûte, Violon, Alto, Violoncelle et Harpe (ou Piano)

MARCEL TOURNIER

op.34

## I. Soir

Calme et expressif (♩ = 58)

ALTO

*sourdine*

*pp*

*p*

*p*

*p*

*mf soutenu*

*p* *pp*

*poco riten.* *a Tempo*

*ppp*

*pp*

*p mais en dehors*

*p* *mf* *pp subito*

*mf*

*poco a poco crescendo e animato*

*ff*

*dimin.*

**4** *Ramenez le Mouvement* *Tempo 1<sup>o</sup>*

*p*

**5**

*pp*

*perdendosi*



# II - Danse

Naïvement (♩ = 108)

1 *p* poco riten. *pp* a Tempo *p*

poco riten. *pp* a Tempo *mf* **1** *soutenu* *3* *le plus pp possible*

*mf* *f* *pp*

**2** *mf* *mf* rit. - a Tempo 1°

**3** *p* poco riten. a Tempo *p*

**4** poco riten. plus lent *p* *pp* *pp*

# III - Lied

Assez lent, avec mélancolie (♩ = 56)

**1** *p* **2** *p*

**1** *mf* sonore *f*

**2** poco a poco cresc.

**3** *f* *mf* *p* *pp* *P en dehors express.*

**4** **5**

**6** poco rit. a Tempo *f* *p* *p expr.* rit. a T° plus lent *ppp*

*un peu en dehors*

# IV\_ Fête

Animé (♩=120)

Staff 1: Musical notation in treble clef, key of D major, 3/8 time. Dynamics: *p*, *f*, *ff*, *p*, *f*.

Staff 2: Musical notation in treble clef. Dynamics: *ff*, *mf*, *f*, *mf*, *f*, *mf*.

Staff 3: Musical notation in treble clef. Dynamics: *f*, *f*, *ff*, *f*.

Staff 4: Musical notation in treble clef. Dynamics: *ff*, *f*, *p*. Includes instruction: *peu à peu en diminuant*.

Staff 5: Musical notation in treble clef. Dynamics: *p*. Includes instruction: *Modéré et expressif (♩=63)* and *P expressif*.

Staff 6: Musical notation in treble clef. Dynamics: *mf*. Includes instruction: *sans lourdeur*.

Staff 7: Musical notation in treble clef. Dynamics: *p*. Includes instruction: *riten.* and *a Tempo*.

Staff 8: Musical notation in treble clef. Dynamics: *p*, *ppp*, *p*, *ppp*, *mf*, *p*. Includes instruction: *lento* and *a T<sup>o</sup> lento*.

Staff 9: Musical notation in treble clef. Dynamics: *f*, *p*. Includes instruction: *en se calmant*.

Staff 10: Musical notation in treble clef. Dynamics: *mf*, *p*, *pp*. Includes instruction: *Beaucoup plus calme (♩=92)*.

Staff 11: Musical notation in treble clef. Dynamics: *pizz*, *arco*, *sans lourdeur*, *mf*.

Staff 12: Musical notation in treble clef. Dynamics: *p*, *p*, *pizz.*, *arco*, *mf*.

Staff 13: Musical notation in treble clef. Dynamics: *p*, *tr*.

Staff 14: Musical notation in treble clef. Dynamics: *pp*. Includes instruction: *riten.* and *Tempo I<sup>o</sup>, plus lent (♩=108)*.

*pp très léger*

ALTO

15 *pizz* *p* *arco* *soutenu* *f*

16 *pizz* *p subito* *arco* *mf* *p* *mf*

17 *mf*

18 *peu à peu en animant* *f* *Très expressif (♩=63)* *ff* *20*

*le plus ff possible* *ff soutenu* *21* *riten.*

*a Tempo, peu à peu en rétenant* *Tempo I° (♩=120)* *p* *pp* *pp léger* *p*

22 *pp* *p* *pp*

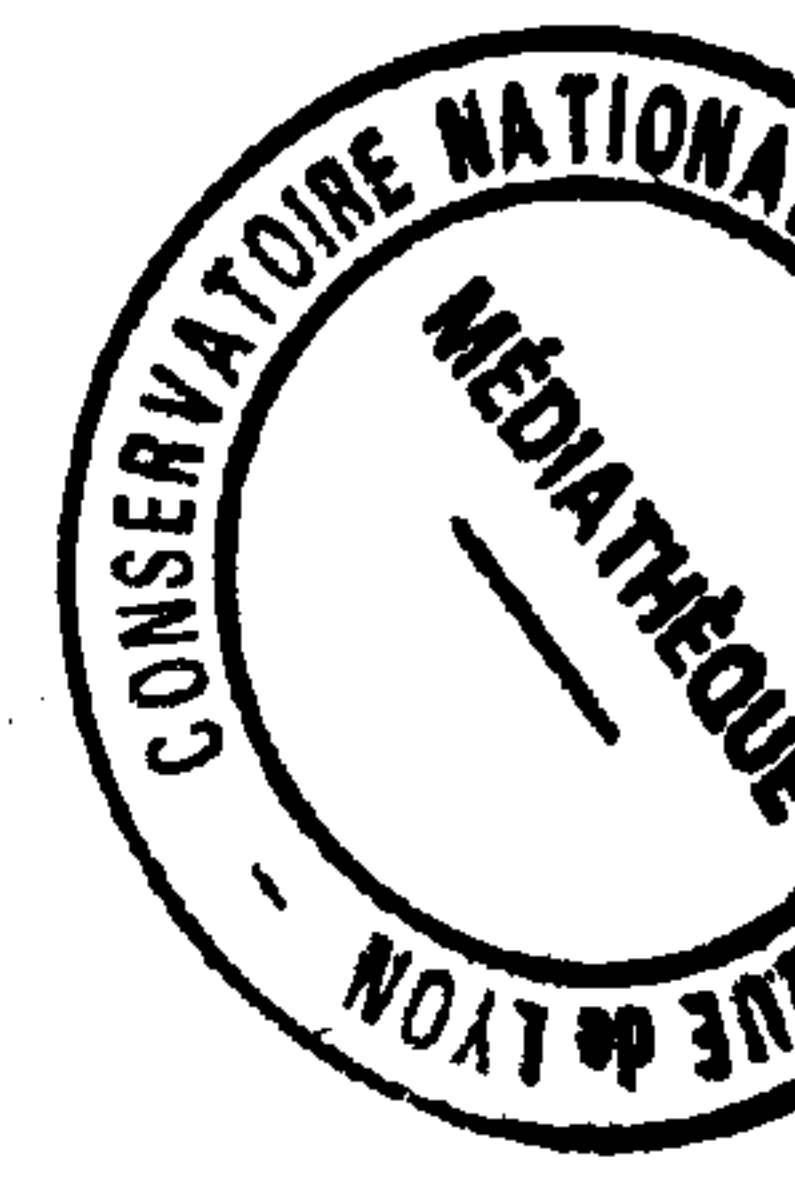
23 *mf* *mf* *f* *mf*

24 *f* *ff*

25 *pp* *poco à poco crescendo*

26 *peu à peu en animant jusqu'à la fin* *ff* *silence*

*ff* *ff* *ff*



# SUITE

pour Flûte, Violon, Alto, Violoncelle et Harpe (ou Piano)

MARCEL TOURNIER

op. 34

## I - Soir

Calme et expressif (♩ = 58)

VIOLONCELLE

sourdine

pp 3

3

3

3

3

3

3

3

3

mf soutenu

3

p > ppp

poco riten. a Tempo

ppp

p

p mais en dehors

p expressif

mf

p subito

mf

3 poco cresc. e animato

soutenu

soutenu

4 Ramenez le Mouvement

Tempo 1<sup>o</sup>

ff

dimin.

p

pp

perdendosi

VIOLONCELLE

II - Danse

Naïvement (♩=108)

a Tempo

poco riten.

*p sans lourdeur* *pp* *p*

*a T<sup>o</sup>* **1** *soutenu* *pp* *mf* *le plus pp possible* *p*

**2** *mf* *p*

*rit.* *1<sup>o</sup> T<sup>o</sup>* **3** *pizz p* *arco p* *pp* *p*

**4** *poco rit.* *plus lent* *2* *1* *pp dolce* *pp*

III - Lied

Assez lent, avec mélancolie (♩=56)

*mf expressif* *pp*

**1** *pp* *p*

*mf sonore* *f*

**2** *poco a poco cresc.*

**3** *Tempo 1<sup>o</sup>* *f* *f* *p* *pp* *p* *pp*

**4** *p* *p* **5** *f*

*poco riten.* **6** *a Tempo* *riten.* *a Tempo plus lent* *ppp*

IV\_ Fête

Animé (♩=120)

Musical staff 1: Bass clef, 3/8 time signature. Dynamics: *mf*, *f*, *ff*, *mf*, *f*. Includes measure marker **1**.

Musical staff 2: Bass clef, 3/8 time signature. Dynamics: *ff*, *mf*, *f*, *f*, *mf*, *f*. Includes measure marker **2**.

Musical staff 3: Bass clef, 3/8 time signature. Dynamics: *mf*, *f*. Includes measure marker **3**.

Musical staff 4: Bass clef, 3/8 time signature. Dynamics: *ff*, *f*. Includes measure marker **4** and instruction: *peu à peu en diminuant*.

Musical staff 5: Bass clef, 3/8 time signature. Dynamics: *ff*, *f*. Includes measure marker **5** and instruction: *peu à peu en retenant*.

Musical staff 6: Bass clef, 3/8 time signature. Dynamics: *ff*, *f*. Includes measure marker **6** and instruction: *modéré et expressif (♩=63)*.

Musical staff 7: Bass clef, 3/8 time signature. Dynamics: *p*. Includes measure marker **7** and instruction: *très lointain*.

Musical staff 8: Bass clef, 3/8 time signature. Dynamics: *pizz*, *arco*, *pp*, *riten.*, *très lointain*, *riten. lent*, *a T° lent*. Includes measure marker **8**.

Musical staff 9: Bass clef, 3/8 time signature. Dynamics: *p*, *ppp*, *p*, *ppp*. Includes measure marker **9** and instruction: *en se calmant*.

Musical staff 10: Bass clef, 3/8 time signature. Dynamics: *mf*, *p léger*, *arco*, *f*, *p*. Includes measure marker **10** and instruction: *Beaucoup plus calme (♩=92)*.

Musical staff 11: Bass clef, 3/8 time signature. Dynamics: *pizz*, *p*, *arco*, *p*. Includes measure marker **11**.

Musical staff 12: Bass clef, 3/8 time signature. Dynamics: *mf*, *p*, *pizz*, *p*, *arco*. Includes measure marker **12**.

Musical staff 13: Bass clef, 3/8 time signature. Dynamics: *mf*, *p*, *pp très léger*, *riten.*, *T° plus lent (♩=108)*. Includes measure marker **13**.

Musical staff 14: Bass clef, 3/8 time signature. Dynamics: *pp très léger*. Includes measure marker **14**.

VIOLONCELLE

15 arco *soutenu*

pizz *p*

16 pizz *p* arco *mf*

17 pizz *p* arco *mf* *f*

18 peu à peu en animant *f*

19 *ff*

Très expressif (♩=63)

le plus *ff* possible *ff* *soutenu*

20

21 *riten.* a T<sup>o</sup> peu à peu en retenant *p* *pp* Tempo I<sup>o</sup> (♩=120) *pp* *p*

22 *pp* *p* *pp*

23 *mf* *mf* *f* *mf*

24 *f* *ff*

25 *pp* poco a poco crescendo

26 peu à peu *f*

en animant jusqu'à la fin *ff*

silence