



Promenade à l'Automne

VIOLONCELLE et HARPE (*ou Piano*)

VIOLON et HARPE (*ou Piano*)

PAR

Marcel Tournier



Prix net : 1.50

Paris, LOUIS ROUHIER, Editeur
1, Boulevard Poissonnière

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PROMENADE A L'AUTOMNE

Pour VIOLONCELLE et HARPE

MARCEL TOURNIER

Modéré, mais sans lenteur

VIOLONCELLE

HARPE
ou
PIANO

En retenant a Tempo

VIOLONCELLE

HARPE

mf *ff* *mf*

Lentement En retenant

The first system of the musical score consists of a piano and bass staff. The piano staff contains several triplet figures, some with accents (>). The bass staff provides a harmonic accompaniment with sustained notes. Dynamic markings include *mf*, *ff*, and *mf*. The tempo instruction is "Lentement En retenant".

a Tempo I^o *p*

a Tempo I^o *p*

The second system continues with the piano and bass staves. It features prominent triplet patterns in both hands. The tempo is marked "a Tempo I^o" and the dynamics are *p*.

Lentement a Tempo *mf*

a Tempo 3

Suivez

The third system includes a tempo change to "Lentement" and then "a Tempo". The piano staff has a triplet pattern. The bass staff has a triplet pattern. The word "Suivez" is written in the piano staff. Dynamics include *mf* and *mf*.

f soutenu *mf* *p* *pp*

Lentement *mf* *p* *pp*

The fourth system shows a dynamic range from *f soutenu* to *pp*. The piano staff features a triplet pattern. The bass staff has a triplet pattern. The tempo instruction is "Lentement".



PROMENADE A L'AUTOMNE

Pour VIOLONCELLE et HARPE

MARCEL TOURNIER

VIOLONCELLE

Modéré, mais sans lenteur

2

p *mf*

3 3

2

En retenant

a Tempo

p

mf *f soutenu* *mf*

3 3 3 3

Lentement

En retenant

ff *mf*

a Tempo I°

p

3 3

Lentement

a Tempo

p *mf* *f soutenu*

3 3

mf *p* *pp*



