

# Ecoutes nos prières, Seigneur, qui montent vers Toi.

(PU)

Sally TOURE

♩ = 55

The musical score is written for Soprano/Alto and Tenor/Bass. It features two staves with a treble clef for the upper part and a bass clef for the lower part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 55. The lyrics are: "E - cou - tes nos pri - è - re, ô Sei - gneur, qui mon - tent vers Toi. Ex - au - ces qui mon - tent vers Toi. Sei - gneur,". The Soprano/Alto part starts with a treble clef and the Tenor/Bass part starts with a bass clef. Both parts have a 7-measure rest at the beginning. The Soprano/Alto part has a final double bar line with a repeat sign. The Tenor/Bass part has a final double bar line with a repeat sign.

SOPRANO  
ALTO

Sei - gneur,  
E - cou - tes nos pri - è - re, ô Sei - gneur, qui mon - tent vers Toi.  
Ex - au - ces

TENOR  
BASS

qui mon - tent vers Toi.  
Sei - gneur,

A l'occasion de l'anniversaire de naissance de  
Florent SOBAKIN. Que Dieu te benisse!  
Fait a Atlanta, le 24 Novembre 2021

# Ecoutes nos prières, Seigneur.

Sally Toure

The image shows a musical score for the song 'Ecoutes nos prières, Seigneur.' by Sally Toure. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are written below the notes.

E - cou - tes nos pri - è - res, Sei - gneur.  
Ex - au - ces

Sei - gneur.

PU  
Ô Dieu, écoutes nous.

Sally TOURE

♩=55

The musical score is written in 4/4 time with a tempo of 55 beats per minute. It consists of three systems. The first system contains the vocal melody and bass line. The vocal line has two staves: the upper staff for the vocal line and the lower staff for the bass line. The lyrics are: "Ô Dieu, ô Dieu, ô Dieu" on the first line, "Dieu, Dieu" on the second line, and "ô Dieu é - cou-tes nous Ô nous." on the third line. The bass line has lyrics: "ô é - cou-tes nous nous". The second system contains the piano accompaniment. The left hand has a steady eighth-note accompaniment. The right hand has a melody that mirrors the vocal line. The tempo marking "♩=55" is repeated at the start of this system. The word "Piano" is written to the left of the piano part. Both systems end with first and second endings.

# Ô Père, écoutes nos prières !

(Prière Universelle)

Sally Touré

Ô Père, ô no-tre Dieu é-coutes nos\_ pri - è res

The image shows a musical score for a choir. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music is in a simple, homophonic style, typical of a choir setting.

# Seigneur, entends nos prières !

(Prière Universelle)

Sally Touré

$\text{♩} = 70$

Sopranos  
Altos

Sei - gneur en - tends nos pri - ères mon - ter vers

Sei - gneur en - tends nos pri - ères mon - ter vers

Ténors  
Basses

4

toi nous t'en pri - ons

toi nous t'en pri - ons

toi nous t'en pri - ons

# Prière Universelle

(Pour la fête du Saint Sacrement)

Sally Touré

The musical score is written for voice and piano in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Seigneur Jésus, hos-tie Sain-te, é-cou-te les pri-ères de ton peu-ple". The score consists of two staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The music is a simple, reverent prayer.

**Pour Cali TAMBWE**  
Fait à Abidjan, le 17/06/2019

# PU "Ste Jeanne d'Arc"

Sally TOURE

Em Em D G Em Am C Am B(sus4) B

Sei - gneur é - cou-tes nous, Sei - gneur ex - au-ces nous

The musical score is written in 4/4 time with a key signature of one sharp (F#). The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are written below the vocal line. The piece concludes with a double bar line.

# Ecoutes nos prières, Seigneur, exauce nous

Melodie: Christianne Akebo  
Revision Harmonique: Sally TOURE

♩=58

SOPRANO  
ALTO

E - cou - te nos pri<sup>3</sup> - è - res, Sei - gneur, -

TENOR  
BASS

E cou - tes nos pri - è - res, Sei - gneur, ex -  
E - cou - te nos pri - è - res Sei - gneur,

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. Both are in 4/4 time. The Soprano/Alto part begins with a treble clef and a key signature of one sharp (F#). The lyrics are: 'E - cou - te nos pri<sup>3</sup> - è - res, Sei - gneur, -'. The Tenor/Bass part begins with a bass clef and the same key signature. The lyrics are: 'E cou - tes nos pri - è - res, Sei - gneur, ex -' and 'E - cou - te nos pri - è - res Sei - gneur,'. There is a triplet of eighth notes in the Soprano/Alto part on the word 'prières'.

S.

ex - au - ce nous. ex - au - ce nous.

B.

ex - au - ce nous. ex - au - ce nous.

Detailed description: This system contains the second two staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). Both are in 4/4 time. The Soprano part has a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. The lyrics are: 'ex - au - ce nous. ex - au - ce nous.' and '- au - ce - nous. au - ce - nous.'. The Bass part has a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. The lyrics are: 'ex - au - ce nous. ex - au - ce nous.'.



# Seigneur, écoutes nous! Père exauce nous!

Sally TOURE

♩ = 80

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 80. The score consists of two systems of music. The first system has two vocal lines and a piano accompaniment line. The second system has one vocal line and a piano accompaniment line. The lyrics are written below the vocal lines.

Sei - gneur, \_ é - cou - tes nous, \_\_\_\_\_ Père (oui) ex-au-ces nous  
Sei - gneur, \_ é - cou - tes nous, (oui é-cou-tes) Père, ex-au-ces nous  
Sei - gneur, \_ é - cou - tes é-cou-tes nous \_\_\_\_\_

# Seigneur, écoutes nos prières (II)

Prière Universelle

Sally Touré

**rall. . . . .**

Sopranos  
Altos

Sei-gneur, é - cou - tes, nos\_ pri - è - res!  
Sei-gneur, ex - au - ces, nos\_ pri - è - res!

Ténors  
Basses

# Seigneur, écoutes nous!

Sally Toure

Sei - gneur, é - cou - tes nous Sei - gneur, ex - au - ce nous.

The image shows a musical score for the song "Seigneur, écoutes nous!". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The score ends with a double bar line.

# Seigneur, écoute, écoute nos prières !

Sally Touré

$\text{♩} = 70$

1.

Sei - gneur, Sei - gneur, Dieu\_ é - cou - tes nos pri - è -  
ex - Sei - gneur, Dieu\_ pri - è - res.

Sei gneur, é-coute ! Sei - gneur Dieu\_ pri - è - res.

Detailed description: This is the first system of a musical score in 4/4 time with a tempo of 70. It features a treble and bass clef. The melody in the treble clef starts with a whole rest, followed by a quarter note chord (G4, B4), a quarter note chord (A4, C5), and a quarter note chord (B4, D5). The bass clef accompaniment consists of a steady eighth-note pattern: G3, B2, D3, E3, F3, G3. The lyrics are written below the notes, with some words split across lines. A first ending bracket covers the final two measures of the system.

5

2.

res. Sei\_ au - ce nos pri - è - res.  
Sei - Sei

Sei gneur, ex auce\_ Sei

Detailed description: This is the second system of the musical score, starting at measure 5. It continues with the same treble and bass clefs and accompaniment. The treble clef melody includes a quarter note chord (G4, B4), a quarter note chord (A4, C5), a quarter note chord (B4, D5), and a quarter note chord (C5, B4). The lyrics continue from the previous system. A second ending bracket covers the final two measures of the system.