

# Ecoutes nos prières, Seigneur, qui montent vers Toi.

(PU)

Sally TOURE

♩ = 55

The musical score is written for Soprano/Alto and Tenor/Bass voices. It is in 4/4 time with a tempo of 55 beats per minute. The key signature has one sharp (F#). The Soprano/Alto part begins with the lyrics "Sei - gneur," and "E - cou - tes nos pri - è - re, ô Sei - gneur, qui - mon - tent vers Toi." The Tenor/Bass part begins with the lyrics "qui mon - tent vers Toi." and "Sei - gneur,". The score includes a 7-measure rest at the beginning of each part and ends with a double bar line.

SOPRANO  
ALTO

Sei - gneur,  
E - cou - tes nos pri - è - re, ô Sei - gneur, qui - mon - tent vers Toi.  
Ex - au - ces

TENOR  
BASS

qui mon - tent vers Toi.  
Sei - gneur,

A l'occasion de l'anniversaire de naissance de  
Florent SOBAKIN. Que Dieu te benisse!  
Fait a Atlanta, le 24 Novembre 2021

# Ecoutes nos prières, Seigneur.

Sally Toure

The image shows a musical score for the song 'Ecoutes nos prières, Seigneur.' by Sally Toure. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are written below the notes. The melody is simple and repetitive, with a focus on the words 'Ecoutes nos prières, Seigneur.' The bass line provides a steady accompaniment.

E - cou - tes nos pri - è - res, Sei - gneur.  
Ex - au - ces  
Sei - gneur.

PU  
Ô Dieu, écoutes nous.

Sally TOURE

♩=55

The musical score is written in 4/4 time with a tempo of 55 beats per minute. It consists of three systems. The first system contains the vocal lines. The vocal melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Ô Dieu, ô Dieu, ô Dieu" (top line), "Dieu, Dieu" (middle line), and "ô Dieu é - cou-tes nous Ô nous." (bottom line). The second system contains the piano accompaniment. The right hand is in the treble clef, and the left hand is in the bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes. The lyrics "ô é - cou-tes nous nous" are written below the piano part. The score includes first and second endings for both the vocal and piano parts.

Ô Dieu, ô Dieu, ô Dieu  
Dieu, Dieu  
ô Dieu é - cou-tes nous Ô nous.

ô é - cou-tes nous nous

Piano

♩=55

# Ô Père, écoutes nos prières !

(Prière Universelle)

Sally Touré

Ô Père, ô no-tre Dieu é-coutes nos\_ pri - è res

The image shows a musical score for a choir. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The score is for the beginning of the piece, starting with a quarter rest in the treble staff and a quarter note in the bass staff.

# Seigneur, entends nos prières !

(Prière Universelle)

Sally Touré

$\text{♩} = 70$

Sopranos  
Altos

Sei - gneur en - tends nos pri - ères mon - ter vers

Sei - gneur en - tends nos pri - ères mon - ter vers

Ténors  
Basses

4

toi nous t'en pri - ons

toi nous t'en pri - ons

toi nous t'en pri - ons

# Prière Universelle

(Pour la fête du Saint Sacrement)

Sally Touré

The musical score is written for a voice and piano. It is in the key of D major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Seigneur Jésus, hos-tie Sain-te, é-cou-te les pri-ères de ton peu-ple". The score consists of 12 measures. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The accompaniment starts with a quarter note D4, followed by eighth notes E4, F4, and G4. The piece ends with a double bar line.

**Pour Cali TAMBWE**  
Fait à Abidjan, le 17/06/2019



# Ecoutes nos prières, Seigneur, exauce nous

Melodie: Christianne Akebo  
Revision Harmonique: Sally TOURE

♩=58

SOPRANO  
ALTO

E - cou - te nos pri<sup>3</sup> - è - res, Sei - gneur, -

TENOR  
BASS

E cou - tes nos pri - è - res, Sei - gneur, ex -  
E - cou - te nos pri - ères Sei - gneur,

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. Both are in 4/4 time. The Soprano/Alto part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a triplet of eighth notes: G4, A4, B4. The Tenor/Bass part begins with a quarter rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. This is followed by a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

S.

ex - au - ce nous. ex - au - ce nous.  
- au - ce - nous. au - ce - nous.

B.

ex - au - ce nous. ex - au - ce nous.

Detailed description: This system contains the second two staves of the musical score. The top staff is for Soprano (S.) and the bottom staff is for Bass (B.). Both are in 4/4 time. The Soprano part has a first ending (1.) with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a second ending (2.) with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The Bass part has a first ending (1.) with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. This is followed by a second ending (2.) with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

# Seigneur, écoutes nous! Père exauce nous!

Sally TOURE

♩ = 80

The musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 80. The score consists of two systems of music. The first system has two vocal lines and a piano accompaniment line. The second system has one vocal line and a piano accompaniment line. The lyrics are written below the vocal lines.

Sei - gneur, \_ é - cou - tes nous, \_\_\_\_\_ Père (oui) ex-au-ces nous  
Sei - gneur, \_ é - cou - tes nous, (oui é-cou-tes) Père, ex-au-ces nous  
Sei - gneur, \_ é - cou - tes é-cou-tes nous \_\_\_\_\_

# Seigneur, écoutes nos prières (II)

Prière Universelle

Sally Touré

**rall. . . . .**

Sopranos  
Altos

Sei-gneur, é - cou - tes, nos\_ pri - è - res!  
Sei-gneur, ex - au - ces, nos\_ pri - è - res!

Ténors  
Basses

# Seigneur, écoutes nous!

Sally Toure

Sei - gneur, é - cou - tes nous Sei - gneur, ex - au - ce nous.

# Seigneur, écoute, écoute nos prières !

Sally Touré

$\text{♩} = 70$

1.

Sei - gneur, Sei - gneur, Dieu\_ é - cou - tes nos pri - è -  
ex - Sei - gneur, Dieu\_ pri - è - res.

Sei gneur, é-coute ! Sei - gneur Dieu\_ pri - è - res.

Detailed description: This is the first system of a musical score in 4/4 time with a tempo of 70. It features a treble and bass clef. The melody in the treble clef starts with a whole rest, followed by a quarter note chord (G4, B4), a quarter note chord (A4, C5), a quarter note chord (B4, D5), and a half note chord (C5, E5). The bass clef part starts with a quarter note chord (G2, B2), a quarter note chord (A2, C3), a quarter note chord (B2, D3), and a half note chord (C3, E3). The lyrics are written below the notes.

5

2.

res. Sei\_ au - ce nos pri - è - res.  
Sei - Sei

Sei gneur, ex auce\_ Sei

Detailed description: This is the second system of the musical score. It begins with a measure number '5' and a whole rest in the treble clef. The melody continues with a quarter note chord (G4, B4), a quarter note chord (A4, C5), a quarter note chord (B4, D5), and a half note chord (C5, E5). The bass clef part continues with a quarter note chord (G2, B2), a quarter note chord (A2, C3), a quarter note chord (B2, D3), and a half note chord (C3, E3). The lyrics are written below the notes.