

# Ave Maria

Alberto T. & Jorge T.

**Adagio molto dolce** ♩ = 65

*mp* *p*

Soprano  
A ve ma ri a gra ti a ple na B.C.

*mp* *p*

Alto  
A ve ma ri a gra ti a ple na B.C.

*mp* *ff*

Tenor  
A ve ma ri a gra ti a ple na A ve ma ri a

*mp* *ff*

Bass  
A ve ma ri a gra ti a ple na A ve ma ri a

*mp* *p* *ff*

Piano  
A ve ma ri a gra ti a ple na B.C.  
A ve ma ri a

*mf*

Organ

Ave Maria

*ff*

2  
7

S  
B.C. A ve ma ri a gra ti a ple na

A  
B.C. A ve ma ri a gra ti a ple na

T  
8 gra ti a ple na A ve ma ri a gra ti a ple na

B  
gra ti a ple na A ve ma ri a gra ti a ple na

Pno.  
7 B.C. A ve ma ri a gra ti a ple na

Org.  
7

Ave Maria

S *f*  
 do mi nus te cum be ne dic tus fru tus ven tris Uh

A *f*  
 do mi nus te cum be ne dic tus ven tris Uh

T *f*  
 do mi nus te cum be ne dic tus fru tus ven tris Uh

B *f*  
 do mi nus te cum be ne dic tus fru tus ven tris Uh

Pno. *f*  
 do mi nus te cum be ne dic tus fru tus ven tris Uh

Org. *mf*

8

Ave Maria

4  
18

S  
B.C. Ah Ma ter dei o ra pro no bis nunc et in ho ra mor tis nos tra

A  
B.C. Ah Ma ter dei o ra pro no bis nunc et in ho ra mor tis nos tra

T  
8 B.C. Ah A ve ma ri a ma ter dei o ra pro no bis

B  
B.C. Ah A ve ma ri a ma ter dei o ra pro no bis

Pno.  
18 B.C. Ah Ma ter dei o ra pro no bis nunc et in ho ra mor tis nos tra  
A ve ma ri a ma ter no bis

Org.  
18

8

Ave Maria

24

S  
e a men B.C. A men

A  
e a men B.C. A men

T  
8 a men a men A men

B  
a men a men A men

Pno.  
e a men B.C. A men  
a men a men A men

Org.  
24

8

Detailed description: This page of a musical score for 'Ave Maria' features five systems of staves. The first system contains four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have identical lyrics: 'e a men B.C. A men'. The Tenor part has lyrics: '8 a men a men A men'. The Bass part has lyrics: 'a men a men A men'. The second system contains the Piano (Pno.) part, with lyrics: 'e a men B.C. A men' on the upper staff and 'a men a men A men' on the lower staff. The third system contains the Organ (Org.) part, with a measure number '24' at the beginning. The fourth system contains a single bass line with a measure number '8' at the beginning. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like hairpins.