

WAGNER (RICHARD) (1813-1833)

MARCHA_DEL_TANNHAUSER

tarrega_wagner_marcha_del_tannhauser_gp

(TARREGA - TRANSCRIPCIONES)

COPISTA: LUIS ALVAREZ

TARREGA (FRANCISCO)
(1852-1909)

♩ = 130

LA SEXTA EN RE

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 130. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 in circles. There are several triplets and slurs. Chords are indicated by 'C7' above the staff. The score includes various rhythmic patterns and articulations.

2

9

C7

④ ⑤ 0

11

② ③

④

13

C5

C1

② ⑤ 1 3 1

15

tr

③ ②

③ ②

0

17

C7

② ③ ②

0 0 0

19

② ③ ③ ③ ③ ③

0 0 0 0

21

23

25

27

29

31

33

35

37

39

C2

41

43

1. 5

45 C2

47 2.

49

51

53

55 C2

6

58

③

⑤

60

C2

③

⑤

62

C7

C2

⑤

⑥

④

64

C2

C4

⑤

④

③

⑤

66

C7

④

③

②

①

③

⑤

68

C7

C3

①

②

③

④

⑤

70 *trm*

72

74

76 *trm*

79

81

83

ADAGIO

♩ = 60

86

89

92

95

98

101

4 4 1 0 4 4 C2 C1 4 4 1 0

1 1 1 2 2 3 0 0 1 2 3 1 1 1 2 1 1 1 2 1 1 2 2 3 0 0

(4) (5) (4) 2 3 3 1 2 3 4 3 4 3 4 3 4 3 4 3

104

4 3 3 1 4 3 3 4 3 4 3 4 3 4 3

1 1 2 2 2 0 (4) 0 (3)

106

(2) 3 3 1 3 3 1 3 1 (2) 3 3 3 3

1 3 3 1 3 3 1 3 3 2 3 0 0 0 0

108

4 3 3 4 3 4 4 1 3 4 1 0

1 1 1 1 1 1 1 1 1 2 2 3 1 1 1 1

0 0 3 1 1 4 3 4 1 0 (5) (4)

110

(3) 1 1 1 0 1 C2 2 4 2 1 1 4 2

3 1 1 0 1 1 1 1 1 1 1 1 2 1 4 2

0 (4) 0 3 0 0 3 0 3 3 3 3 3 3

113

3 0 0 4 0 3 4 4 C3 4 2 4 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 2 0 2 2 2 2 2 2 3 3 3 3

116

119

121

124

126

128