

VERDI (GUISEPPE) (1813-1901)

FANTASIA DE LA TRAVIATA

tarrega_verdi_fantasia_de_la_traviata_gp

(TARREGA - TRANSCRIPCIONES)

COPISTA: LUIS ALVAREZ

TARREGA (FRANCISCO)

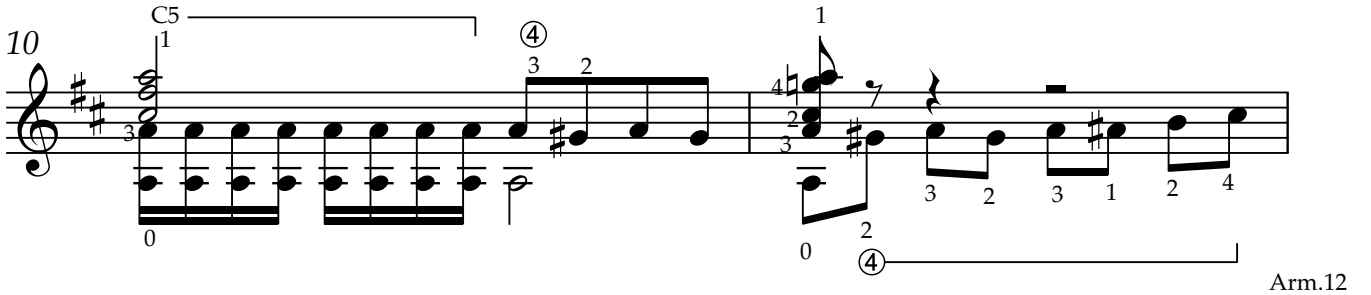
(1852-1909)

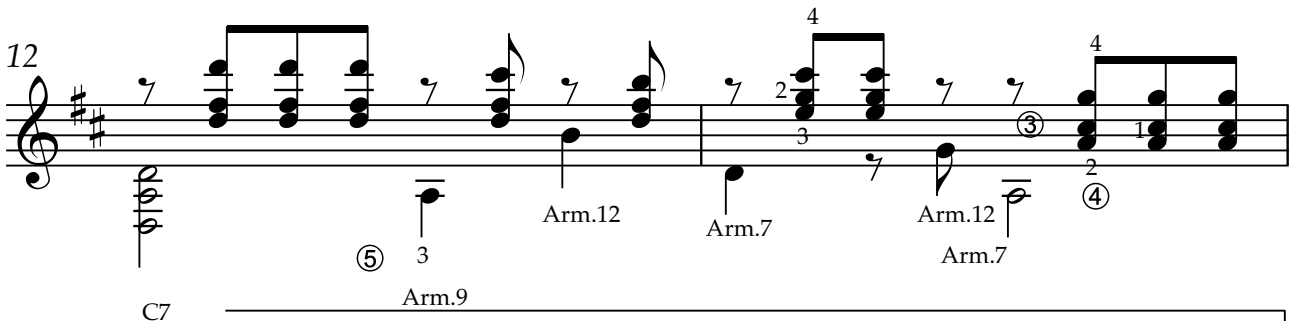
LA SEXTA EN RE

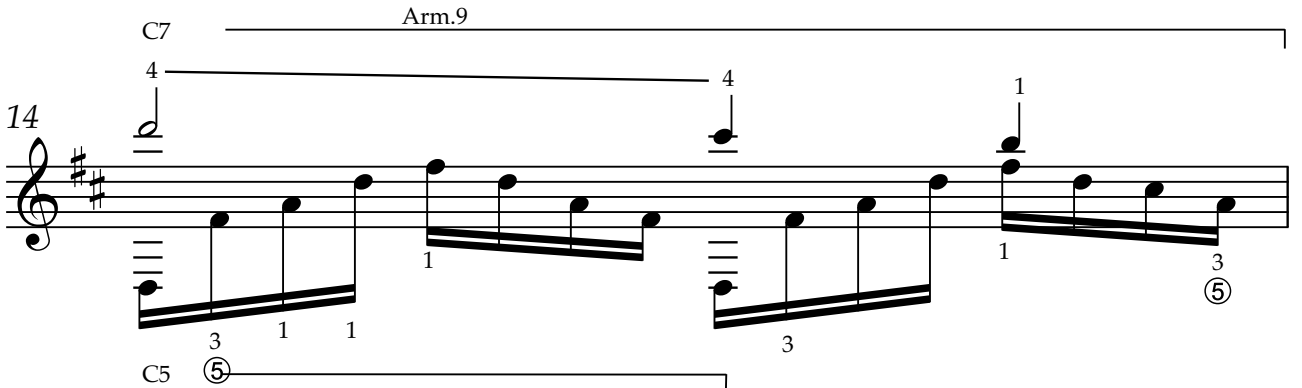
ADAGIO

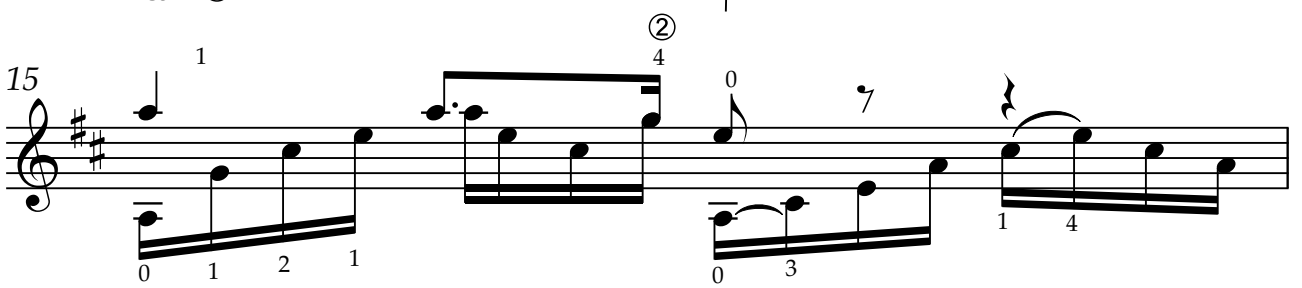
♩ = 66

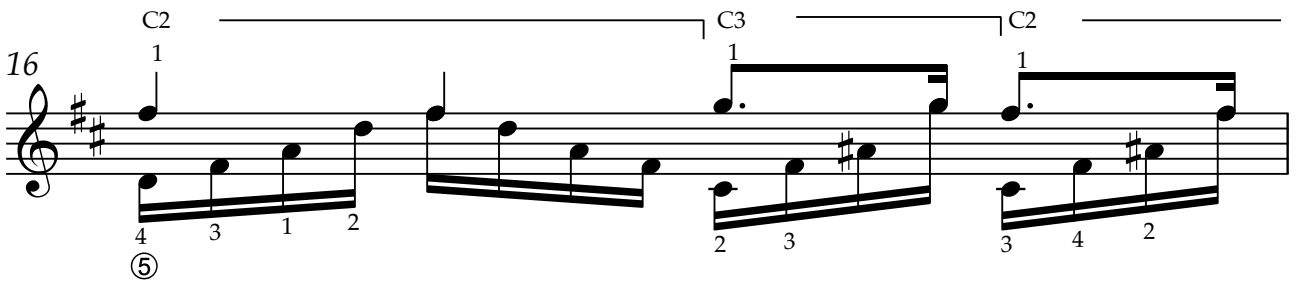
The musical score is written for guitar in treble clef, key of D major (two sharps), and 4/4 time. It consists of four systems of music, each with a treble staff and a bass staff. The score includes various chords (C7, C5, C2, C3, C6, C4) and fingerings (1-4, 2-4, 3-4, 4-4, 1-1, 2-3, 3-4, 4-4, 1-2-3-4). Armings are indicated as Arm.5, Arm.9, Arm.12, and Arm.7. The tempo is marked Adagio with a quarter note equal to 66 beats per minute. The score is numbered 4, 6, and 8 at the beginning of the first, second, and third systems respectively.

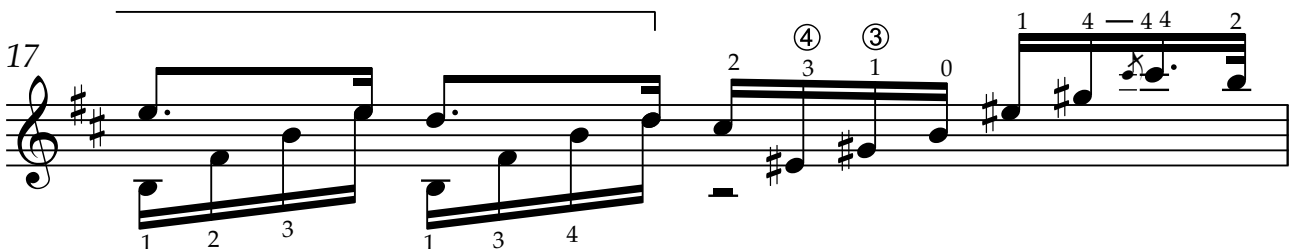
10 

12 

14 

15 

16 

17 

18 3

C7

19

rall..

20

21

tr

ad libitum

C6

♩ = 66

22

C7

23

rall..

24

25

ad libitum

26

a tempo

27

28

29

7 1 5

C2 C3 C2 C3

30

31

32

34

36

C5

38

40

42

44

ANDANTE MOSSO

46

48

C1

C1

dolente

50

52

53

55

56

57

58 C1

1 3 3 2 2

④ ③ ④ ②

59 C3

1 3 1 1 4

④ ③ ① ① ④-

60

1 3 1 3 1 2

④ ③ ⑤ ③ ②

61

1 3 1 2 3 3

⑤ ③ ① ② ③ ③

62 C5

1 3 3 3 4 4 2

⑤ ④ ③ ③ ④ ④ ③

63

0 2 3 3 1 2 0 1 2

④ ③ ③ ① ② ③ ④ ⑦

64

C2

67

69

71

C7

Arm.12

74

Arm.12

ALEGRO

♩ = 100

91

94

97

100

103

12

105

108

111

114

117

120

C7

13

122

C7

C11

7

Arm.12

124

125

C7

C7

127

C7

C7

129

Arm.12

132

134

f

137

139

ff