

MENDELSSOHN (FELIX) (1809-1847)

ROMANZA SIN PALABRAS

mendelssohn_op030_2_romanza_sin_palabras_6_alegreto_gp

(TARREGA - TRANSCRIPCIONES)

COPISTA: LUIS ALVAREZ

TARREGA (FRANCISCO)

(1852-1909)

♩ = 90 **ALEGRETO**

LA SEXTA EN RE

The image displays a guitar transcription of Felix Mendelssohn's 'Romanza sin palabras' (Op. 30, No. 2). The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a tempo marking of 'ALEGRETO' and a metronome marking of 90 beats per minute. The piece is in the key of D major (labeled 'LA SEXTA EN RE'). The score is divided into four systems of music. The first system (measures 1-4) starts with a piano (*p*) dynamic and includes fingering numbers (1, 2, 3, 4, 5) and an 'Arm.8' instruction. The second system (measures 5-8) continues with piano dynamics and includes 'Arm.7' and 'Arm.5' instructions. The third system (measures 9-12) features piano dynamics and includes 'C7' and 'C10' instructions. The fourth system (measures 13-16) concludes with piano dynamics and includes 'C10' and 'Arm.12' instructions. The score is heavily annotated with fingering numbers and articulation marks to guide the performer.

13

Arm.12 Arm.7

16

C10 C8

19

C7 C7

22

0 2 1 0 4

25

C3

28

C7 1

② ④ ③

0 3 1 2 3 1

31

C4 tr

1 3 7 7 1 ④ ②

Arm.7 Arm.5

34

C5 4 2 1 ③ C3 1 4 3 1 3 2 0 2 0 3 0

1 ③ 3 1 ④

37

④ ③ ②

3 4 2 1 3 2 4 1 1 3

0 0

40

C10 C8

7 7 7 7 7 7

43

C7

1. C7

2. C7

46

C3

C1

C5

drum

49

C7

52

Arm.8

C7

drum

55

Arm.8

Arm.7