

GRAN JOTA

(Obras Originales)

TRANSCRIPCIÓN: LUIS ALVAREZ TARREGA (FRANCISCO)
(1852-1909)

INTRODUCCIÓN

♩=70

Musical notation for the first system of the introduction, measures 1-3. The music is in 3/4 time and features a treble clef. The first measure is marked *ff* and contains a series of chords. The second measure is marked *mf* and features a melodic line with a slur. The third measure is marked *ff* and contains a series of chords.

Musical notation for the second system of the introduction, measures 4-6. The music continues with a treble clef. Measure 4 is marked with a '4' and contains a melodic line. Measures 5 and 6 feature chords with a slur. The system ends with a fermata.

Musical notation for the third system of the introduction, measures 7-9. The music continues with a treble clef. Measure 7 is marked with a '7' and contains a series of chords. Measures 8 and 9 feature chords with a slur. The system ends with a fermata.

Musical notation for the fourth system of the introduction, measures 10-12. The music continues with a treble clef. Measure 10 is marked with a '10' and contains a series of chords. Measure 11 is marked with a 'C5' and contains a series of chords. Measure 12 is marked with a 'C1' and contains a series of chords. The system ends with a fermata.

2

13

C2 C3 C5 C3

ff

16

p *mf*

19

f

♩=100

♩=140

AD LIBITUM

22

f

25

f

28

f

31

32

35

♩=190

JOTA

37

40

43

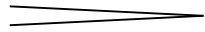
4

46

49

52

MENO MOSSO



55

59

63

67

71

76

80

84

88

6

91

94

LENTO Y EXPRESIVO

$\text{♩} = 140$

96

100

104

$\text{♩} = 190$

A TEMPO

108

112

C2 C2

116

120

124

C2

128

C5

Arm. 7

132

136

140

144

C2 **TAMBOR**

148

153

157

161

164

168

172

176

181

185

0 7 12 7 12 9 7

Arm

189

2 0 7 12 7 12 9 7 7

Arm

1.

193

4 1 0 4 1 3 1 2 4 1 3 4 1 3 1 2

ff

197

1 4 3 4 3 4 2 1 4 2 3 1 0 2

2.

201

1 2 4 2 1 0 1 1 2 0 4 1 0 4 1 0

C2

204

4 1 0 4 1 0 4 1 0 4 1 0 4 1 0 2 1 4 0

C7

208

4 1 0 4 1 0 4 1 0 4 1 0 C5 4 1 1 2 3 1 11

213

3 1 3 1 4 3 3 1 4 3 3 4 1 gliss. 2 1

217

4 2 4 1 2 3 4 1 4 2 3 1 3 1 3 4 1 0 3 1

221

4 1 1 0 3 1 1 0 4 2 1 2 1 4 3 4 4 C2

225

4 4 2 3 2 4 4 4

229

2 1 4 2 1 1

232

1 4 1 0 1 4 1 0 1 4 1 0 1 4 1 0 1 4 1 0 1 4 1 0

234

1 4 1 0 1 4 1 0 1 4 1 0 1 4 1 0 1 4 1 0 1 4 1 0

236

1 4 1 0 1 4 1 0 1 4 1 0 1 4 1 0 1 4 1 0 1 4 1 0

238

1 4 1 0 1 4 1 0 1 4 1 0 1 4 1 0 1 4 1 0 1 4 1 0

240

1 4 1 0 1 1 1 0 2 1 4 ② ③ ④ 1

244

C2 4 1 4 0 1 C2 ④ 1

248

C2

13

252

C2

256

C2

259

C2

263

C2

267

C2

14

271

②
③

1. C2

274

277

280

283

286

289

292

296

300

304

308

16
312

TAMBOR

316

320

TAMBOR

324

328

332

336 17

AD LIBITUM

340

344

348

CANTABILE

352

355

18

357

359

C9

PIU MOSSO

361

363

PIU MOSSO

C10

365

367

7

PIU MOSSO 19

369

371

374

377

380

383