

HAYDN (JOSEPH) (1732-1809)

ANDANTE

haydn_andante_gp

(TARREGA - TRANSCRIPCIONES)

COPISTA: LUIS ALVAREZ

TARREGA (FRANCISCO)
(1852-1909)

♩ = 100

LA SEXTA EN RE

③ 3 3 3 ② 2 ④ 4 4 3 3 C2 4 4
4 1 3 2 0 1 0 1 0
⑤ 1 0 0 0 0 0 0 0

5 4 2 1 0 4 C3 4 C5 2 1 4 1 C1 1 0
3 0 0 3 1 3 1 3 3 3 0 3
0 ④ 1 3 1 1 3 0 3

9 C1 1 ② 2 2 C5 1 4 C1 1 0
3 3 ④ 4 4 1 3 2 4 4
3 1 1 3 3 1 3 3 3

13 C5 4 C3 4 C1 1 ① 4 C8 4 C7 4 C5 2 1
1 4 4 1 3 1 3 1 1 1 3 1 1
3 3 ④ ③ 1 3 1 ④ ③ 1 ⑤

Musical notation for measures 17-20. Includes guitar-specific notation such as fret numbers (1, 2, 3, 4, 0), a circled 4 (④), and a circled 2 (②) indicating a second ending bracket.

Musical notation for measures 21-24. Standard musical notation with note stems and rests.

Musical notation for measures 25-28. Standard musical notation with note stems and rests.

Musical notation for measures 29-32. Includes guitar-specific notation such as fret numbers (1, 2, 3, 4, 0) and a circled 2 (②) indicating a second ending bracket.

Musical notation for measures 33-36. Includes guitar-specific notation such as fret numbers (1, 2, 3, 4, 0), circled numbers 3 (③) and 4 (④), and a circled 2 (②) indicating a second ending bracket.

Musical notation for measures 37-40. Includes guitar-specific notation such as fret numbers (1, 2, 3, 4, 0), circled numbers 3 (③) and 4 (④), and a circled 2 (②) indicating a second ending bracket.

40

1. 2. 3 3 tr 3

② ④ ④ ⑤ ⑥ ⑥

44

48

52

56

60

3 1 2 0