

TARREGA 34 ESTUDIOS

Número 27

ESTUDIO DE UNA GIGA DE BACH

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TARREGA (FRANCISCO)
(1852-1909)

♩ = 70 **MODERATO**

First system of musical notation (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a treble clef and a series of eighth-note patterns. Fingerings are indicated by numbers 1-5. A bracket labeled 'C5' spans measures 3 and 4. A circled '4' is placed below the first measure.

Second system of musical notation (measures 5-8). The key signature and time signature remain the same. The music continues with eighth-note patterns. Fingerings are indicated by numbers 1-5. A bracket labeled 'C7' spans measures 5 and 6, and a bracket labeled 'C4' spans measures 7 and 8. A circled '3' is placed above the first measure of this system.

Third system of musical notation (measures 9-12). The key signature and time signature remain the same. The music continues with eighth-note patterns. Fingerings are indicated by numbers 1-5. A bracket labeled 'C9' spans measures 9 and 10. A circled '4' is placed below the first measure of this system.

7 C7

2 1 4 3 1 2 3 1 2 3 1 4 2
③ ② ③ ② ③ ② ③ ② ③ ② ③ ② ③ ②
④

9 C7

4 3 2 1 3 1 4 3 1 3 1
③ ② ③ ② ③ ② ③ ② ③ ② ③ ② ③ ②
④

11 C6

3 2 1 4 3 2 1 4 3 2 1
③ ② ③ ② ③ ② ③ ② ③ ② ③ ② ③ ②
④

13 C4 C2

4 3 1 2 1 3 1 2 1 3 1 3 1
③ ② ③ ② ③ ② ③ ② ③ ② ③ ② ③ ②
④

15 C2 Arm.12

1 3 0 2 3 0 4 3 0 1 2 4 2 1 3 0
④ ⑤ ③ ② ③ ② ③ ② ③ ② ③ ② ③ ② ③ ②
④

17

C9

19

C7 C6 C1

21

C9

23

C9

25

C6 C8 C9 C7

4

27

29

31

33

35

37

C6 C5 C9

C7

Arm.12

C7

C5

39 C4 C3 5

41 C2

43 C7

45 C9

47 C7

49 Arm 12