

# TARREGA 34 ESTUDIOS

## Número 29

### ESTUDIO DE UN TEMA DE HENSELT

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TARREGA (FRANCISCO)

(1852-1909)

$\text{♩} = 120$  **ALEGRETO**

First line of musical notation (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef, a 4/4 time signature, and a key signature of three sharps. The melody consists of eighth notes with rests, and the bass line consists of chords and single notes. Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes.

Second line of musical notation (measures 5-8). The notation continues with eighth notes and rests in the melody, and chords and single notes in the bass line. Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes.

Third line of musical notation (measures 9-12). The notation continues with eighth notes and rests in the melody, and chords and single notes in the bass line.

Fourth line of musical notation (measures 13-16). The notation continues with eighth notes and rests in the melody, and chords and single notes in the bass line.

2

9

C4

11

C2

C6

13

C4

C3

15

C4

C3

17

C4

C2

19

C7

C4

21 C2 3

23 C7

25 C2 C2 3

27 C4 C7 C4

29 C6 C9 C6

4

31

C4 C3

33

C4 C2

35

C2

37

C2

39

40

C4 C2