

# TARREGA 34 ESTUDIOS

## Número 28

### ESTUDIO SONATINA DE ALARD

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TARREGA (FRANCISCO)  
(1852-1909)

♩ = 70 **MODERATO**

Arm 12

C7 C2 C1 C2 C1 C2

2

9  $\overset{C2}{\text{---}}$

11  $\overset{C2}{\text{---}}$

13  $\overset{C2}{\text{---}}$   $\overset{C4}{\text{---}}$

15  $\overset{C2}{\text{---}}$   $\overset{C2}{\text{---}}$   $\overset{C4}{\text{---}}$

17  $\overset{C2}{\text{---}}$   $\overset{C2}{\text{---}}$   $\overset{C4}{\text{---}}$

19

Metronome markings:  $\text{♩} = 40$  and  $\text{♩} = 70$

Detailed description: This musical score is for guitar, written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six systems of music, each containing two staves (treble and bass). The piece is marked with a tempo of quarter note = 40 and a second section of quarter note = 70. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped in triplets. Fingerings are indicated by numbers 1-4, and natural harmonics are marked with '0'. Chordal structures are indicated by 'C2' and 'C4' above the staff. The score is highly technical, featuring complex rhythmic and fingering challenges.

21

23

25

27

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31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63

65

67

C9

69

C9

71

C2

73

C2

75

C2 C1

77

C2

C1

79

C2

C1

81

C5

83

C2

6

rall. . . . .

85

4

1

3