

TARREGA 34 ESTUDIOS

Número 22

tarrega_34_estudios_22_estudio_de_concierto_de_vieuxtemps_gp

TRANSCRIPCIÓN: LUIS ALVAREZ TARREGA (FRANCISCO)
(1852-1909)

♩ = 90

ALEGRETO

First line of musical notation (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is in treble clef. The first measure starts with a bass clef on the left and a '0' below it, indicating a natural harmonic. The melody consists of quarter notes with slurs. Fingerings are indicated by circled numbers 1-4 above the notes.

Second line of musical notation (measures 5-8). Continues the melody from the first line. Fingerings are indicated by circled numbers 1-4 above the notes.

Third line of musical notation (measures 9-12). Continues the melody. Measure 10 includes a circled '1' above the first note. Measure 11 includes a circled '2' below the first note. Measure 12 includes a circled '1' below the first note. A 'C2' marking is above the first measure of this line.

Fourth line of musical notation (measures 13-16). Continues the melody. Measure 13 includes a circled '2' above the first note. Measure 14 includes a circled '3' above the first note. Measure 15 includes a circled '4' above the first note. Measure 16 includes a circled '2' above the first note. A 'C2' marking is above the first measure of this line. The piece ends with a natural harmonic marked 'Arm.12' above the final note.

2

5

② ④ ③ ③ ② ④ ②

6

② ④ ③ ③ ② ④ ②

7

② ① C7 ③ ④ ④

8

② ④ ⑤ ③

9

③ ③ ③ ③

10

③ C9

11

C7

C8

12

13

14

C9

15

16

17



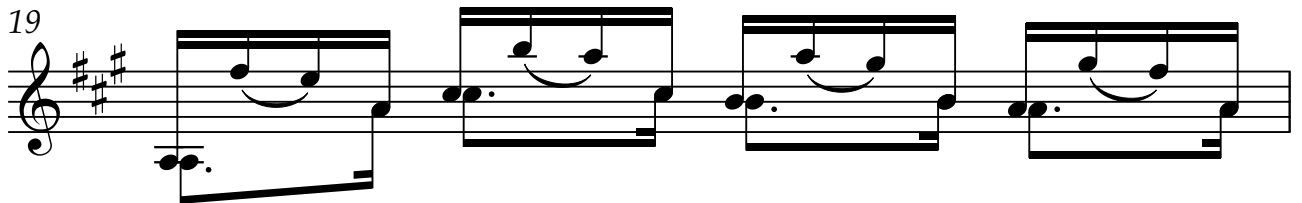
Musical notation for measure 17, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a dotted quarter note G2 and an eighth note A2.

18



Musical notation for measure 18, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a dotted quarter note G2 and an eighth note A2.

19



Musical notation for measure 19, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a dotted quarter note G2 and an eighth note A2.

20



Musical notation for measure 20, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a dotted quarter note G2 and an eighth note A2. The measure concludes with a fermata over the final note.

21



Musical notation for measure 21, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a dotted quarter note G2 and an eighth note A2.

22



Musical notation for measure 22, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a dotted quarter note G2 and an eighth note A2.

23

24

C2

25

26

C4

27

28

6
29

C4 C2 C1

30

C4

31

5 3 4

32

C2

33

2 3

34

C2

35

1

C2

36

④

37

④

③

C4

C7

38

③

C5

39

④

C3

40

⑤

8

41

42

43

44

45

46

47 9

48

49

C2

50

51

52

53 C3

54 C2

55 C3

56 C2

57 C7

58

C2

59

C2

60

61

62