

CHAPI (RUPERTO) (1851-1909)

SERENATA MORISCA (DUO)

(TARREGA - TRANSCRIPCIONES)

COPISTA: LUIS ALVAREZ

TARREGA (FRANCISCO)
(1852-1909)

$\text{♩} = 100$

Guitarra 1

Guitarra 2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.1

Guit.2

13

Guit.1

Guit.2

15

Guit.1

Guit.2

17

Guit.1

Guit.2

19

Guit.1

Guit.2



Guit.1

21 0 1 2 3 4 4 ①

Guit.2

0 1 3 0 1 2 0 ④ 3 ⑥

Arm.12

Guit.1

23 (tr)

Guit.2

3 3

Arm.19

Guit.1

25 ① Arm.19 Arm.19 Arm.19

Guit.2

③ armonizar con solo la mano derecha

C2 4 4 C2

0 1 3 2 0 1 3 1 0 1 3 2 0

C9 4

Guit.1

27 ②

Guit.2

0 1 4 1 3 4 0 0 1 4 1 3 4 0

Arm.19 1 3 1 3 4

Guit.1

29

② 0 C7 ④ 0 2 4 0 4 4 ② 5

Guit.2

0 1 4 ⑤ 1 3 4 0 C2 1 1 3 1 3 4

Guit.1

31

② 2 Arm.12 0 2 4 1 2 C2 1

Guit.2

Guit.1

33

Arm.12 1 4 2 2 4 ④ ② ① 2 3 ①

Guit.2

C3 C7 C3 C7 1 2 3 ④ ④ 0 ④ ④ 0 ④ ④ 0

Guit.1

35

1 2 4 1 1 4 2 0 ③ ② 3

Guit.2

C3 C2 0 0 1 0 1 0 2 3 0 1 1 0

6

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

45

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

51

Guit.1

Guit.2

Guit.1

53

Guit.2

C2

Guit.1

55

Guit.2

Guit.1

57

Arm.12

Guit.2

④

⑥

Guit.1

59

Arm.19

①

③ armonizar con solo la derecha

Guit.2

C2

The image displays a musical score for two guitars, Guit.1 and Guit.2, across measures 61 to 69. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure numbers 61, 63, 65, and 67 are indicated at the start of their respective systems. The notation includes various guitar-specific techniques such as *Arm.19* (armature), *Arm.12*, and *Arm.10*. Chord symbols *C9*, *C2*, and *C7* are placed above the staves. Fingering numbers (0-4) are provided for many notes. Circled numbers (2, 3, 4, 5) indicate specific fret positions or techniques. The score is divided into systems, with Guit.1 and Guit.2 parts shown in pairs for each system.

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

Guit.1

Guit.2

76

Guit.1

Guit.2

77

Guit.1

Guit.2

ff *fff*

79

Guit.1

Guit.2

fff

81

Guit.1

Guit.2

