

LA CARTAGENERA

(Obras Originales)

TRANSCRIPCIÓN: LUIS ALVAREZ TARREGA (FRANCISCO)
(1852-1909)

♩=160

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩=160. The score is divided into five systems, each with a measure number at the beginning:

- Staff 1 (Measures 1-3):** Starts with a treble clef and a sharp sign. Fingerings 5, 4, 3, 1, 2 are shown. Chords C7 and C10 are indicated. A 'port.' (portamento) marking is present over a chord. A circled 3 is below the staff.
- Staff 2 (Measures 4-6):** Continues the melody. Fingerings 2, 1, 2, 1, 3, 1 are shown. Chords C7 and C5 are indicated. A circled 4 and a circled 5 are below the staff.
- Staff 3 (Measures 7-9):** Continues the melody. Fingerings 2, 4, 2, 0, 4, 3, 1, 3, 1 are shown. Chords C7 and C5 are indicated. A circled 6 and a circled 4 are below the staff.
- Staff 4 (Measures 10-12):** Continues the melody. Fingerings 1, 3, 2, 4, 4, 2, 1, 1, 3, 1, 4, 3, 1, 4 are shown. Chords C7 and C5 are indicated. A circled 2 is below the staff.
- Staff 5 (Measures 13-15):** Continues the melody. Fingerings 1, 3, 2, 4, 4, 2, 1, 1, 3, 1, 4, 3, 1, 4 are shown. Chords C7 and C5 are indicated. A circled 2 is below the staff.

2 16

19

22

25

28

31

34

COPLA

37

40

43

46

49

52

55

58

C7

61

64

67

70 C2

73 C7

76

79

82 Arm. 7

85

6 88

91

94

97

100

103

106

109

112

115

118

COPLA

121

8

C3

C7

124

1

127

3

⑤

3

130

133

C5

1

⑥

136

C7

⑥

139

C8

C7

⑥

⑤

142

Arm 12

145

148

151

154

157

10 C3

160

164

0

167

170

173 C7

4

176

179

182

185

188

191

194

197

200

203

206

209

212

215

218

221

224

227

230

233

236