

# CALLEJA GOMEZ (RAFAEL) (1870-1938)

## EL RATON (TANGO DE LA CALDERA)

calleja\_el\_raton\_gp

### (TARREGA - TRANSCRIPCIONES)

COPISTA: LUIS ALVAREZ

TARREGA (FRANCISCO)  
(1852-1909)

LA SEXTA EN RE

$\text{♩} = 80$

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of three systems of music. The first system starts with a C5 chord (circled 5) and includes a melodic line with a slur over the first two measures and a triplet in the third. The second system starts with a C2 chord (circled 2) and features a melodic line with a slur and a triplet, and a bass line with a circled 4. The third system starts with a C2 chord (circled 2) and includes a melodic line with a slur and a triplet, and a bass line with a circled 4. The score includes various guitar techniques such as slurs, triplets, and specific fingering numbers (1-4) for both hands. Chord diagrams are provided for C5 and C7.



28

3

②

1 3 4

3

3

C7

C10

7

4

3

1

0

31

3

②

4-4

4 3 1

2 4 2 1 4

2 4

2 4

C9

2

① ④

2 4

2

3

0

0

⑤

⑤

③

34

④

2 4

1 4

① ③

4 1 4

3

3

C2

4 1

2 1

1

0

④

⑥

2

2

37

1 4

1 4

1 4

2 1

1 4

③

3

②

3

0

0

0

⑤

40

3

3 2

3 2

3 2

3 2

3 2

1 3

1 4

0

43

3

3 4

1 4

3 2 4

2 4

2 4

1 4

C7

3

②

③

⑤

④

0

0

Arm.12

4

46

49

52

55

58

61