

# BEETHOVEN (1770-1827)

## beethoven\_op047\_sonata\_9\_2\_andante

### (TARREGA - TRANSCRIPCIONES)

COPISTA: LUIS ALVAREZ

TARREGA (FRANCISCO)  
(1852-1909)

♩=65

Musical notation for the first system, including a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation features a series of chords and single notes with fingerings (1-4) and articulation marks like 'V' and 'p'. Chord labels C2 and C1 are present above the staff.

Musical notation for the second system, continuing the piece with similar notation and fingerings. It includes a measure starting with a '4' above the staff. Chord labels C1 and C2 are present above the staff.

Musical notation for the third system, concluding the piece with a double bar line. It includes a measure starting with a '7' above the staff. Chord labels C2 and C4 are present above the staff.

2

10

13

16

19

22

25

28

31

32

33

34

C1 C2

35

C2

36

37

C2

38

39

C2

3

40

2 0 1 1 1

C2

41

42

C1 C2 C1

cresc.

43

3

③

44 C2

45

46

47 C7 C4

48 C9

49

② 3 4 4 4 7

1 3 2 3 1 1 3 1

50

4 C7 C9

1 3 1 2 2 1 1 2

④ ③ ② ③ ② ③ ②

51

C9

2 4 1 1

③ ② ⑤ ①

52

C7

1 2 3 3 4

① ② ③ ④

53

C7 C9

1 2 3 5 3 1 3

⑥ ③ ④ ④ ⑨ ②

8  
54

C7

55

C7 C9

56

C7 C9 C7 C9

57

C7

$\text{♩} = 65$  rit. . .

58

a tempo

59

C2

60

61

62

63

64

65

66