

BEETHOVEN (1770-1827)

beethoven_op027_sonata_14_2_adagio

(CLARO DE LUNA)

(TARREGA - TRANSCIPCIONES)

COPISTA: LUIS ALVAREZ

TARREGA (FRANCISCO)
(1852-1909)

LA SEXTA EN RE

♩=65

The image shows a guitar transcription of the second movement of Beethoven's Sonata Op. 27, No. 14, 'Claro de Luna'. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as ♩=65. The piece consists of four staves of music. The first staff contains measures 1-4, featuring a series of triplet eighth notes. The second staff contains measures 5-8, with a C1 barre over measures 5-6 and a C3 barre over measures 7-8. The third staff contains measures 9-12, with a C3 barre over measures 9-10 and a C1 barre over measures 11-12. The fourth staff contains measures 13-16, with a C3 barre over measures 13-14 and a C1 barre over measures 15-16. The transcription includes various fingering numbers (1-4) and triplet markings. There are also some circled numbers (1-4) and a circled 5 in the third and fourth staves, possibly indicating specific fingering or articulation points. The piece ends with a final chord in the fourth staff.

2

9

C1

11

13

C3

15

C3

C4

17

C3

C6

19

C3

C3

Musical notation for measures 21-22. Measure 21 features a treble clef with a key signature of one flat and a common time signature. It contains several triplet eighth notes with fingerings 4 3 2, 3 1 4, and 3. Measure 22 continues with triplets and includes circled fingerings 5, 4, and 3. Bass clefs with fingerings 1 and 2 are shown below the staff.

Musical notation for measures 23-24. Measure 23 includes a treble clef with a key signature of one flat and a common time signature. It features triplet eighth notes with fingerings 4 1 1, 3 1, 3 4 1, 3 4 2, and 1 4 2. Measure 24 continues with triplets and includes circled fingerings 3, 2, 4, and 5. Chords C3 and C7 are indicated above the staff. Bass clefs with fingerings 3, 4, and 5 are shown below.

Musical notation for measures 25-26. Measure 25 includes a treble clef with a key signature of one flat and a common time signature. It features triplet eighth notes with fingerings 3 4 2, 3 1 4 1, 3 4 2, and 0 4 3. Measure 26 continues with triplets and includes circled fingerings 3 and 2. Chords C6 and C10 are indicated above the staff. Bass clefs with fingerings 1, 2, and 0 are shown below.

Musical notation for measures 27-28. Measure 27 includes a treble clef with a key signature of one flat and a common time signature. It features triplet eighth notes with fingerings 1 1 1, 3 1 4 3, 2 1 3, 4 2 1, 3 3, and 1 4 3. Measure 28 continues with triplets and includes circled fingerings 2, 3, 2, 1, and 3. Chords C5 and C6 are indicated above the staff. Bass clefs with fingerings 0, 1, and 1 are shown below.

Musical notation for measures 29-30. Measure 29 includes a treble clef with a key signature of one flat and a common time signature. It features triplet eighth notes with circled fingerings 2, 3, 2, and 4. Measure 30 continues with triplets and includes circled fingerings 3, 2, 1, 4, and 3. Bass clefs with fingerings 0, 2, 2, and 4 are shown below.

Musical notation for measures 31-32. Measure 31 includes a treble clef with a key signature of one flat and a common time signature. It features triplet eighth notes with fingerings 3 2 4, 1 3 0, 2 0, 4 0, and 1 3 4. Measure 32 continues with triplets and includes circled fingerings 2 and 4. Bass clefs with fingerings 0 and 0 are shown below.

4

33

35

37

39

41

43

C7 C10 C7

C5 C3

45

C1 C3 C5 5

47

49

C10 C5

51

C8

53

C8

55

C5

6

57

59

61

63

65

67

C2

C10

C7

C3