

# BEETHOVEN (1770-1827)

## beethoven\_op007\_sonata\_4\_2\_largo

### (TARREGA - TRANSCRIPCIONES)

COPISTA: LUIS ALVAREZ

TARREGA (FRANCISCO)  
(1852-1909)

#### LARGO (CON GRAN EXPRESIÓN)

♩=60

1 2 4 3 3 4 2 1 1

③ ④ ⑤ ⑥

4 1 1 1 1 4 4 0

④ ⑤

7 2 2 1 1 3 2 1 1 3 2 1 0

③ ④ ⑤ ⑥

*ten.*

2

10

Musical notation for measures 10-11. Measure 10 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody starts with a quarter note G#4, followed by a half note chord of F#4 and C#5. A slur covers a sequence of notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4. Fingerings are indicated as 4, 2, 4, 2, 1, 2. A dynamic marking of *f* is present. Measure 11 continues with a similar melodic line, including a triplet of notes (G#4, A5, B4) and a dynamic marking of *p*. A fermata is placed over the final note of measure 11.

11

Musical notation for measures 12-13. Measure 12 continues the melodic line with a triplet of notes (G#4, A5, B4) and a dynamic marking of *f*. Measure 13 features a complex melodic line with many slurs and ties, including a triplet of notes (G#4, A5, B4). Fingerings are indicated as 1, 2, 4, 2, 1, 2, 4, 2. A dynamic marking of *p* is present. A fermata is placed over the final note of measure 13.

13

Musical notation for measures 14-15. Measure 14 features a complex melodic line with many slurs and ties, including a triplet of notes (G#4, A5, B4). Fingerings are indicated as 1, 1, 3, 4, 4, 1, 4, 3, 3, 1, 2. A dynamic marking of *f* is present. Measure 15 continues the melodic line with a dynamic marking of *p*. A fermata is placed over the final note of measure 15.

15

Musical notation for measures 16-17. Measure 16 features a complex melodic line with many slurs and ties, including a triplet of notes (G#4, A5, B4). Fingerings are indicated as 1, 2, 4, 3, 3. A dynamic marking of *f* is present. Measure 17 continues the melodic line with a dynamic marking of *f*. A fermata is placed over the final note of measure 17.

17

Musical notation for measures 18-19. Measure 18 features a complex melodic line with many slurs and ties, including a triplet of notes (G#4, A5, B4). Fingerings are indicated as 3, 4, 2, 3, 4, 2, 3, 4, 1, 3, 4, 4. A dynamic marking of *f* is present. Measure 19 continues the melodic line with a dynamic marking of *f*. A fermata is placed over the final note of measure 19.

19

*pp* *ff*

C2 C4 C6

21

*ff* *pp*

C4 C7

23

*p*

C2 C4

25

*p sempre ten. e stacc.*

C3 C5 C7

27

C10 C2 C3 C4

29

C4 C7 C9

4 1 4 7

2 1 1 1 3 1 3 0 1 3 1 2 1 1 4 4 2 3 1 5 2

31

1 0 1 1 3 4 1 3 2 3 0 2 1 3 2 4 3 0 1 3 5 0

33

C8 ten.

C5

6 3 2 5 staccato 1 3 2 5 4 2 5

35

C7 C9

5 1 5 2 1 1 5 3 2 1 3 0 1 5 4 2

f

37

f p

39

41

43

45

47

49

⑥ ② ③ ④ 4 C2

*ten.* *pp*

51

53

55

57

C2 C4 ③

*f*

59 *ten.* **f** 7

61

63

65 **f**

67

69

② C2 C4 C6

71

C4 C7

73

C7 C4

75

C2 C4 C7

77

C9 C7



79 9

C6

81

C2 C4

83

C3 C2

85

87 *fp*

C4 C2

89

C1 C2