

BACH (J.S.) (1685-1750)

bwv1009_cello_suite_nº3_5_bourre_1

(TARREGA - TRANSCRIPCIONES)

COPISTA: LUIS ALVAREZ

TARREGA (FRANCISCO)
(1852-1909)

$\text{♩} = 120$ **LA SEXTA EN RE**

The musical score is presented in three systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second system continues with a piano (*p*) dynamic and features a sixteenth-note run. The third system concludes the piece with a repeat sign and a double bar line. Fingerings are indicated by numbers 1-4, and positions are marked with C2, C4, and C7. Dynamics include forte (*f*) and piano (*p*).

10 *f* C7 C9 ②

13 C7 ② ②

16 C9 C7 ⑥

19 C7 ② ②

22 C7 C2 C2 *ff*

25

C7 C5 C7 C5

p *pp*

28

C2 *f*

31

C7 C9 *p*

34

C7 C9

37

C7 *p* *f*

4

40

C7

C7

ff

43

C7

C2

C2

C7

46

C5

C7

C5

C2

pp

49

FIN

ff

53

C5

70

Arm.12 C7 C10 C5

73

C6 C3 C5 C3

76

1. C3 2. C2

80

tr C4 C7 C7

84

C7

88

C7 C9

*p*₁

92

C9 C7

f

96

C7 C5

ff

100

C7 C2 C5 C7

p

104

C5 C2

f

108

C7 C9 0 C7

p 0

112

C9 C7

p *f*

116

C7 C7

ff

120

C7 C2 C2 C7 C5 C7

pp

124

C5 C2

ff

FIN