

# BACH (J.S.) (1685-1750)

## bwv1001\_sonata\_violin\_nº1\_2\_fuga

### (TARREGA - TRANSCIPCIONES)

COPISTA: LUIS ALVAREZ

TARREGA (FRANCISCO)

(1852-1909)

♩=90

First system of musical notation (measures 1-4). The treble clef is on a single staff. Measure 1 starts with a 7-measure rest. Fingerings include triplets (3) and pairs (2, 3). A circled 4 is at the bottom.

Second system of musical notation (measures 5-8). Measure 5 begins with a 3-measure rest. Includes a C2 label and various fingerings (1, 2, 3, 4, 5).

Third system of musical notation (measures 9-12). Measure 9 begins with a 5-measure rest. Includes a C5 label and various fingerings (1, 2, 3, 4, 5).

Fourth system of musical notation (measures 13-16). Measure 13 begins with a 7-measure rest. Includes C4, C5, and C3 labels and various fingerings (1, 2, 3, 4, 5).

9

③ ③ ③ C3

② 2 3 1 2 1 0 0 2 1 4 0 1 0 4 1 1 0 4 1 0 4 1 0 1 2 0 0 1 3 4 1

1 0 ⑤ ④ 0 ④

11

C5 ② ② ③

2 4 4 4 1 4 2 2 4 1 4 2 1 3 4

④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤

13

C7 ④ ④ ③

4 2 1 1 4 2 0 1 3 4 4 2 4 1

⑤ ⑥ 1 7 7 0

15

② ③

1 4 1 3 4 3 3 3 3 2 1 1 1

② ③ ②

17

② ③

1 4 1 3 4 2 2 2 3 1 2 3 1 2 3 1 1 3 1

② ③ ②

19

② ③ ②

21

② ③ ② ③

23

② ① ② C7 C5 ② C4 C2 ③

25

④ ⑤ tr~ ② ⑤

27

④ ② ⑤

4  
② C1 C5  
29 3 1 4 1 4 1 0 0 2 0 0 2-2 1 0 3 4 3 4 3  
2 2 2 7 0 7 1 1 2 0 ④

31 ② C4 C5 C4  
3 1 4 1 3 2 4 3 4 4 4 3 2 3 4 4 1  
③ ④ ③ ⑤ ④ 1 1 ③

33 C2 C1 C2 C2  
3 4 4 1 3 4 4 0 0 1 1 4 3 4 2 3 3  
④ ③ ④ 2 3 3 1 7 7 1

35 C8 C7 ②  
0 4 2 3 3 4 3 4 1 2 1 1 4 4 4 4  
1 7 7 1 2 2 1 2 3 3 2

C7 C9 C7  
37 ② ② ③ ④ ③ ④ ⑤ ④ ⑤ ④ ⑤ ③ ③ ③  
4 1 2 1 2 4 1 4 1 3 4 2 4 2 2  
3 3 3 1 2 1 2 4 1 4 1 3 1 1 3 1

39

C8 — C9 — C7

②

③

⑤

⑥

40

②

⑤

41

⑤

42

C9

②

③

43

C9

③

44

C7 C5

46

C7 C5

48

①

50

4

52

③

54

C9 Arm.12 C5

56

58

60

62

64

66

②  
③ ④ ⑤ ④ ⑤  
⑥  
C7 C5

68

④ ⑤ ② ④ ⑤ ⑥ ② ④ ⑤ ⑥ ⑤ ③ ⑤  
⑤  
C7 C5

70

④ ⑤ ③ ③ ② ② ③ ④  
④ ⑤ ③ ③ ④ ⑤  
⑤  
C7 C5

71

④ ③ ② ④ ③ ②  
⑤ ① ⑤ ①  
C7 C5

73

② ③ ④ ② ③ ③ ② ④ ③ ② ③ ② ② 2  
⑤ ① ⑤ ①  
C7 C5

75

② ③ ② ③ ④ ④ ④ ④ ④ ④  
⑤ ① ③ ③ ③ ③ ④ ⑤ ④  
C7 C5



77

79

81

83

85

Musical notation for measures 87-88. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 87 starts with a circled 2 above the staff. Chord markings C4 and C5 are present above the staff. Fingering numbers (1-4) are written above the notes. The bass line includes a circled 4 and a circled 5. A fermata is placed over the final note of measure 88.

Musical notation for measures 89-90. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 89 starts with a circled 4 above the staff. Fingering numbers (1-4) are written above the notes. The bass line includes a circled 4 and a circled 5. A fermata is placed over the final note of measure 90.

Musical notation for measures 91-92. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 91 starts with a circled 4 above the staff. Chord markings C7 are present above the staff. Fingering numbers (1-5) are written above the notes. The bass line includes a circled 6 and a circled 7. A fermata is placed over the final note of measure 92.

Musical notation for measures 93-94. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 93 starts with a circled 3 above the staff. Fingering numbers (1-4) are written above the notes. The bass line includes a circled 3 and a circled 4. A fermata is placed over the final note of measure 94.

♩=50

Musical notation for measures 95-96. The system includes a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 95 starts with a circled 4 above the staff. Chord markings C4 and C5 are present above the staff. Fingering numbers (1-4) are written above the notes. The bass line includes a circled 3 and a circled 4. A fermata is placed over the final note of measure 96.