

ALBENIZ - SEVILLA

(TARREGA - TRANSCRIPCIONES)

COPISTA: LUIS ALVAREZ

TARREGA (FRANCISCO)

(1852-1909)

LA SEXTA EN RE

LA QUINTA EN SOL

$\text{♩} = 100$

The musical score is written for guitar in 3/4 time, with a tempo of 100 beats per minute. It consists of four systems of music, each with a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The first system starts with a C7 chord and includes fingerings (1, 2, 4, 3, 2) and circled numbers (5, 4). The second system features a C10 chord and includes a triplet of eighth notes (3, 3, 4, 3) and a circled number (4). The third system includes a circled number (3) and a section labeled 'rasgueado' (strumming). The fourth system includes a C10 chord and a circled number (4). The score also includes dynamic markings like 'f' and '7' (likely indicating a natural sign), and fingering numbers throughout.

9

rasgueado

11

C3 C1 C3 C1

mf

13

C3

15

②

17

③ ② C5 C7

19

④ C3 ③

21

C7 ③ ② dim.

23

④ ⑦

25

C8 ⑤ ② f

27

C8 ③ ④ ⑥ ⑤

29

③ 0 3 1 4 1 4 1

3 1

f

1 ⑥

31

3 ④ 2 2 1 2 4

1 3 ④ 1 ⑤

0

C7 C2

f

33

3 1 1 3 2 0 4

3 ④ 1 ⑤ ④

1

C2 C7

f

35

1 1 3 1 ② 4 2 4

④ ⑥ 0

C5 C7 C2

37

1 3 4 2 4

④ ⑤

0

C2 C7

f

39

dolce

41

cresc.

43

ff

45

ff

47

mf *ff p*

49

f *cresc.* *fff f*

51

C7 C10

53

Arm.12

55

rasgueado C10

57

Arm.12

59 rasgueado

mf

61

63

65

67

69

71

dim.

73

TAMBORA

$\text{♩} = 80$ **MENO MOSSO**

75

77

rall.

79

② 4
① ② 1 4
3 4 1 4
3 4 3 1 4
3 3
③ 1 3 1 4 3

3 ④
0

81

③ 3
④ 4
0 1 1 0 1 3 4 1 0 3 0

③ 4 4 4 ②
Arm.12 1 1 3 4 1 1

④ 0 3 cantando

84

tenuto 4 3 1 3 4 3 1 4 ②
1 3 1 4 3 1 1 2 4 1 2

86

③ ② ③ ② ③ ② ③ ③ ④ ③

② ③ ④ ③

88

③ 3 3 3 3 3 3 3 3 0 2
1 3 1 1 1 1 1 1 1 4

0 0 f 1 3 0 1 3 4 1

rall.

90

92

♩=80 C6 C3

94

96

7 6

98

♩=100

100

C4

102

MENO MOSSO

104

106

108

110

C5 C8

ff *f*

112

C3

ff *f* *ff*

114

fff

116

C7 C10

118

f

Arm.12

120 rasgueado

122

124 rasgueado

126

128

130

132

134

136

dim.

138

pp *f* *fff*