TIZIANO BEDETTI

TRE MEDITAZIONI SUI MITI DELL'ERIDANO

(2023)

NOTE

La composizione si ispira ad antichi miti di origine greca legati all' Eridano (il fiume Po) che vedono le Eliadi (sorelle di Phaeton, figlio di Elio) trasformarsi in pioppi e le loro lacrime in ambra.
Il mito fantastico ha, tuttavia, un richiamo ad elementi di verità in quanto la via dell'ambra, realmente esistita, storicamente passava attraverso i territori di Adria (antica colonia greca) e del Mare Adriatico che da essa prende il nome ed era una via attraverso la quale si commerciava l'ambra con i paesi del nord Europa.
Sarebbero così state originate dall'ambra le Isole Elettridi, narrate da alcuni storici e localizzate alle foci del fiume Po. Si narra che in esse fossero collocate delle grandi statue ad opera dello sculture Dedalo, legato anche al mito del minotauro e del labirinto cretese.

La composizione, commissionata dalla pianista Irene Veneziano, è a Lei dedicata

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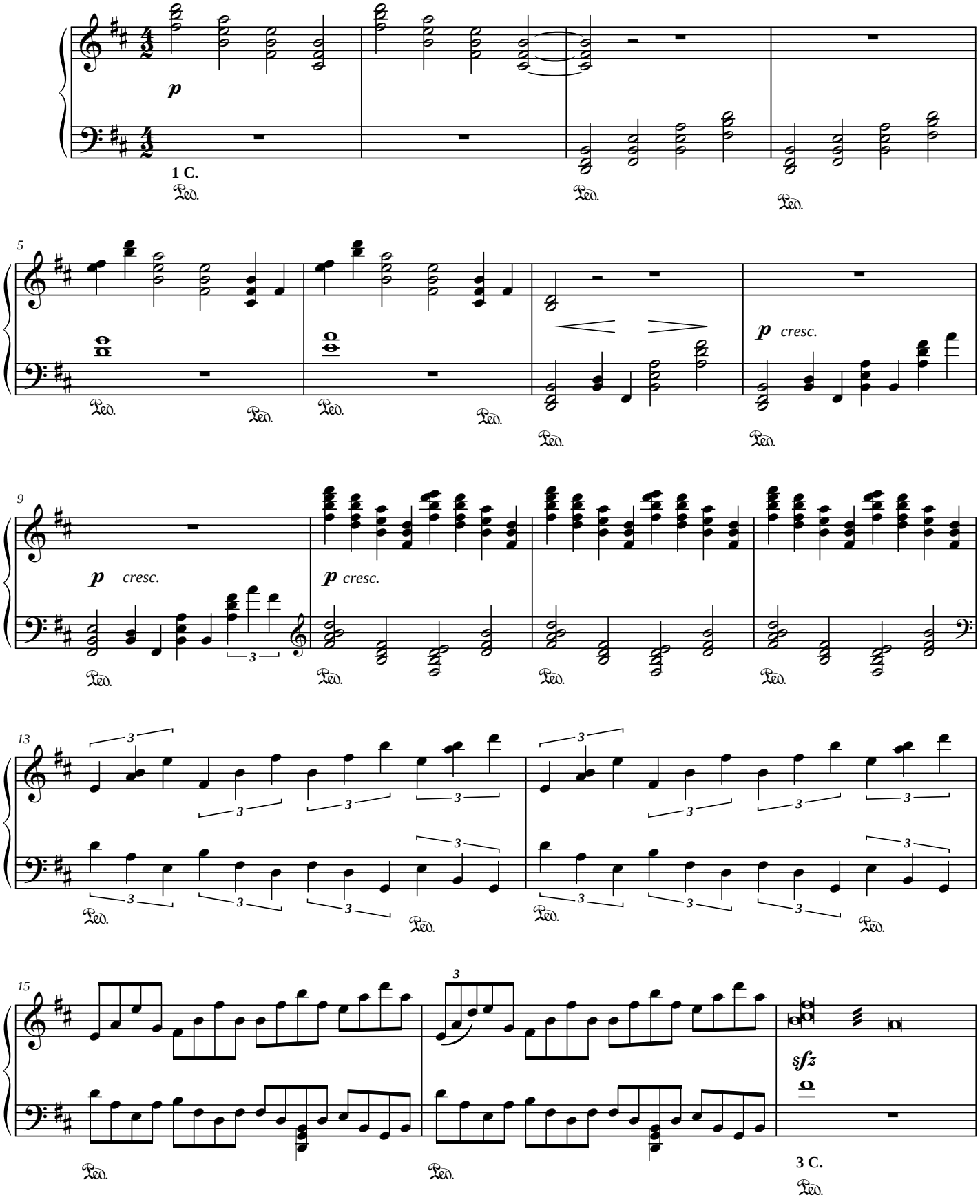
TRE MEDITAZIONI SUI MITI DELL'ERIDANO

per pianoforte

1. ELIADE CHE SI SPECCHIA SULL'ACQUA

Fluente ♩ = 60

TIZIANO BEDETTI



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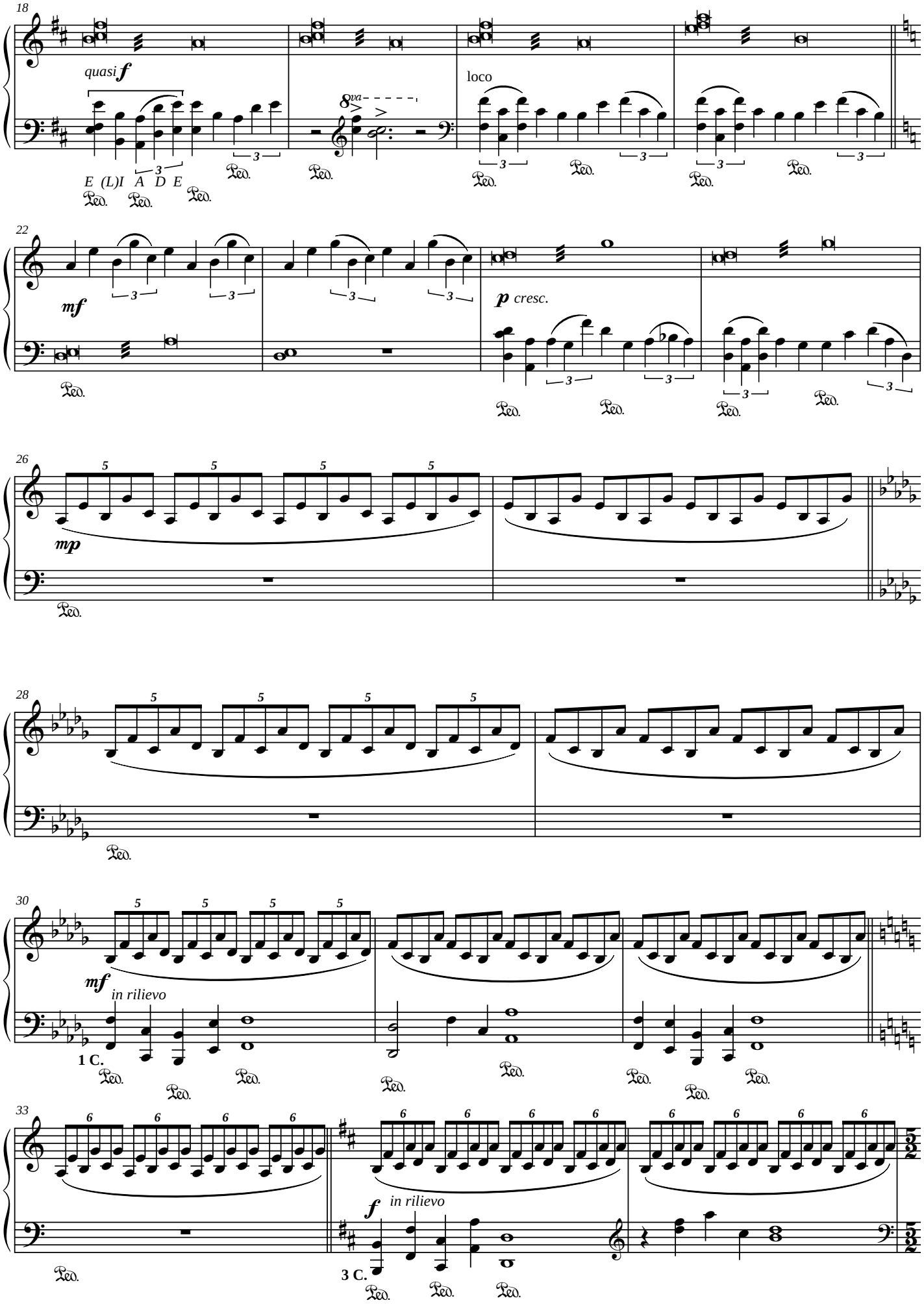
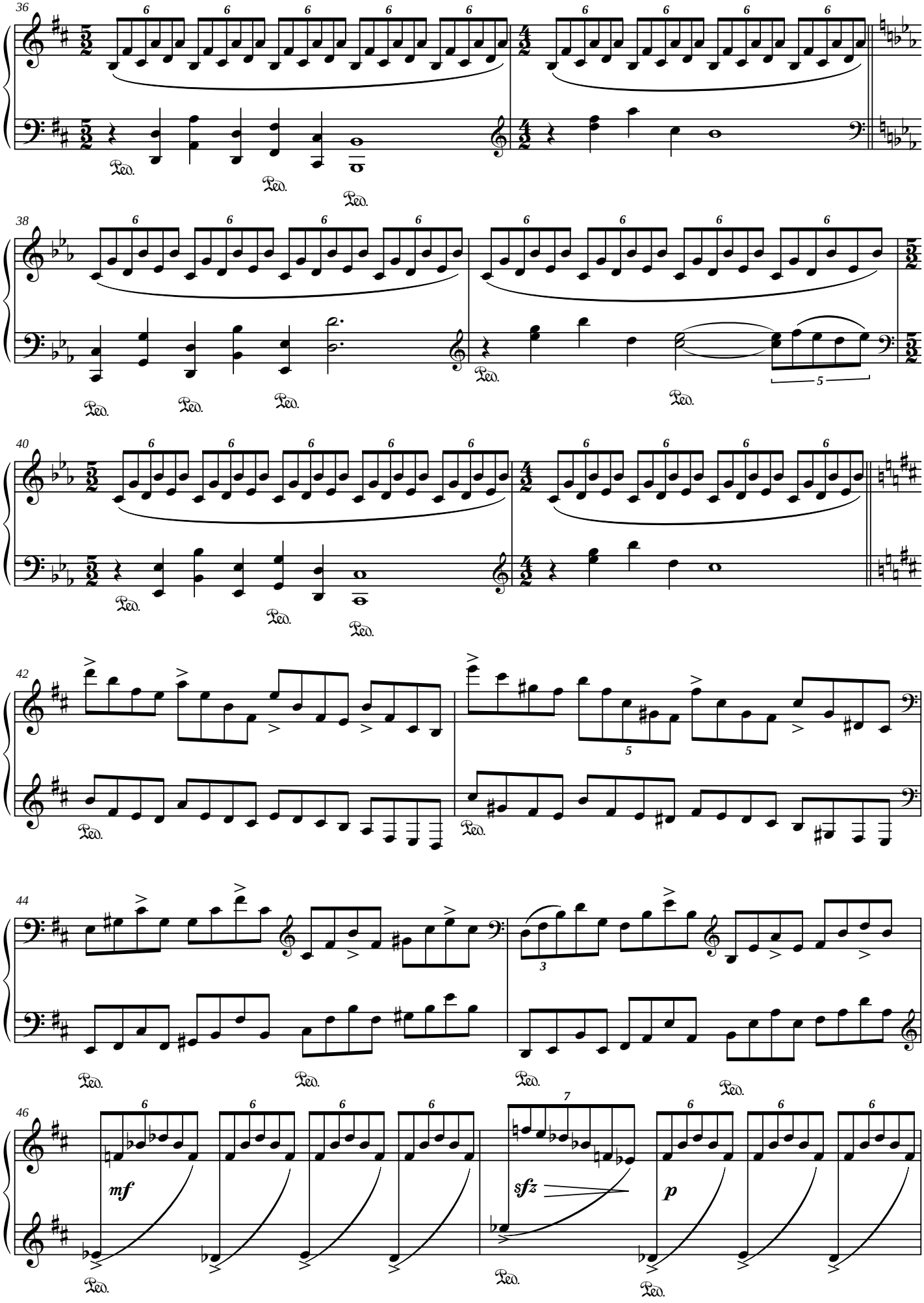
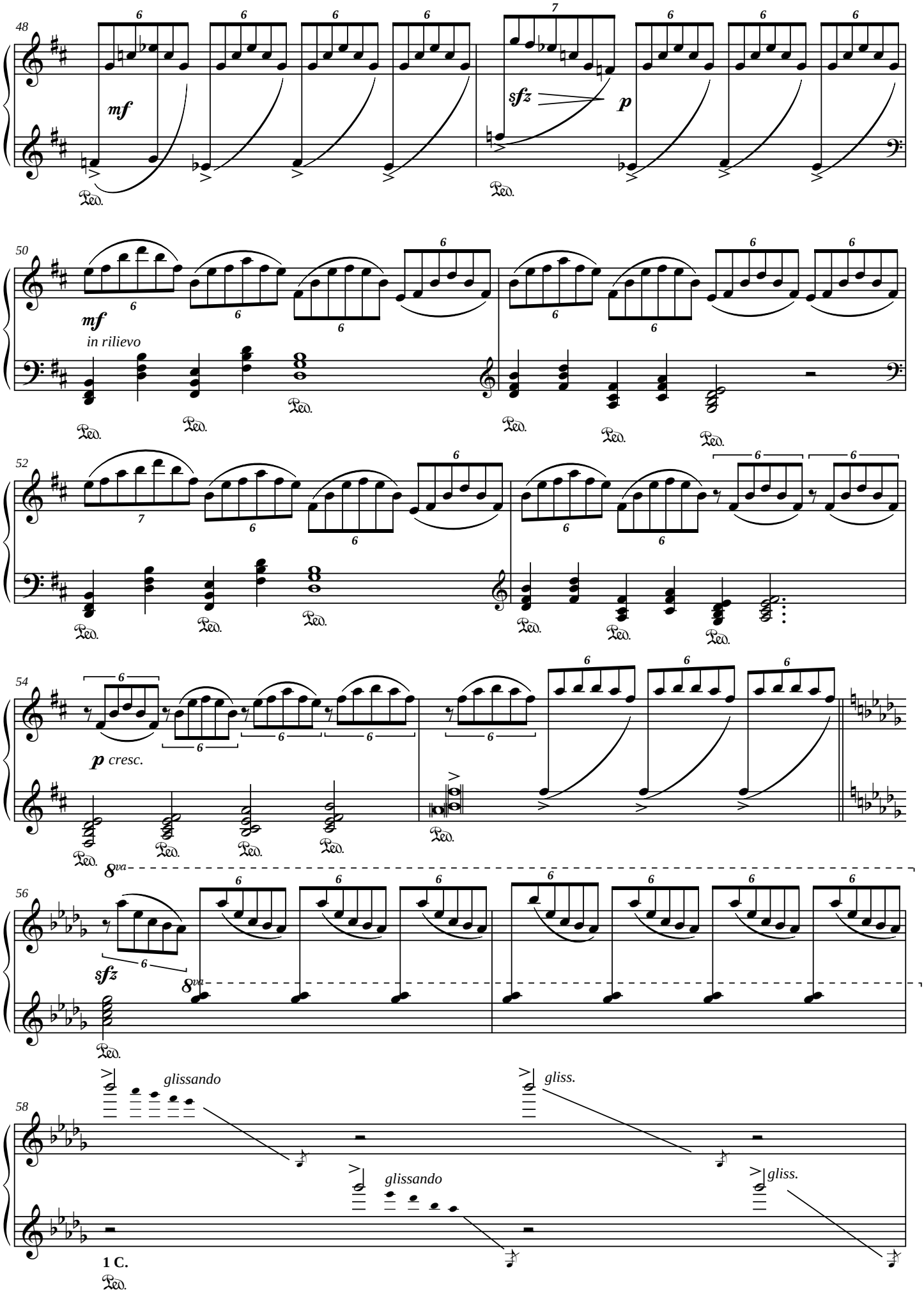
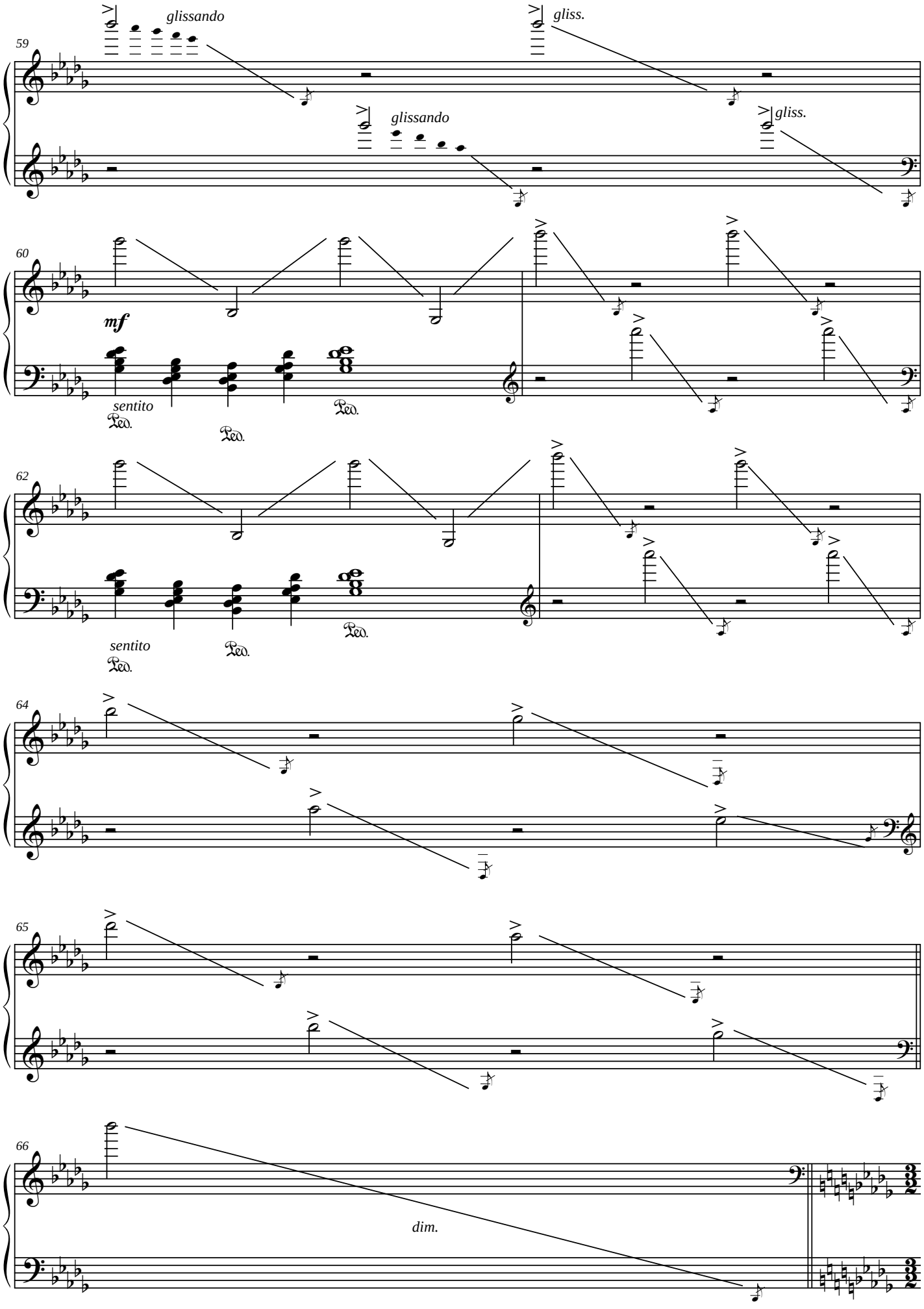
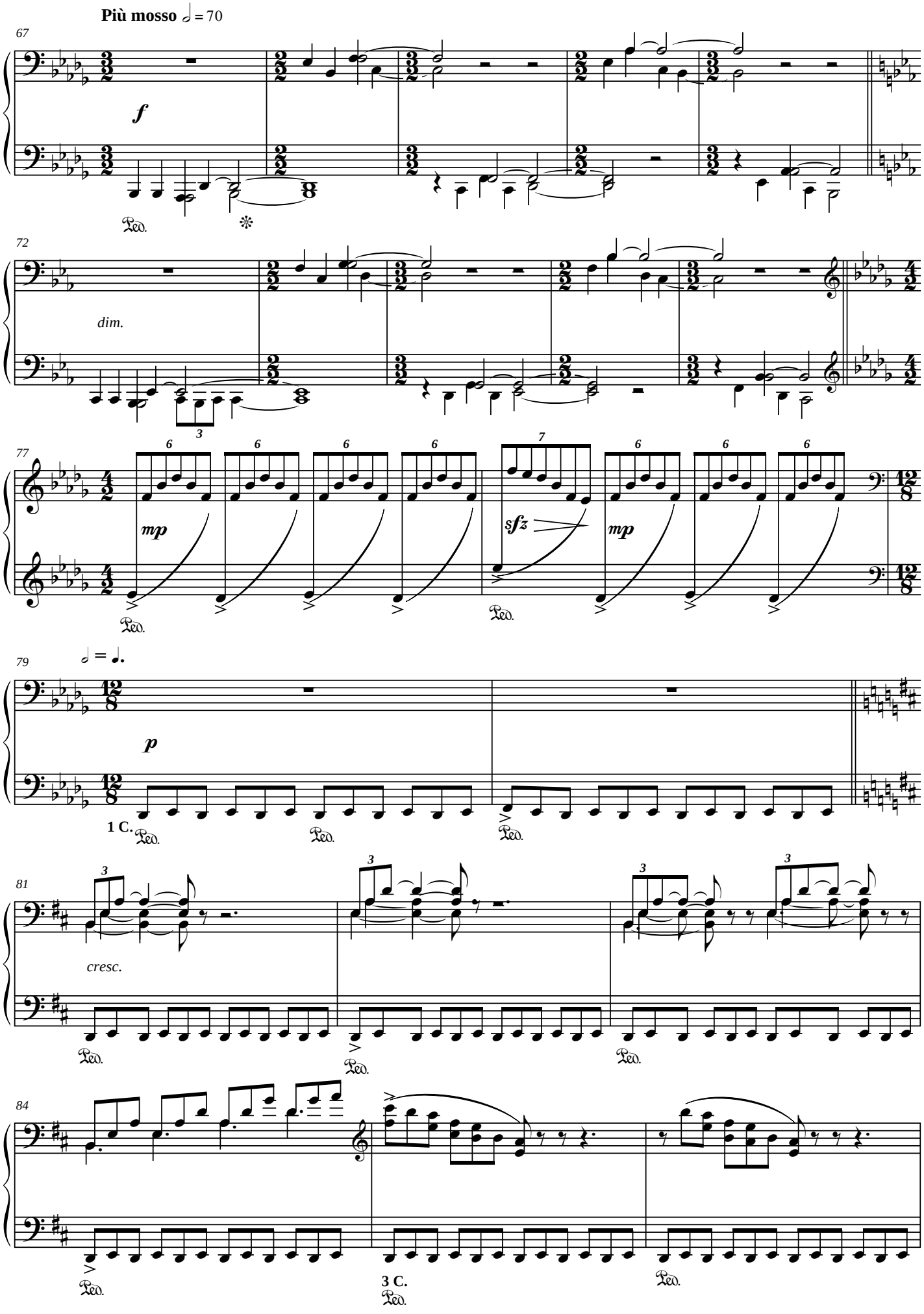
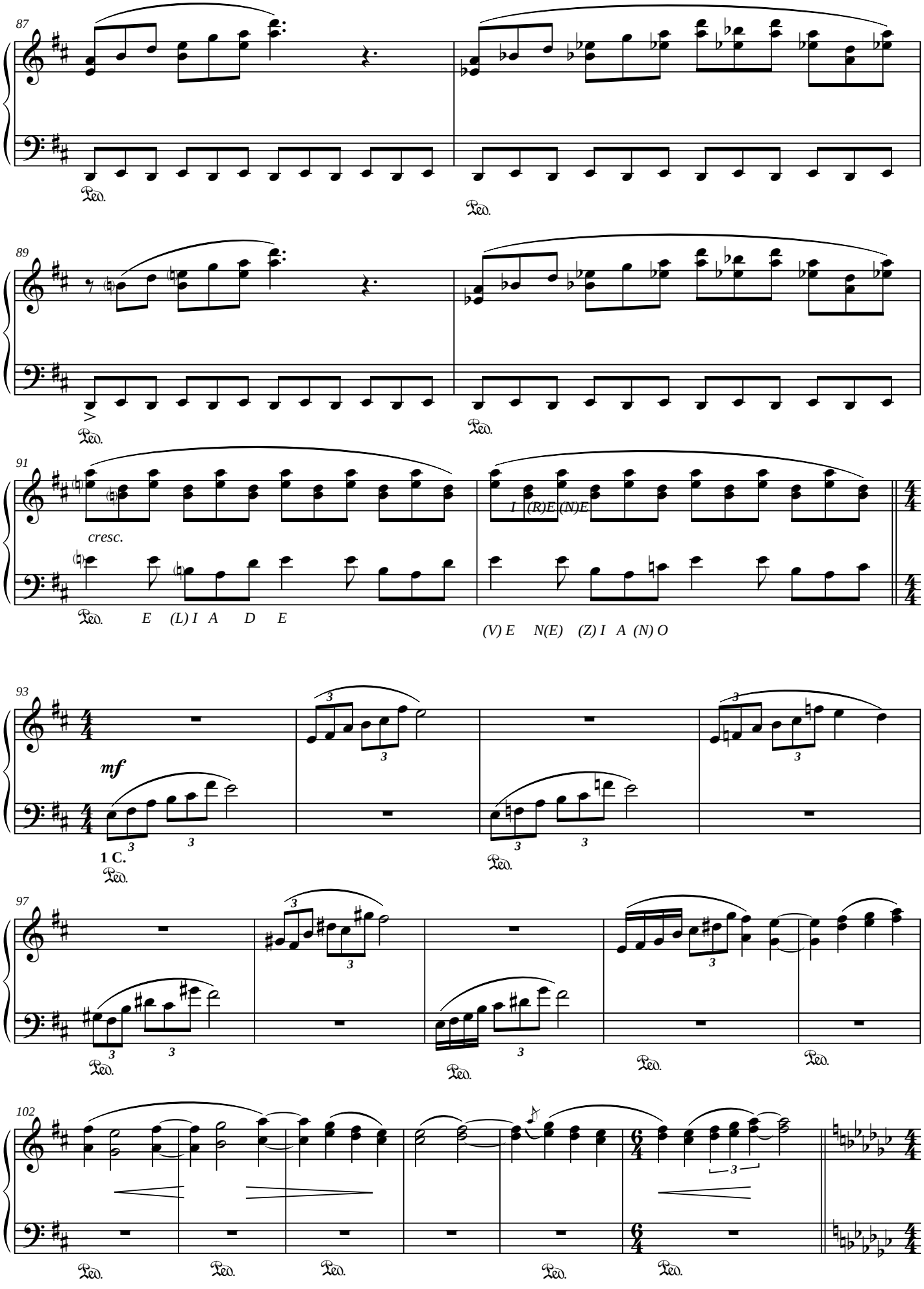

18
quasi f
E (L)I A D E
8va
loco
22
mf
p cresc.
26
mp
28
30
mf
in rilievo
1 C.
33
f
in rilievo
3 C.

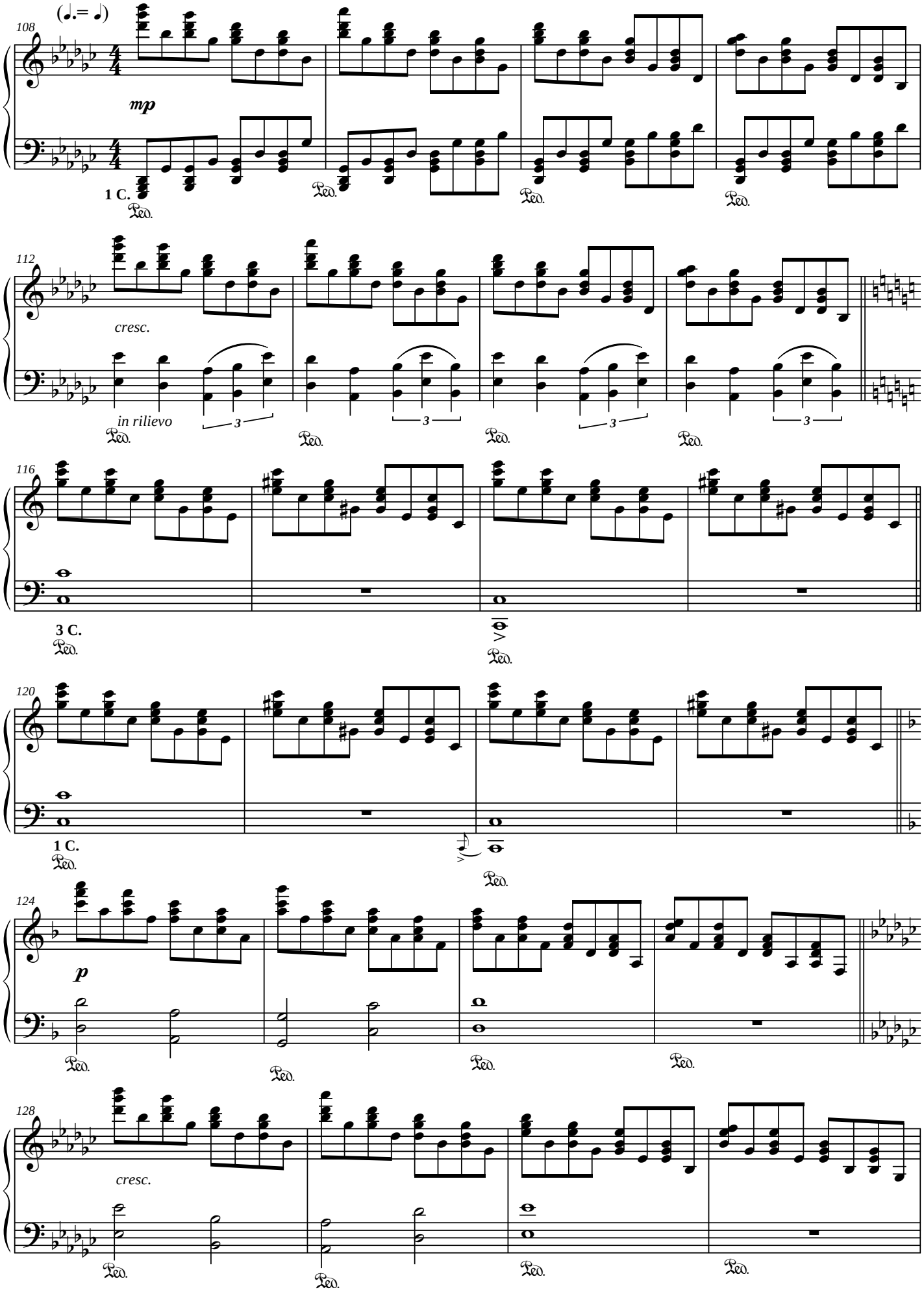

36
38
40
42
44
46
mf
sfz
p

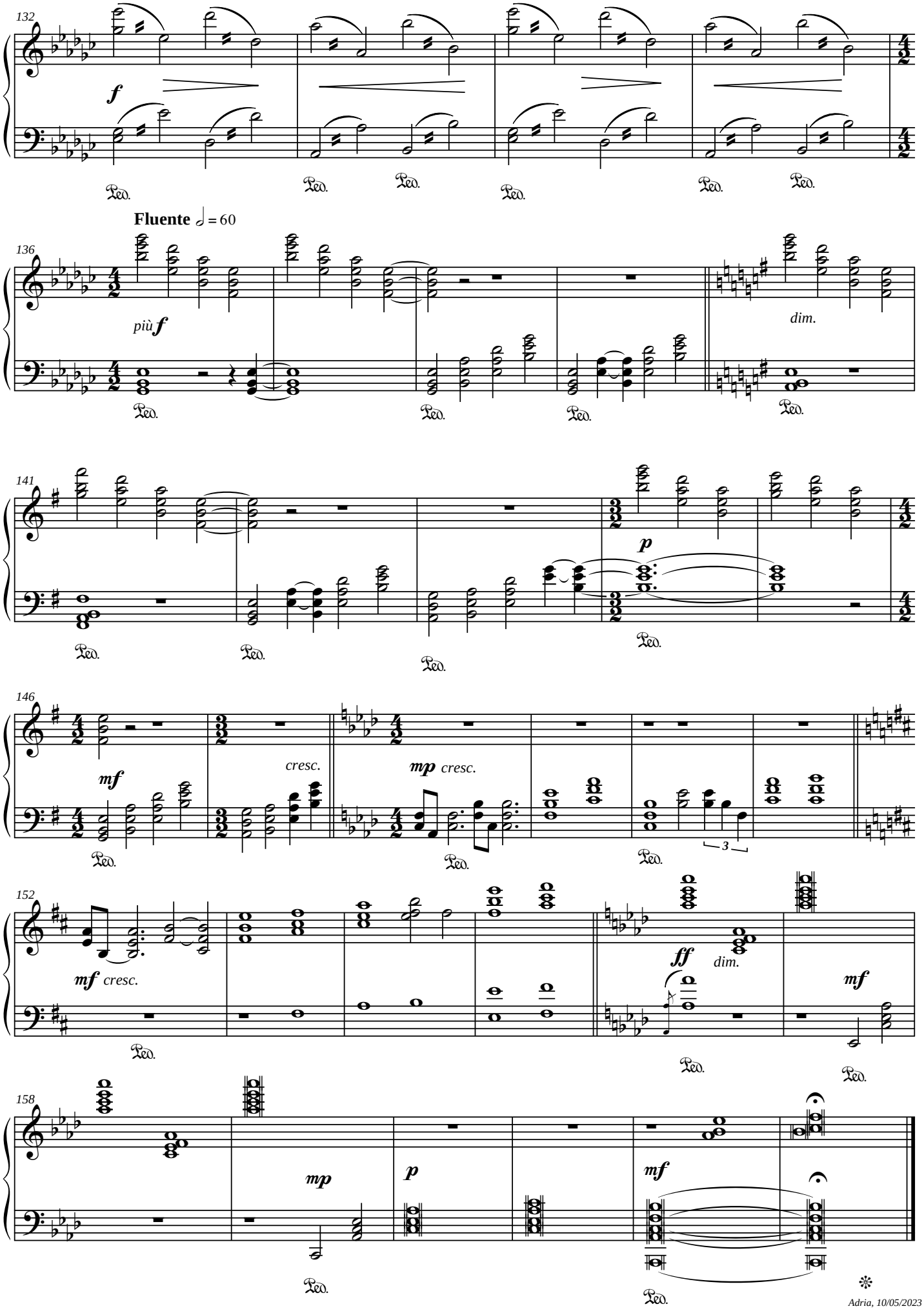

48
mf
sfz
p
50
mf
in rilievo
52
54
p cresc.
8va
56
sfz
8va
58
glissando
gliss.
glissando
gliss.
1 C.


59
glissando
gliss.
glissando
gliss.
60
mf
sentito
Ped.
Ped.
Ped.
62
sentito
Ped.
Ped.
Ped.
64
65
66
dim.


Più mosso ♩ = 70
67
f
Ped.
72
dim.
77
mp
sfz
mp
79
♩ = ♩.
p
1 C.
81
cresc.
84
3 C.


87
Ped.
Ped.
89
Ped.
Ped.
91
cresc.
I (R)E (N)E
Ped. E (L) I A D E
(V) E N(E) (Z) I A (N) O
93
mf
1 C.
Ped.
Ped.
97
Ped.
Ped.
Ped.
Ped.
102
Ped.
Ped.
Ped.
Ped.
Ped.


(♩.= ♩)
108
mp
1 C.
Ped.
112
cresc.
in rilievo
3
116
3 C.
120
1 C.
124
p
128
cresc.



Adria, 10/05/2023

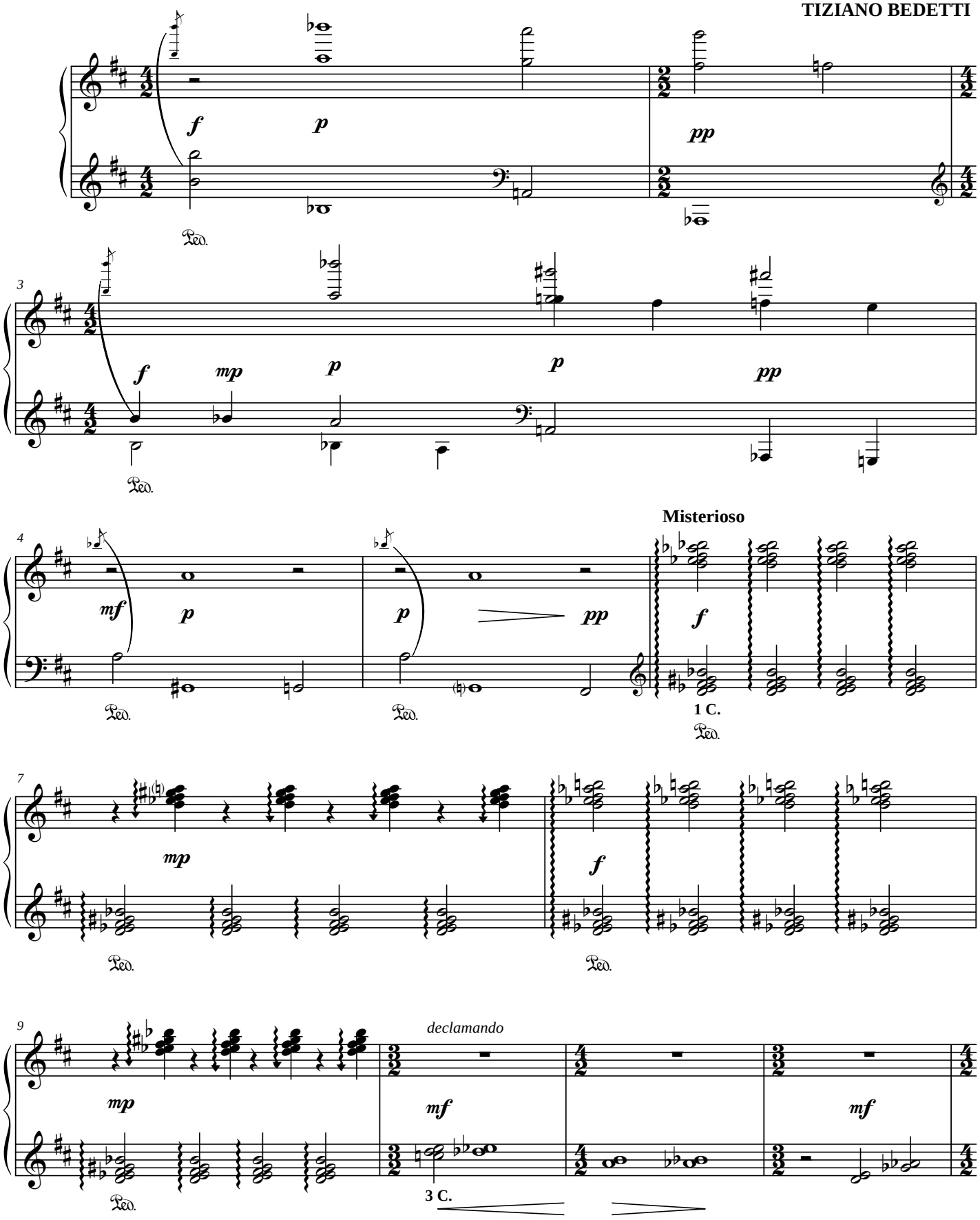
8'37" c.a.

A Irene Veneziano

2. TRASFORMAZIONE DELLE LACRIME IN AMBRA

Mesto e lamentoso ♩ = 60

TIZIANO BEDETTI



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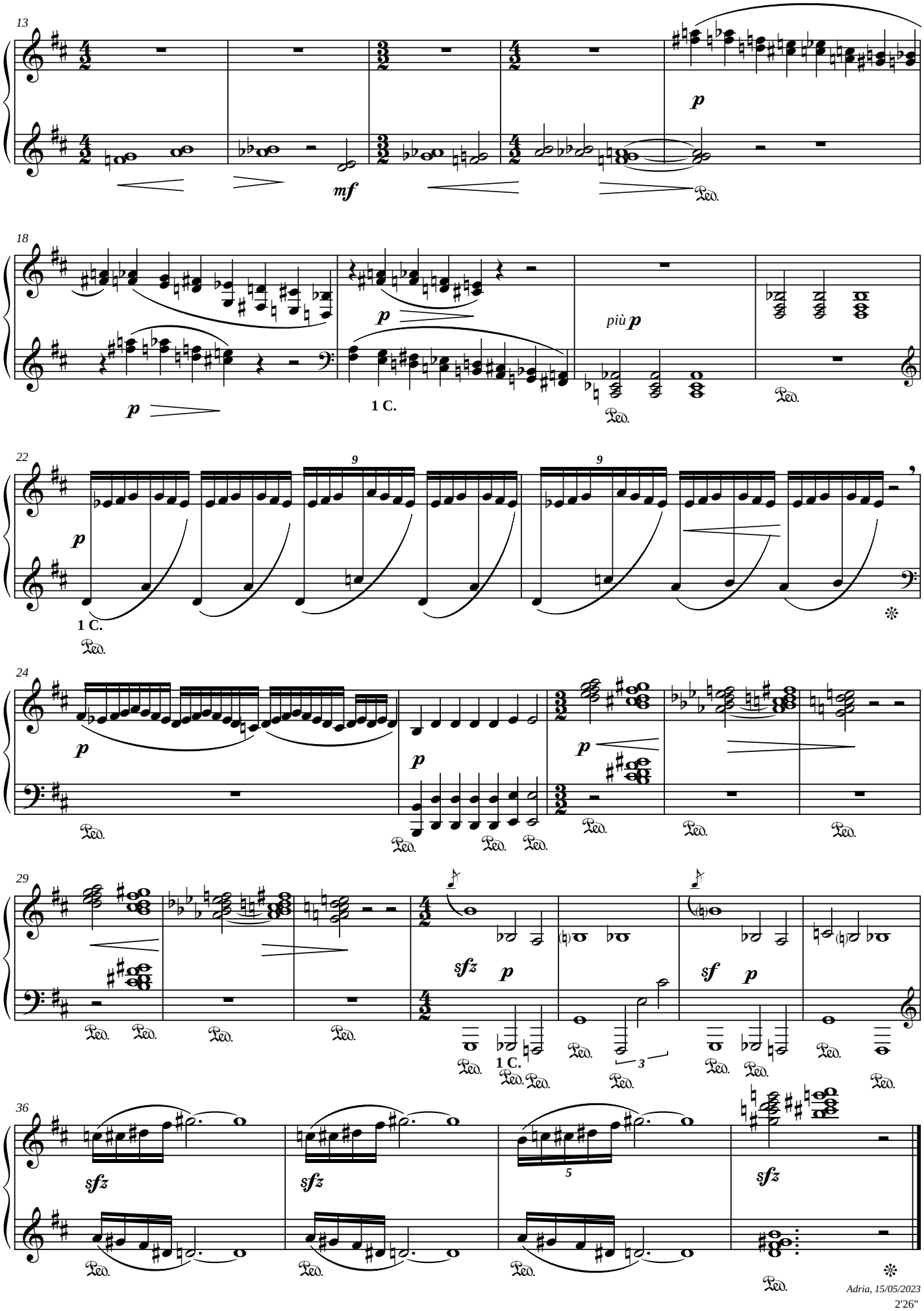

Adria, 15/05/2023

2'26"

3. STATUE DI DEDALO SULLE ISOLE ELETTRIDI

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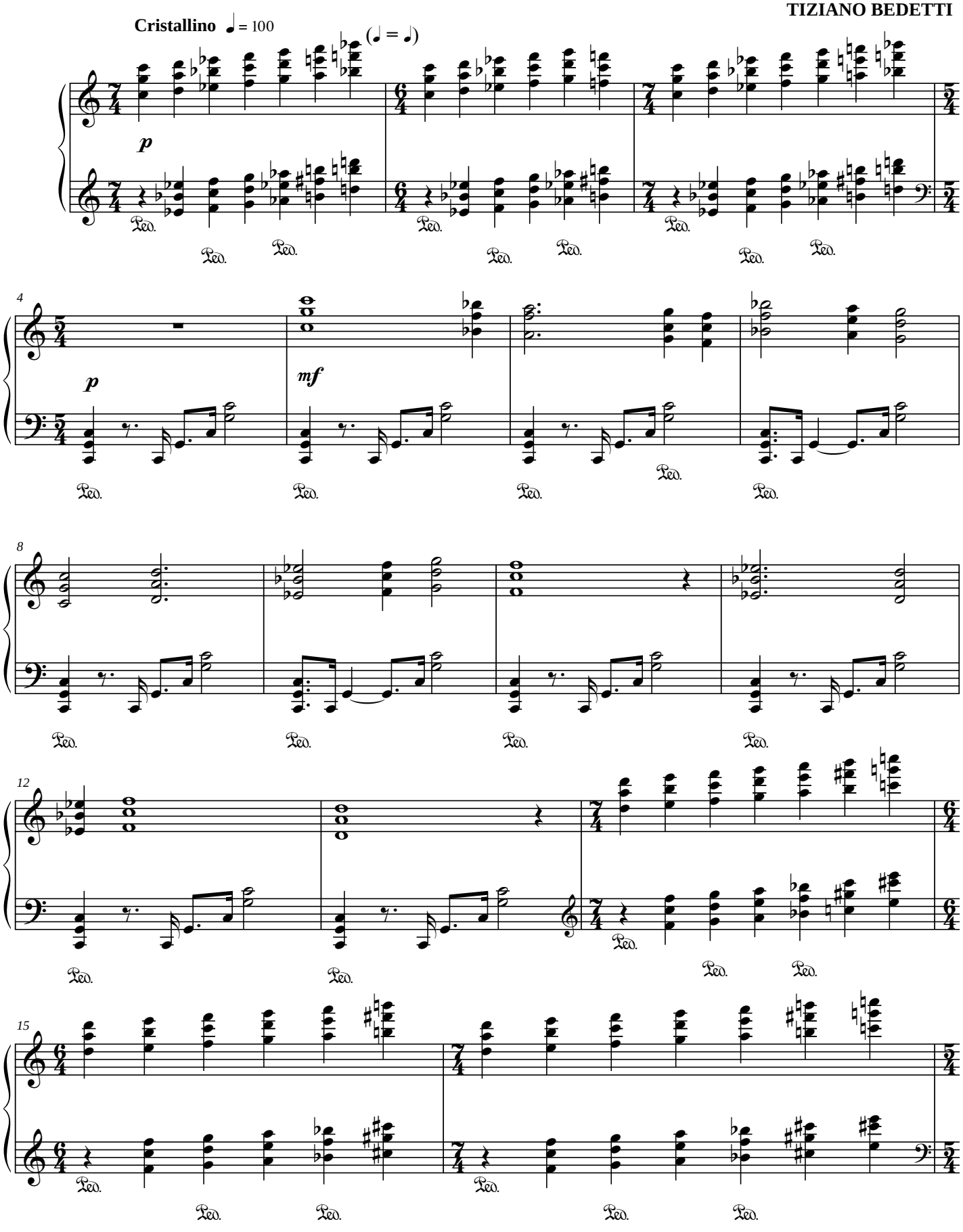

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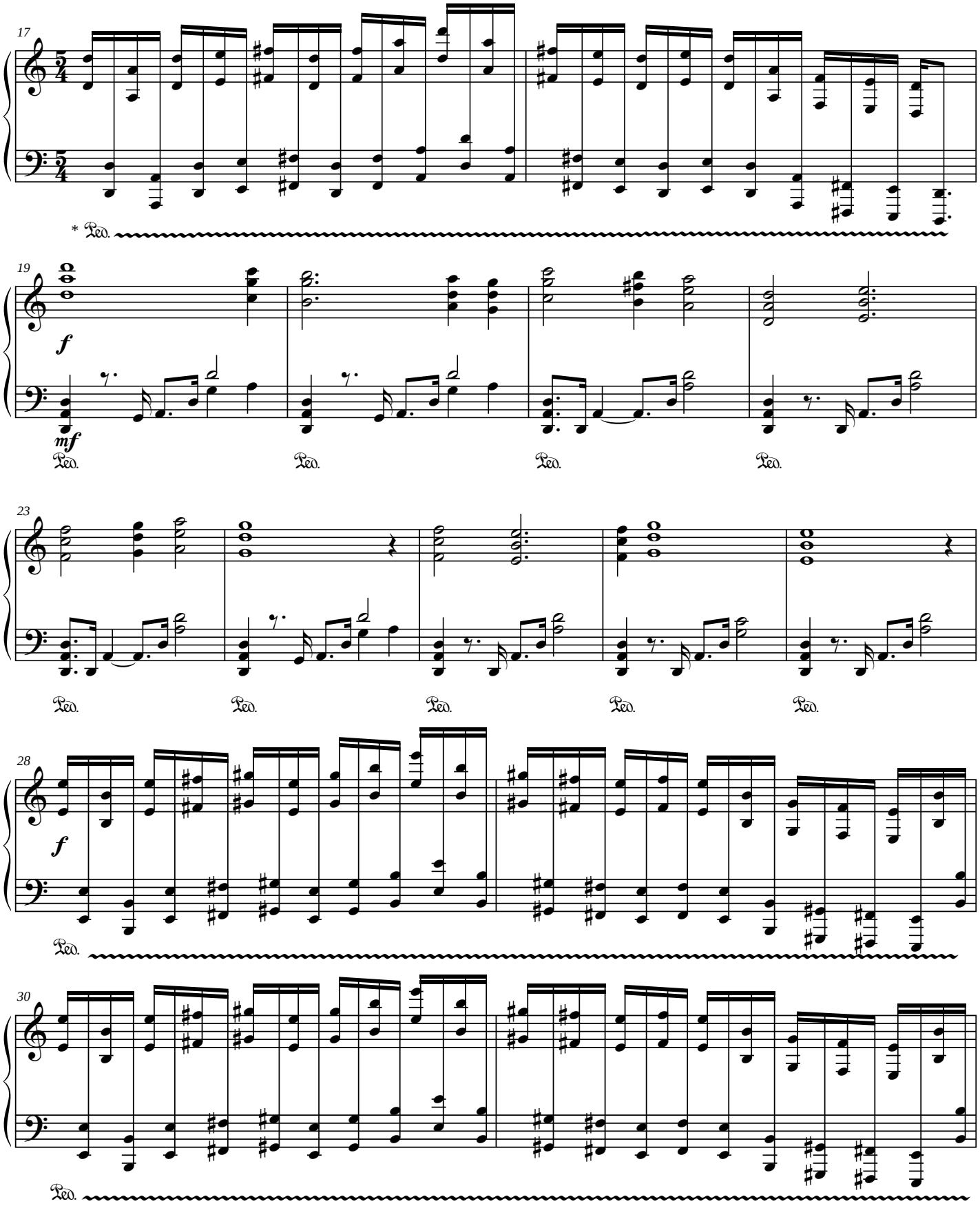
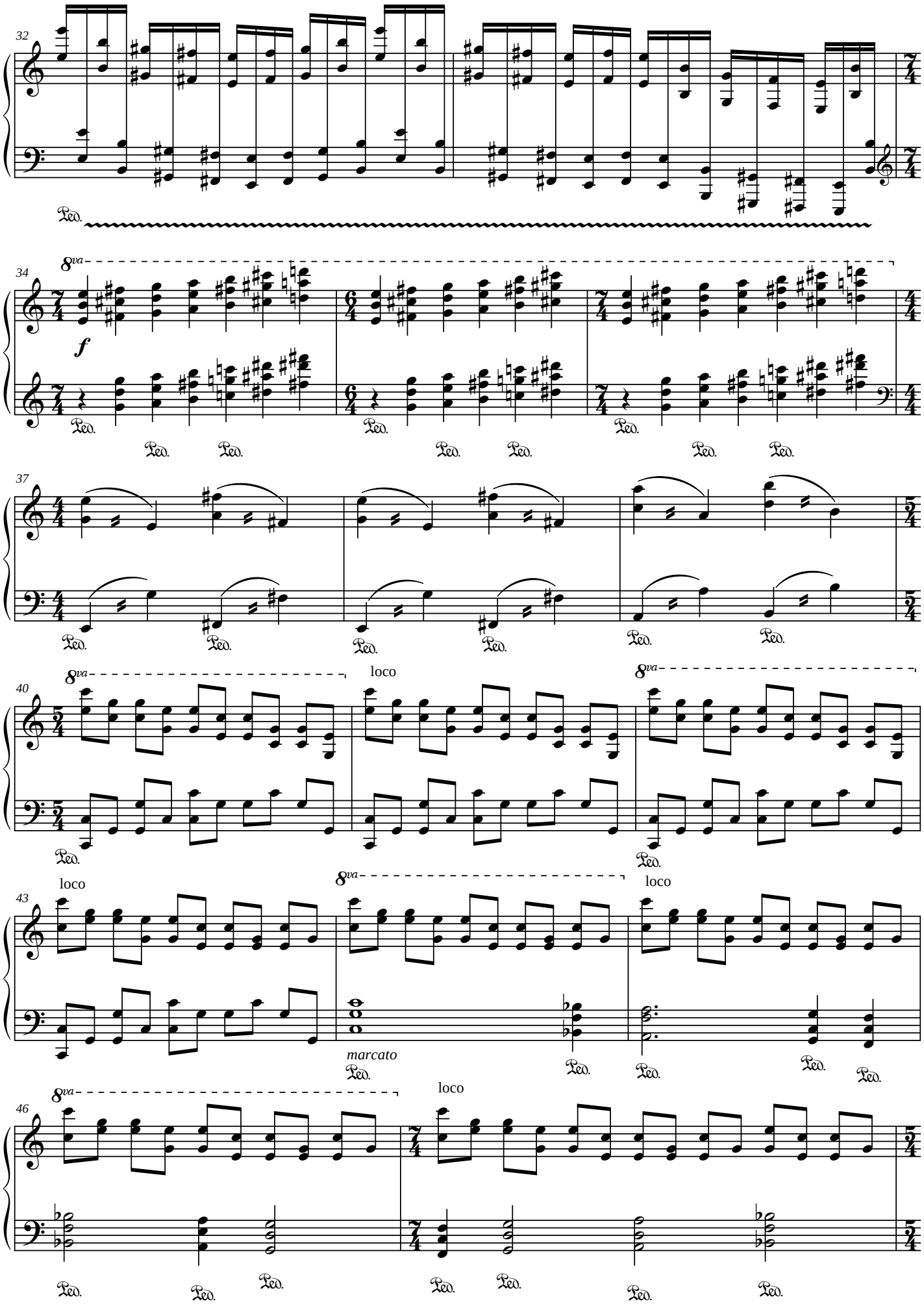
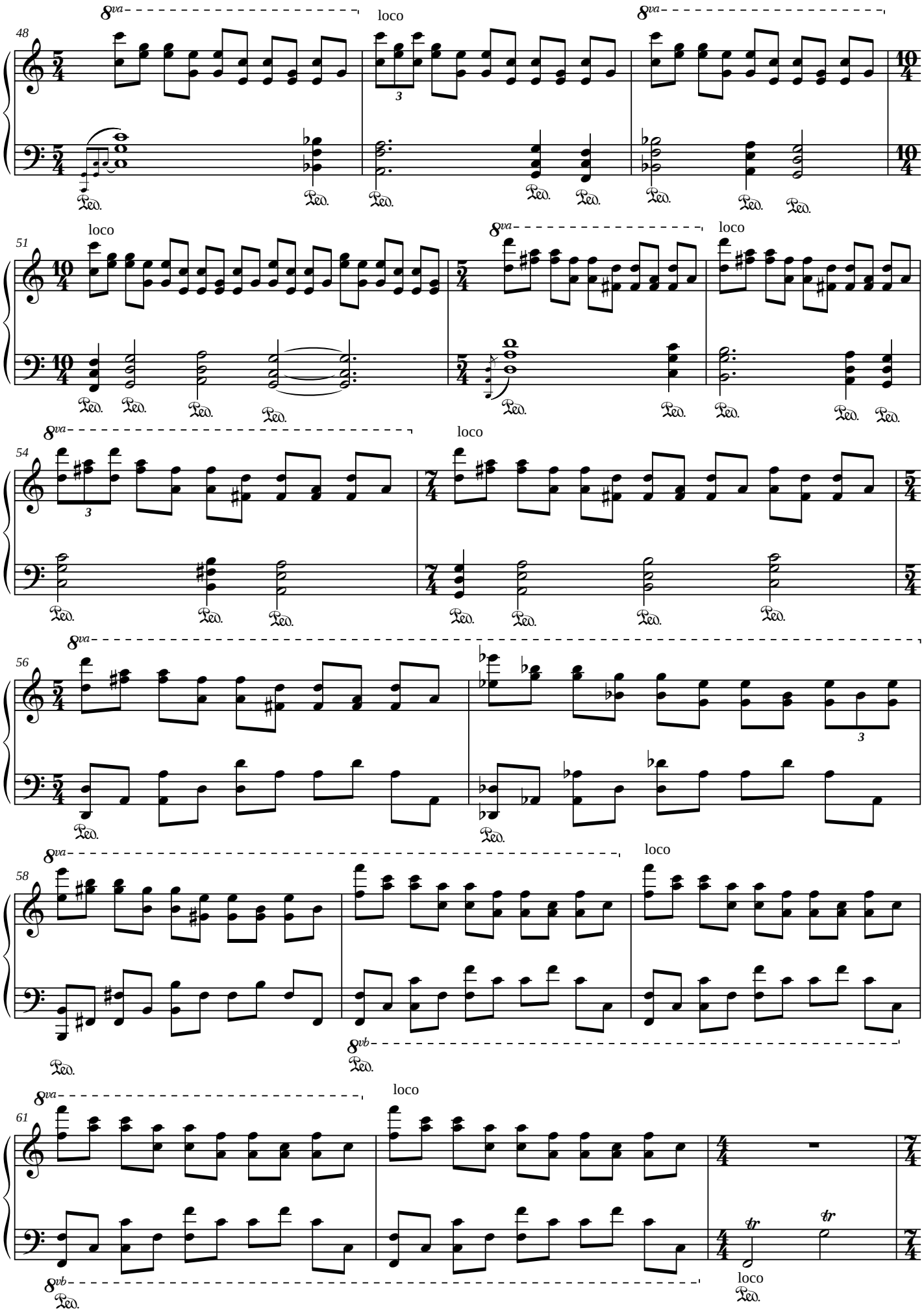
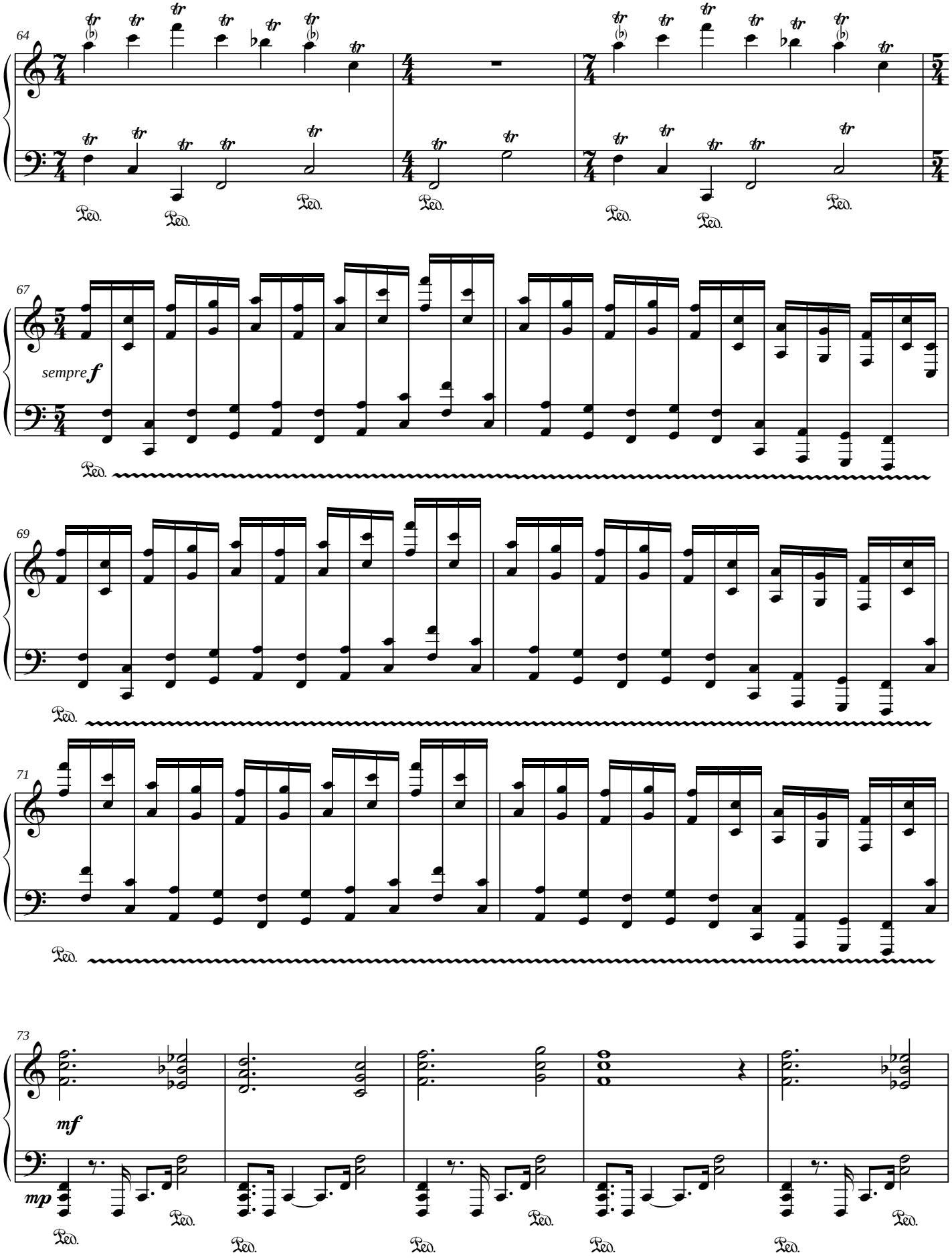
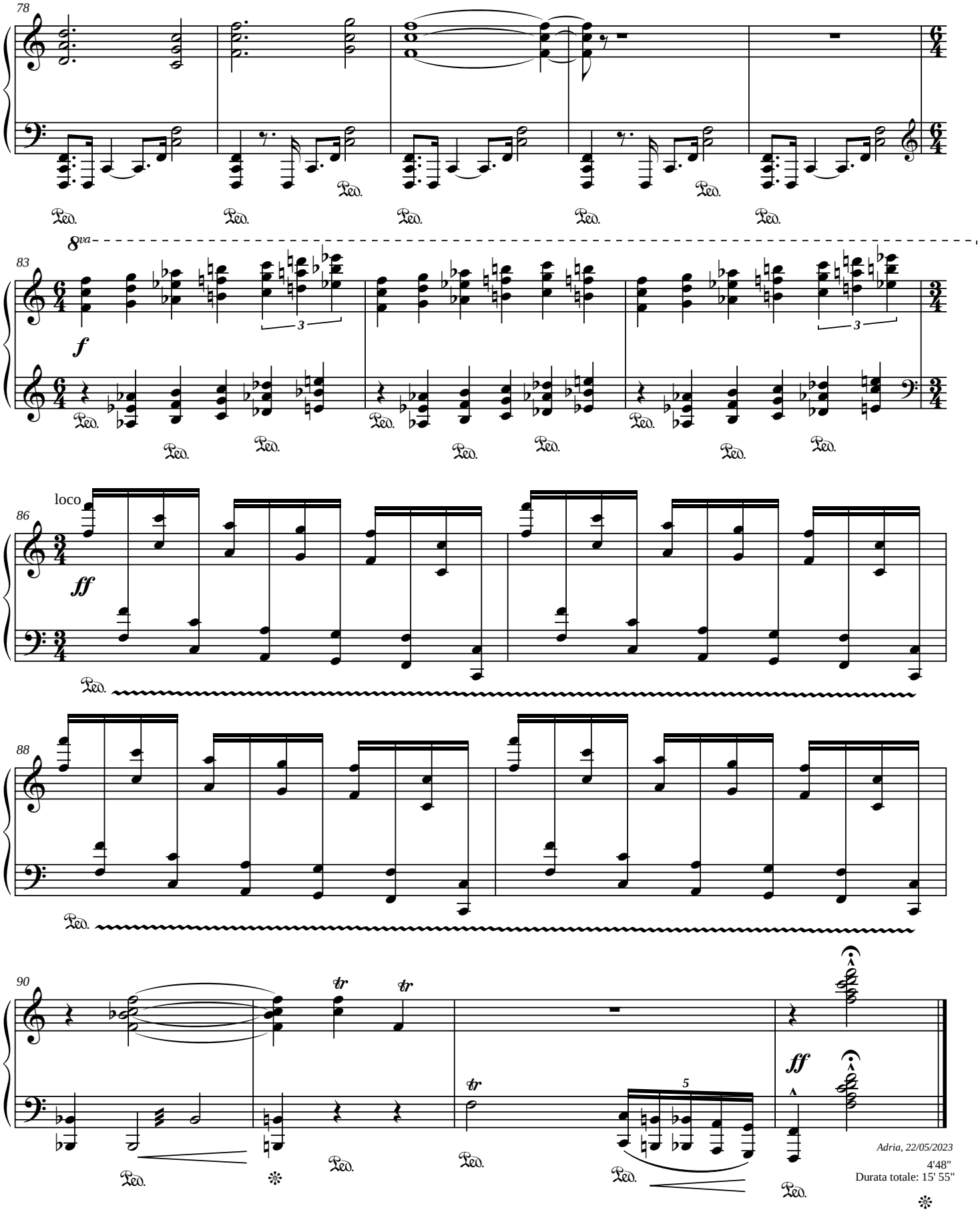


** Tremolo di Pedale*


32
Ped.
34
8va
f
Ped.
37
40
8va
loco
43
loco
8va
marcato
46
8va
loco


8va
loco
8va
48
51
loco
8va
loco
54
8va
loco
56
8va
58
8va
loco
8vb
61
8va
loco
8vb
loco


64
67
sempre f
69
71
73
mf
mp
Ped.


78
8va
83
f
loco
86
ff
88
90
tr
ff
Adria, 22/05/2023
4'48"
Durata totale: 15' 55"