

TIZIANO BEDETTI

SHILOV SUITE

per Flauto, Violoncello e Pianoforte

(2023)

NOTE

La composizione si ispira ad alcuni dipinti del celebre pittore russo Alexander Maksovich Shilov, insuperabile Maestro nel genere della ritrattistica, esteta e mecenate delle Arti ed è stata scritta per celebrare i suoi ottant'anni.

Il brano n. 1 e il N. 4 sono una rielaborazioni per trio della versione pianistica contenuta nell'opera *Quadri della Galleria Shilov*. Il brano n. 5 è una rielaborazione di un pezzo tratto da *Due Dipinti di Alexander Shilov* per coro.

La Suite si svolge secondo il seguente ordine:

N. 1 Solista del Teatro Bolshoi (N. Gracheva) - *Quasi cadenza - Tempo di Valse, ma con moto*.

La ballerina N. Gracheva, nei costumi del balletto classico, ci introduce nel magico mondo della danza.

N. 2 Epoca del Romanticismo - *Allegro Cantabile*.

Il brano si ispira ad un quadro che rappresenta due amorini sormontati da un angelo musicante.

N. 3 Danza con un Cupido - *Allegro*.

Rappresenta la ballerina Mila Borun-Ostrovskaya mentre accenna un movimento di danza e abbraccia un cupido ligneo.

N. 4. Un abbandonato - *Largo con tristezza*.

Un anziano reduce della guerra seduto all'angolo di un albergo. L'immagine ci mostra la condizione di emarginazione nel contrasto con la ricchezza e la società di consumo di una metropoli contemporanea.

N. 5 L'Invincibile - *Eroico*.

Rappresenta un pluridecorato veterano patriota reduce della Seconda Guerra Mondiale che ha attraversato l'intera guerra e visto tutti gli orrori ma è stato in grado di superare e rimanere nella nostra memoria come un eroe invincibile.

N. 6 Autoritratto - *Allegro*.

La composizione rievoca un autoritratto del pittore. Il tema principale della raccolta pianistica *Quadri della Galleria Shilov* si svolge nello stile della fuga attraverso l'uso di artifici contrappuntistici che rappresentano il lavoro dell'Artista e la Sua operosità.

*All'Artista del Popolo dell'URSS Alexander M. Shilov
e al Popolo Russo*

SHILOV SUITE

4

per flauto, violoncello e pianoforte N. 1 SOLISTA DEL TEATRO BOLSHOI (N. GRACHEVA)

Quasi cadenza

TIZIANO BEDETTI

FLAUTO

mf

VIOLONCELLO

mf

PIANOFORTE

mf quasi arpa

Ped.

Ped.

3

Ped.

Ped.

Ped.

6

cresc.

Ped.

Ped.

Ped.

9

f *dim.*

12

rit.

rit. *cresc.* *p*

Leg. *Leg.*

15

Tempo di Valse, ma con moto $\text{♩} = 176$

p *mf espressivo* *pizz.*

Tempo di Valse, ma con moto $\text{♩} = 176$

mf *p*

Leg. *Leg.* *Leg.* *Leg.* *Leg.* * simile

23

Musical score for measures 23-30. The score is in 3/4 time and B-flat major. It features a violin part, a cello part, and a piano accompaniment. The violin part starts with a *p* dynamic and includes a *pizz.* instruction. The cello part is marked *espressivo* and includes *arco* and *pizz.* instructions. The piano accompaniment starts with a *mf* dynamic and includes a *p* instruction.

31

Musical score for measures 31-36. The score is in 3/4 time and B-flat major. It features a violin part, a cello part, and a piano accompaniment. The violin part has first and second endings marked *1^a: f* and *2^a: p*, with a *3* measure repeat sign. The cello part includes *arco* and *pizz.* instructions. The piano accompaniment includes first and second endings marked *1^a: f* and *2^a: p*, with a *3* measure repeat sign.

37

Musical score for measures 37-40. The score is in 3/4 time and B-flat major. It features a violin part, a cello part, and a piano accompaniment. The violin part is marked *mp cresc.* and includes a *ped.* instruction. The cello part is marked *mp cresc.* and includes a *ped.* instruction. The piano accompaniment is marked *mp cresc.* and includes a *ped.* instruction. The section concludes with a *simile* instruction.

43

f

pizz. *arco*

f *espressivo e marc.*

cresc. *f*

espressivo e marc.
con Ped.

51

3

3

3

espressivo e marc.

57

3

3

3

espressivo e marc.

64

Musical score for measures 64-70. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melodic line features a trill in measure 64, followed by a series of eighth notes and a triplet of eighth notes in measure 65. The piano accompaniment consists of a steady eighth-note bass line with chords in the right hand. Dynamic markings include *mp* and *p*. The key signature has one sharp (F#).

71

Musical score for measures 71-76. The melodic line features a long note with a trill in measure 71, followed by a series of eighth notes and a trill in measure 72. The piano accompaniment features a steady eighth-note bass line with chords in the right hand. Dynamic markings include *mp* and *p*. The key signature has one sharp (F#).

77

Musical score for measures 77-83. The melodic line features a trill in measure 77, followed by a series of eighth notes and a trill in measure 78. The piano accompaniment features a steady eighth-note bass line with chords in the right hand. Dynamic markings include *mp*, *p*, and *cresc.*. The key signature has one sharp (F#).

82 *accel.*

f

f accel. 8va

88 *accel.*

pizz.

8va loco accel.

95

p.

99

arco

And.

And.

This system contains measures 99-102. It features a violin part with a long note in measure 99, a viola part with a long note in measure 99, and a piano accompaniment. The piano part has a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The tempo is marked *And.* (Andante).

103

cresc.

cresc.

rit.

cresc.

And.

con And.

This system contains measures 103-108. The violin part has a melodic line with a *cresc.* (crescendo) marking. The viola part has a similar line with a *cresc.* marking. The piano accompaniment features a more active eighth-note pattern. The tempo is marked *And.* (Andante), with a *con And.* (con Andante) marking in measure 106. A *rit.* (ritardando) marking is present in measure 107.

a tempo

109

f

f a tempo

ff

sfz

And.

This system contains measures 109-112. The violin part has a long note in measure 109, marked *f* (forte). The viola part has a long note in measure 109, marked *f a tempo*. The piano accompaniment features a long note in measure 109, marked *ff* (fortissimo). The tempo is marked *a tempo*. The system ends with a *sfz* (sforzando) marking in measure 111 and a *And.* (Andante) marking in measure 112.

2. EPOCA DEL ROMANTICISMO

TIZIANO BEDETTI

Allegro cantabile ♩ = 120

FLAUTO

VIOLONCELLO

PIANOFORTE

mf

mf *espress.*

Allegro cantabile ♩ = 120

mp

Ped. *Ped.* *Ped.* *

6

espress.

mf

mp

Ped. *Ped.*

10

Ped. *Ped.* *Ped.*

14

Musical score for measures 14-17. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes triplets and repeated notes marked "Ped.".

18

Musical score for measures 18-22. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a 5/4 time signature change and dynamic markings like "mf espress." and "p".

23

Musical score for measures 23-26. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a "simile" marking.

28

Musical score for measures 28-32. It consists of three systems. The first system has a treble and bass staff. The second system has a grand staff (treble and bass). The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features melodic lines with slurs and ties, and a piano accompaniment with chords and moving lines.

33

mf *espress.*

mp

Ped.

39

mf *espress.*

mf

mp

Ped. *Ped.* *Ped.* * *Ped.* *Ped.*

44

Ped. *Ped.* *Ped.* *Ped.*

49

rit. -----

rit. -----

rit. -----

mf 3 3 3 3 3 3 3 3

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

53

a tempo

a tempo

a tempo

Ped. *

58

pizz. arco

Ped.

63

mp

Ped.

68

Ped.



3. DANZA CON UN CUPIDO

TIZIANO BEDETTI

Allegro ♩ = 170

FLAUTO

mf con slancio *mf* *mf*

VIOLONCELLO

mf con slancio

PIANOFORTE

Allegro ♩ = 170

mf con slancio *mf*

*leg. * leg. * leg. * leg. * simile*

7

mf *mf*

13

mf *sfz*

*leg. * leg. * leg. leg. leg. * leg.*

19

mf *sfz*

Ped. Ped. Ped. * Ped. * Ped. Ped.

25

(♩ = ♩) (♩ = ♩)

(♩ = ♩) (♩ = ♩)

Ped. * Ped. Ped. Ped. Ped. Ped.

31

sfz *mf*

* Ped. Ped. Ped. * Ped. * Ped. Ped.

37

sfz *mp* *mf*

Ped. * Ped. * Ped. Ped. Ped. * Ped.

43

mf *mf*

* Ped. Ped. Ped. * Ped. * Ped. Ped.

49

p cresc. *p cresc.* *mf cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

55

mf sereno

cresc.

mf sereno

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

61

Ped. Ped. Ped.

67

dim.

dim.

dim.

Ped. Ped. Ped.

(♩ = ♩)

73

mf *pensieroso*

mf *pensieroso*

ten.
mf *pensieroso*

ten.
Ped.

Ped.

Ped.

79

simile

85

sfz

sfz

91

Musical score for measures 91-96. The system consists of four staves. The top staff is a single treble clef staff with a melodic line featuring a long slur over measures 91-96 and a dynamic marking of *sfz* at measure 94. The second staff is a bass clef staff with a rhythmic accompaniment. The third and fourth staves are grand staff notation (treble and bass clefs) with a piano accompaniment.

97

Musical score for measures 97-102. The system consists of four staves. The top staff is a single treble clef staff with a melodic line featuring a long slur over measures 97-102 and a dynamic marking of *sfz* at measure 98. The second staff is a bass clef staff with a rhythmic accompaniment. The third and fourth staves are grand staff notation (treble and bass clefs) with a piano accompaniment.

103

Musical score for measures 103-108. The system consists of four staves. The top staff is a single treble clef staff with a melodic line featuring a long slur over measures 103-108 and a dynamic marking of *sfz* at measure 105. The second staff is a bass clef staff with a rhythmic accompaniment. The third and fourth staves are grand staff notation (treble and bass clefs) with a piano accompaniment.

109

Musical score for measures 109-114. The system includes a vocal line, a bass line, and a grand staff. The vocal line features a sixteenth-note run starting at measure 110, marked with *sfz* and a fermata. The grand staff provides harmonic accompaniment with eighth and sixteenth notes.

115

Musical score for measures 115-120. The system includes a vocal line, a bass line, and a grand staff. The vocal line has two sixteenth-note runs, both marked with *sfz* and a fermata. The grand staff continues with accompaniment.

121

Musical score for measures 121-124. The system includes a vocal line, a bass line, and a grand staff. The vocal line has a fermata at the end of measure 121. The grand staff features a change in time signature from 4/4 to 3/4 at the start of measure 122.

127

mp con slancio

pizz.

mp con slancio

mp con slancio *mf* *mp* *mf*

Ped. *Ped.* *Ped.* *Ped.*

133

arco

mp *mf*

simile *Ped.* ** Ped.*

139

mf *mp* *mf*

Ped. ** Ped.* *Ped.* *Ped.*

145

145

p cresc. molto

p cresc. molto

p cresc. molto

Ped. Ped. Ped. Ped. Ped. Ped.

151

151

p cresc. molto *p cresc. molto* *p*

p cresc. molto *p cresc. molto* *p*

p cresc. molto *p cresc. molto* *p cresc. molto*

Ped. Ped. Ped. Ped. Ped. Ped.

Allegro ♩ = 170

157

157

p *f*

p *f*

p cresc. molto *mf*

Ped. Ped. Ped. * Ped. * Ped. * Ped.

163

mf

simile

169

Ped. * Ped. * Ped. Ped.

175

Ped. * Ped. * Ped. Ped. * Ped.

181

* Ped. Ped. Ped. * Ped. * Ped. Ped.

187

Ped. * Ped. * Ped. Ped. Ped. * Ped.

193

* Ped. Ped. Ped. * Ped. * Ped. Ped.

216

7 5

f *mp cresc.*

f *mp cresc.*

f *mp cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. *

222

7 7

f p *f*

f p *f*

f p *f*

Ped. *

228

7 7

f p *f*

f p *f*

f p *f*

235

mf

mf

mf

Ped.

241

p cresc.

ff

p cresc.

f

p cresc.

p cresc.

f

* Ped.

* Ped.

Ped.

Ped.

Ped.

247

f

f

f

cresc.

f

Ped.

Ped.

Ped.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

4. UN ABBANDONATO

TIZIANO BEDETTI

Largo, con tristezza ♩ = 60

FLAUTO

Flute staff with notes and dynamics *p* < >

VIOLONCELLO

Cello staff with notes and dynamic *p*

Largo, con tristezza ♩ = 60

PIANOFORTE

Piano staff with notes, dynamics *p*, markings *separate*, and *1.C. Ped.*

Flute staff continuation with dynamics *p* and *mp*

Cello staff continuation with dynamic *p*

Piano staff continuation with notes and dynamics

2.C. Ped. Ped. Ped. Ped.

Flute staff continuation with dynamic *mp*

Cello staff continuation with dynamic *p*

Piano staff continuation with notes and dynamic *mp*

3.C. con Ped. Ped. Ped. Ped.

15

mf

mf espress.

mf

simile

Ped. Ped. Ped. Ped.

19

separate

separate

mp

separate

separate

23

mf dim.

p

separate

mf dim.

p

dim.

separate

2.C.

separate

1.C. Ped.

Ped. *

5. L'INVINCIBILE

TIZIANO BEDETTI

Eroico ♩ = 100

FLAUTO

mp

VIOLONCELLO

pizz. arco
mp mf in rilievo

PIANOFORTE

Eroico ♩ = 100
p mf in rilievo

(I.C.) *Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. **
simile

mf in rilievo

simile

*Leo. Leo. Leo. Leo. **

cresc.

cresc.

(3.C.) *Leo. Leo. Leo. Leo. Leo.*

16

in rilievo

dim.

f

mf in rilievo

pizz.

dim.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

21

arco mf in rilievo

in rilievo

mf in rilievo

in rilievo

in rilievo

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

26

in rilievo

in rilievo

in rilievo

pizz.

arco

in rilievo

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

31

f *tr*

p

Reo. *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* (I.C.) *Reo.* *Reo.*

35

mf in rilievo

pizz. *arco*

mf in rilievo

Reo. *Reo.* *Reo.* *Reo.* simile*

40

Reo. *Reo.* *Reo.* *Reo.* *Reo.*

45

pizz. *arco*

f

(3.C.)

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

49

in rilievo *pizz.*

f

in rilievo

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

53

arco *mp dim. p f*

mp dim. p f

mp dim. p f

Ped. Ped. Ped. Ped. Ped. Ped. *

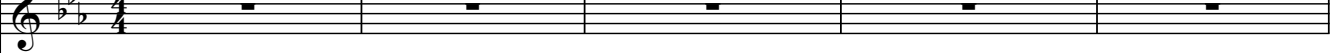
6. AUTORITRATTO

FUGA

Allegro ♩ = 120

TIZIANO BEDETTI

FLAUTO



VIOLONCELLO

S



PIANOFORTE

Allegro ♩ = 120

mf

R



6



11



16 S

21

CS.

R Inv.

26

CS.

simile

32

Musical score for measures 32-35. The key signature is two flats (B-flat and E-flat). The vocal line (top staff) contains rests. The bass line (middle staff) consists of eighth notes. The piano accompaniment (bottom two staves) features eighth-note patterns with slurs.

36

S

CS.

Musical score for measures 36-40. The key signature is two flats. The vocal line (top staff) has a 'S' marking above measure 37. The bass line (middle staff) has a '7' marking above measure 37. The piano accompaniment (bottom two staves) has a 'CS.' marking above measure 37. The piano part features eighth-note patterns and slurs.

41

CS.

S

Musical score for measures 41-45. The key signature is two flats. The vocal line (top staff) has a 'CS.' marking above measure 41. The bass line (middle staff) has a '#B' marking above measure 42. The piano accompaniment (bottom two staves) has a 'S' marking below measure 42. The piano part features eighth-note patterns and slurs.

46

Musical score for measures 46-50. The system consists of four staves: a single treble staff at the top, a single bass staff below it, and a grand staff (treble and bass) at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). Measure 46 starts with a half rest in the top treble staff and a dotted half note in the bass staff. Measures 47-50 show a melodic line in the top treble staff and a bass line in the bottom bass staff, with the grand staff providing accompaniment.

51

Musical score for measures 51-55. The system consists of four staves: a single treble staff at the top, a single bass staff below it, and a grand staff (treble and bass) at the bottom. The key signature is three flats. Measure 51 begins with a melodic phrase in the top treble staff. Measures 52-55 continue the melodic and bass lines, with the grand staff providing accompaniment.

56

Musical score for measures 56-60. The system consists of four staves: a single treble staff at the top, a single bass staff below it, and a grand staff (treble and bass) at the bottom. The key signature is three flats. Measure 56 starts with a melodic phrase in the top treble staff. Measures 57-60 continue the melodic and bass lines, with the grand staff providing accompaniment.

62

pizz. arco

S (aggravato)

67

72

CS.

S

77

Musical score for measures 77-81. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

82

Musical score for measures 82-86. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

87

Musical score for measures 87-91. The score is in 3/4 time and B-flat major. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

92

Musical score for measures 92-96. The score is in 3/4 time with a key signature of two flats. It features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The piano part includes a 'pizz.' marking in measure 95.

97 *1° Stretto*

Musical score for measures 97-101. The tempo is marked *1° Stretto*. The score includes a vocal line with a melodic line and a piano accompaniment. The piano part includes a 'pizz.' marking in measure 98 and a 'simile' marking in measure 100. The vocal line has a 'S with jazz feel' marking in measure 98 and an 'R' marking in measure 101.

102

Musical score for measures 102-106. The score includes a vocal line with a melodic line and a piano accompaniment. The piano part includes a 'pizz. with jazz feel' marking in measure 103 and an 'S' marking in measure 106. The vocal line has an 'R' marking in measure 102.

107

2° Stretto

CS.

Musical score for measures 107-110. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system has a treble clef staff and a bass clef staff. The second system has a grand staff (treble and bass clefs). The third system also has a grand staff. The notation includes various note values, rests, and slurs. The instruction 'CS.' (Crescendo) is placed above the first staff in measure 109 and above the second staff in measure 110.

111

CS.

Musical score for measures 111-115. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system has a treble clef staff. The second system has a bass clef staff with the instruction 'arco' above it. The third system has a grand staff. The notation includes various note values, rests, and slurs. The instruction 'CS.' (Crescendo) is placed above the first staff in measure 111, above the second staff in measure 112, above the first staff in measure 114, and above the second staff in measure 115.

116

3° Stretto

Musical score for measures 116-120. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system has a treble clef staff. The second system has a bass clef staff. The third system has a grand staff. The notation includes various note values, rests, and slurs. The instruction 'S' (Sforzando) is placed above the second staff in measure 117 and above the first staff in measure 119. Trill ornaments are indicated by a '3' over a group of notes in measure 120.

121

Musical score for measures 121-125. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked with an 'S'. The piano accompaniment features several triplet patterns in both hands.

126

Musical score for measures 126-130. The system includes a vocal line and a piano accompaniment. The vocal line has a rest followed by a melodic phrase marked with an 'S'. The piano accompaniment features a 'R' marking and dense sixteenth-note patterns in both hands.

131

Musical score for measures 131-135. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked with an 'S'. The piano accompaniment features several triplet patterns in both hands.

136 *4° Stretto* S S S

142

147 tr tr tr tr

152

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

158

ff

ff

ff

ff

Ped. *Ped.*

162

tr

ff

ff

ff

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*