

TIZIANO BEDETTI

CRUCIFIXUS

for Accordions Quartet

(2018)

Dedicated to H. H. Pope Francis

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for Accordions Quartet

$\text{♩} = 68 \text{ c.a.}$

TIZIANO BEDETTI

I. $\text{♩} = 68 \text{ c.a.}$

II.

III.

IV.

I. ff

II. ff

III. ff

IV. ff

dim.

($\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}$)

24

(♩ = ♩) (♩ = ♩)

24

cresc.

24

cresc.

24

cresc.

31

(♩ = ♩) (♩ = ♩)

31

cresc.

31

cresc.

31

cresc.

39

39

f

39

f

39

f

39

f

(♩ = ♪)

47

47

47

47

47

(♩ = ♩)

55

55

56

57

58

59

62

62

63

64

65

66

mp

mp *espress.*

Musical score for orchestra and piano, page 10, measures 68-72. The score consists of four systems of music. Measure 68: The piano has a sustained note on the first staff. Measure 69: The piano has a sustained note on the first staff. Measure 70: The piano has a sustained note on the first staff. Measure 71: The piano has a sustained note on the first staff. Measure 72: The piano has a sustained note on the first staff.

76

76

76

76

76

Musical score for piano, showing four staves (two treble, two bass) in common time. The key signature changes from G major (three sharps) to F# minor (one sharp) at measure 84, and then to E major (no sharps or flats) at measure 85. Measures 84-85 feature eighth-note chords and sustained notes. Measures 86-87 show eighth-note patterns and sustained notes.

Musical score for piano, showing four staves (two treble, two bass) in common time. The key signature changes from G major (three sharps) to F# minor (one sharp) at measure 93, and then to E major (no sharps or flats) at measure 94. Measures 93-94 feature eighth-note chords and sustained notes. Measures 95-96 show eighth-note patterns and sustained notes.

99

99

99

99

107

cresc.

107

cresc.

107

cresc.

107

cresc.

f

113

dim.

dim. *mf*

o *mf* *o*

mf *o*

121

o

mf

o

o

o

127

127

127

127

127

135

135

135

135

135

143

143

143

143

143

151

151

151

151

151

158 *rit.* *a tempo*

158

158

158

158

169 *mp cresc.* *long* *f*

169

169

169

169 *mp cresc.* *f*

169

169

169