

Stolen Sweets

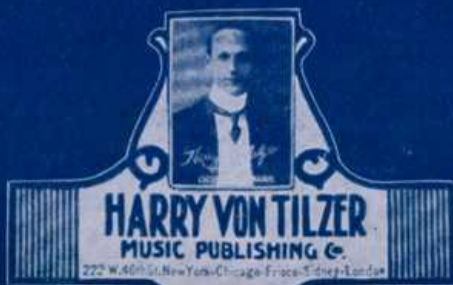
WALTZ BEAUTIFUL

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by
HARRY
VON TILZER

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Stolen Sweets.

WALTZ.

by HARRY VON TILZER.

Valse moderato.

Piano.

legato.

p

Fine.

The first system of music consists of two staves. The treble staff begins with a half note, followed by a quarter rest, and then a series of eighth notes. The bass staff features a steady accompaniment of chords and single notes.

The second system continues the musical piece. The treble staff has a melodic line with some slurs, while the bass staff maintains a consistent harmonic support.

The third system concludes with a double bar line and a repeat sign. The treble staff has a final melodic phrase, and the bass staff ends with a chord.

D.S. al C Trio.

Trio.

The Trio section is marked with a 3/4 time signature. It features a treble staff with a melodic line and a bass staff with a simple accompaniment of chords.

The fourth system of the Trio section shows the continuation of the melodic and harmonic themes.

The fifth system of the Trio section continues the piece.

The sixth system of the Trio section concludes with a double bar line and a repeat sign.

D.S. 1st Strain al Fine.



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NOVELTY SONGS SERIES II

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Sacramento
Keep Your Foot on The Soft, Soft Pedal
Somebody Else Is Getting It
It Has To Be Someone I Love
Row, Row, Row
The Ragtime Goblin Man
I Remember You
What Are You Going To Do When The Rent Comes 'Round
On 'The Banks of The Rhine with a Stein
Roly Boly Eyes
When Sunday Comes To Town
I'm Homesick
I Will Be There Mary Dear
Lovely Day for A Walk
Vacation Time
Help, Help, Help, I'm Falling In Love
Swing, Swing, Swing
Emancipation Day
Making Eyes
Don't Take Me Home
Funny Face
Ireland Isn't Ireland Any More
On The Boulevard
I'll Lend You Everything I've Got Except My Wife,
And I'll Make You A Present of Her
Knock A Little Louder Ephraim
Honey, You Certainly Know How To Love
Pretty Little Kickaboo
When Dear Old Santa Claus Comes To Town
Down On A Farm
Does Anybody Want to Take Charlie's Place?
In D' Evening
I'm A Honorary Member of the Patsy Club
My Bamboo Queen
I Just Can't Help From Loving That Man
Why Do Your Kisses Taste So Sweet
My Little Coney Isle
Please Go Way and Let Me Sleep
In The Garden of Y'Eden
The Girl I Left Before I Left The Girl I Left Behind
Goodbye Liza Jane
Shut Your Eyes and Make Believe
Won't You Roll Those Eyes Eliza
In a Chimney Corner on a Winter's Night
I Don't Believe You

Tres Chic
Honeybunch — Fox-Trot
I on Bous
Keep Off The Grass
Candy Kisses

Are You Coming Out to Night Mary Ann
In Our Own Little Heaven Down Below
I Can't Find Another Girl Like You
The Beautiful Sea
April Fool
When Priscilla Tries To Reach High C
Take Me Back To New York Town
Oh Mr. Dream Man Please Let Me Dream Some More
When Mariutch Does the Hootchy Makootz
Mariola Do the Cubanola Glide
Moving Day
Lovie Joe
Love Me While the Lovin is Good
Lucky Boy
Those Musical Eyes
Mad Madrid (FROM MADAM SHERRY)
Give My Regards to Mabel
Knock Wood
Oh, What I Know About You
Who Puts Me In My Little Bed
Do you take this little Woman for your Lawful Wife
I Love My Wife, But Oh You Kid
I Know Him When He Was All Right
If It Wasn't For You
Idaho
Abraham, Jefferson, Washington and Lee
Have A Heart
I'll Left My Old Kentucky Home for You
I Love It
On The Old Fall River Line
The Ghost Of The Goblin Man
And The Green Grass Grew All Around
Good-Bye Boys
Hannah, Won't You Open That Door
When Highland Mary Does The Highland Fling
Go On And Coax Me
Cubanola Glide
Pretty Little Dina Jones
Hmm, Hmm, I'd Do As Much for You
I Never Heard Of Anybody Dying from a Kiss
Eva
All Alone
I'm A Little Bit Afraid Of You, Broadway
Alexander
Don't You Love Your Baby No More
Under The Anheuser Bush
Baby Doll
What's The Good Of Being Good When No One's
Good To Me
Every Little Bit Helps
Cows May Come, and Cows May Go, But the Bull
Goes on Forever
With His Little Cane and Satchel in His Hand
Cedro, My Italian Romeo

INSTRUMENTAL NUMBERS

Chocolate Drops
The Easy Way Waltzes
Loves Memories Waltz
New Year's Dream Waltz
In Dreamy Spain

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