

Herrn John Finn
gewidmet.

Poème élégiaque

für

Flöte und Klavier

von

Rudolf Tillmex

Königl. Professor.

Op. 48.



JUL. HEINR. ZIMMERMANN,
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POÈME ÉLÉGIAQUE

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Rudolf Tillmetz, Op. 48.

Andante lamentabile.

Flöte.

Klavier.

Musical notation for the first system, featuring Flute and Piano parts. The piano part includes dynamic markings *pp* and *sfz*.

Musical notation for the second system, featuring Piano parts. The piano part includes dynamic markings *mp*, *espressivo*, *p*, and *mf*.

Musical notation for the third system, featuring Piano parts. The piano part includes dynamic markings *p*, *f*, and *pp a tempo*, along with the instruction *allargando con molto espressione*.

Musical notation for the fourth system, featuring Piano parts. The piano part includes dynamic markings *sfz*, *p*, and *mp*, along with a triplet marking *3*.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The top staff contains a melodic line with a fermata over the first measure. The grand staff contains a piano accompaniment starting with a piano (*p*) dynamic. The bass line features a triplet of eighth notes in the second measure.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a fermata. The grand staff below has a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The bass line features a triplet of eighth notes in the second measure.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a fermata. The grand staff below has a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The bass line features a triplet of eighth notes in the second measure.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with a fermata. The grand staff below has a piano accompaniment starting with a piano (*p*) dynamic. The bass line features a triplet of eighth notes in the second measure.

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff begins with a dynamic marking of *sfz* and a *crescendo* hairpin. The grand staff contains several triplet markings (indicated by a '3' above the notes) and a *crescendo* hairpin.

Second system of musical notation, continuing from the first. It features three staves. The top staff has dynamic markings of *f*, *cresc.*, *ff*, and *poco riten.*. The grand staff below has dynamic markings of *f*, *cresc.*, and *ff*, along with *poco riten.* markings. The notation includes numerous triplet markings and slurs.

Third system of musical notation. The top staff is marked *a tempo* and *dolcissimo p con desiderio*. The grand staff below is marked *pp dolce a tempo*. The notation features triplet markings and slurs across the staves.

Fourth system of musical notation. The top staff is marked *mf*. The grand staff below is also marked *mf*. The notation includes triplet markings and slurs.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff contains a melodic line with a triplet of eighth notes. The grand staff contains a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble. A dynamic marking 'p' (piano) is present in both the top and grand staves.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The top staff continues the melodic line with triplets. The grand staff continues the piano accompaniment. A dynamic marking 'p' is present in the grand staff.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The top staff continues the melodic line. The grand staff continues the piano accompaniment. A dynamic marking 'mf' (mezzo-forte) is present in the top staff.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The top staff continues the melodic line. The grand staff continues the piano accompaniment. Dynamic markings include 'ritard.' at the end of the top staff, 'molto cresc.' in the grand staff, and 'f' (forte) and 'ritard.' in the final measures of the grand staff.

mf con anima
p a tempo
ben marc.

This system contains three staves. The top staff is a vocal line with a melodic line and slurs. The middle staff is a piano line with a rhythmic pattern of eighth notes in groups of three, marked with '3' and slurs. The bottom staff is a bass line with a few notes and slurs. The key signature has two sharps (F# and C#).

mf
mf
p

This system continues the musical score. The top staff has a melodic line with slurs. The middle staff has a piano line with eighth-note triplets and slurs. The bottom staff has a bass line with notes and slurs. The key signature has two sharps.

p
f

This system continues the musical score. The top staff has a melodic line with slurs. The middle staff has a piano line with eighth-note triplets and slurs. The bottom staff has a bass line with notes and slurs. The key signature has two sharps.

sfz p f sfz p
p f p

This system continues the musical score. The top staff has a melodic line with slurs and dynamic markings. The middle staff has a piano line with eighth-note triplets and slurs. The bottom staff has a bass line with notes and slurs. The key signature has two sharps.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The tempo/mood is marked *p tranquillo*. The music features several triplet figures in the treble staff and block chords in the grand staff.

Second system of musical notation. It consists of three staves. The top staff has dynamics *espress.* and *sfz*. The grand staff below has a *p* dynamic. The music continues with triplet figures and block chords.

Third system of musical notation. It consists of three staves. The top staff has dynamics *sfz* and *molto cresc.*, and the tempo is marked *animato*. The grand staff below has a *molto cresc.* dynamic. The music features triplet figures and block chords.

Fourth system of musical notation. It consists of three staves. The top staff has a *f rit.* dynamic. The grand staff below has a *f rit.* dynamic. The music concludes with triplet figures and block chords.

a tempo
pp
pp a tempo

p
p

pp dolce
pp
dolce

f con calore
mf

f
f
poco riten.
poco riten.

a tempo
f can affezione
f a tempo

f sf

ff pp

espress. pp allargando dolce allargando sf

pp sfz pp rall. pp morendo rall.



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POÈME ÉLÉGIAQUE

Flöte.

Rudolf Tillmetz, Op. 48.

Andante lamentabile. 10 Klavier Solo a tempo

allargando *p dolciss.* *mf* *f* *mf* *sfz* *sfz* *mf* *fz* *cresc.* *f* *cresc.* *ff* *poco riten.* *p dol. con desiderio* *mf* *p* *mf* *ritard.*

Flöte.

a tempo
mf con anima *mf*

p *f* *sfz* *p*

p tranquillo

espr. *sfz* *sfz* *animato*
molto cresc.

a tempo
f rit. *pp*

p *pp dolce*

f con calore

a tempo
poco riten. *ff can affezione* *f* *sfz*

ff *p* *espress.*

dim. *allargando* *pp* *sfz* *pp rall.* *morendo*