






Symphonischer Festmarsch



für
grosses Orchester

komponiert
von

LUDWIG THUILLE

—  OP. 38.  —
—  —

Partitur..... Pr. M 12.— netto
Orchesterstimmen.. Pr. M 18.— netto
[V. I, II, Br., Vc., B., je 75 Pf. netto]



Aufführungsrecht vorbehalten.

LEIPZIG, FR. KISTNER.

Copyright 1907 by Fr. Kistner

10089. 10090.

Lith. Anst. v. C. G. Röder, Gm. b. H. Leipzig.



Symphonischer Festmarsch




für
grosses Orchester

komponiert
von



LUDWIG THUILLE

—  OP. 38.  —

Partitur..... Pr. M 12.— netto
Orchesterstimmen.. Pr. M 18.— netto
[V. I, II, Br., Vc., B., je 75 Pf. netto]



Aufführungsrecht vorbehalten.

LEIPZIG, FR. KISTNER.

Copyright 1907 by Fr. Kistner

10089. 10090.

Lith. Anst. v. C. G. Röder, G. m. b. H. Leipzig

Symphonischer Festmarsch

Maestoso.

Ludwig Thuille Op. 38.

1. 2. Flöte.

3. Flöte.
(auch Piccolo)

Hoboen.

Engl. Horn.

Klarinetten in B.

Bassklarinette
in B.

Fagotte.

Kontrafagott.

1. 2.
Hörner in F.

3. 4.

1. 2.
Trompeten in C.

3. 4.

Posaunen
u.
Tuba.

Pauken.
(Drei Kessel)

Grosse Trommel.

Kleine Trommel.

Becken.

Triangel.

Harfe.

1. Violine.

2. Violine.

Bratsche.

Violoncell.

Kontrabass.

The image shows a page of a musical score, page 4, featuring an orchestral arrangement. The score is divided into two systems of staves. The first system includes parts for:

- Hob. (Horn)
- E.H. (English Horn)
- Klar. (Clarinet)
- Bsskl. (Bassoon)
- Fg. (Fagott/Bassoon)
- Kfgtt. (Kontrabaß/Double Bass)
- Hr. (Horn)
- Trp. (Trumpet)
- Pos.u. Tuba. (Posaune/Tuba)

The second system includes parts for:

- Viol. (Violin)

The music is marked with a forte dynamic (*ff*) and a heavy, slow tempo (*pesante*). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number '4' is located in the top left corner, and the number '10089' is at the bottom center.

1

Gr.Fl. Kl.Fl. Hob. E.H. Klar. Bsskl. Fg. Kfgtt. Hr. Trp. Pos.u. Tuba. Pk. Kl.Tr.

Woodwind and Brass Section Score. Instruments listed: Gr.Fl., Kl.Fl., Hob., E.H., Klar., Bsskl., Fg., Kfgtt., Hr., Trp., Pos.u. Tuba., Pk., Kl.Tr. The score includes dynamic markings such as *ff* and *f*, and articulation marks like *a2*. The woodwinds and brass play rhythmic patterns and chords, while the strings (seen in the lower section) provide harmonic support.

Viol.

Violin part of the score. It features a melodic line with various rhythmic values and dynamic markings. The notation includes slurs, accents, and dynamic changes.

1

stretto - - - - - *tr* ritenuto

Gr.Fl.
Kl.Fl.
Hob. a2
E.H.
Klar.
Bsskl.
Fg. a2
Kfgtt.
Hr.
Trp.
Pos.u. Tuba.
Pk.
Gr. Tr.
Kl. Tr.
Trgl.

ff *tr*
ff *tr*
fff *a2*
fff
tr *tr* *tr*
ff Holzschlägel
sf
ff *tr* *tr* *tr*
p *p*

stretto - - - - - *tr* ritenuto

Viol.

tr
tr

2 Hauptzeitmass, wuchtig. (♩ = 88)

Hr.

Pk. Muta As in A.

(Schwamm) *p*

Viol.

f

marcato

f

Hr.

mf

f

Viol.

breit

f

poco ritenuto

Hr.

a2

Pk.

(Schwamm)

f

Viol.

f

3

Hob.1. *pespr!*
 Trp.1.2. *mf*

Viol. *p*

p

3

4

Fl. *a2*
 Hob.
 E.H.
 Klar. *f*
 Bsskl. *f*
 Fg. *a2*
 Kfirtt. *f*
 Hr. *f*
 Trp. *f*
 Pk. *mf* *tr* *f* *tr* *f* *mf*

Muta G in F.

4

Viol. *f*

f

5

poco a poco più animato

Fl. *f*

Hob. *f*

E.H. *f*

Klar. *f*

Bsskl.

Fg. *f* *a2* *f* *p*

Kfgtt. *f*

Hr. *f*

Trp. 3. *p*

Kl.Tr. *mf* *trm* *trm* *trm*

Trgl. *f*

1. *pespr.*

poco a poco più animato

Viol. *f*

Viola *f*

f

f

f

5

a2 rit. - - - - -
 Hob. *f* *mf* *sf*
 E.H. *mf* *sf*
 Klar. *p* *mf* *sf* *sfp*
 Bsskl. *p* *mf* *sfp*
 Fg. *mf* *sfp*
 Kfgtt. *sfp*
 Hr. *cresc.* *mf* *sf* *sfp*
 Trp. *p* *sf*
 3.Pos.u.Tuba. *p* *sf*
 Pk. *tr* *sfp* Muta G in F.
 Viol. *cresc.* *sf* *sfp*
cresc. *sfp*
cresc. *sfp*
cresc. *sfp*
cresc. *sfp*

6

E.H. Sehr getragen.

The musical score for page 11, measures 6-9, is arranged as follows:

- Measures 6-9:**
 - E.H.:** Treble clef, *p*.
 - Bsskl.:** Treble clef, *p*.
 - Fg.:** Bass clef, *p*.
 - Kfgtt.:** Bass clef, *p*.
 - Hr.:** Treble clef, *p*.
 - Pos.u. Tuba.:** Bass clef, *pp*. Includes a first ending bracket in measure 8.
 - Hrf.:** Bass clef, *p*. Features a rhythmic pattern of eighth notes.
 - Viol.:** Treble clef, *pp*.
- Measure 10:**
 - Viol.:** Treble clef, *mf* *espressivo*.
 - Pos.u. Tuba.:** Bass clef, *pp*.
- Measure 11:**
 - Pos.u. Tuba.:** Bass clef, *pp*.
- Measure 12:**
 - Pos.u. Tuba.:** Bass clef, *pp* *sempre pp possibile*.

6

Bsskl.

Fg.

Kfgtt. *p*

3 Pos.

Hrf.

Viol.

Klar.

Bsskl.

Fg.

Kfgtt.

Pos.u.Tuba. *sempre pp*

Hrf.

Viol.

Fl. 2.3.

7

Nach und nach etwas fließender.

Musical score for Flute 2.3, Horn, Clarinet, Bassoon, Bassoon, Horn, and Trombone/Tuba. The score is in 3/4 time and D major. The Flute 2.3 part starts with a rest and then plays a melodic line starting at measure 7, marked *mf* and *cresc.*. The Horn part has a rest until measure 7, then plays a melodic line starting at measure 8, marked *mf* and *cresc.*. The Clarinet part has a rest until measure 7, then plays a melodic line starting at measure 8, marked *p* and *cresc.*. The Bassoon part has a rest until measure 7, then plays a melodic line starting at measure 8, marked *mf* and *cresc.*. The Bassoon part has a rest until measure 7, then plays a melodic line starting at measure 8, marked *p* and *cresc.*. The Horn part has a rest until measure 7, then plays a melodic line starting at measure 8, marked *p* and *cresc.*. The Trombone/Tuba part has a rest until measure 7, then plays a melodic line starting at measure 8, marked *p* and *cresc.*.

Nach und nach etwas fließender.

Musical score for Violin and Cello/Double Bass. The score is in 3/4 time and D major. The Violin part starts with a rest and then plays a melodic line starting at measure 7, marked *mf* and *cresc.*. The Cello/Double Bass part starts with a rest and then plays a melodic line starting at measure 7, marked *mf* and *cresc.*. The Violin part has a rest until measure 7, then plays a melodic line starting at measure 8, marked *mf* and *cresc.*. The Cello/Double Bass part has a rest until measure 7, then plays a melodic line starting at measure 8, marked *p* and *cresc.*.

7

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a first ending (1.) and a second ending (2.). Dynamics include *f*, *dim.*, and *p*.
- Hob. (Horn):** Part 2, 3. Dynamics include *f*, *dim.*, and *pp*.
- E. H. (English Horn):** Dynamics include *f*, *dim.*, and *pp*.
- Klar. (Clarinet):** Dynamics include *f*, *dim.*, *mf espr.*, and *mf*.
- Bsskl. (Bassoon):** Dynamics include *f* and *dim.*.
- Fg. (Fagott/Bassoon):** Dynamics include *f*, *dim.*, and *p*.
- Kfgtt (Kontrabaß):** Dynamics include *mf* and *p*.
- Hr. (Horn):** Part 4. Dynamics include *f*, *p*, and *cresc.*
- Hrf. (Horn):** Dynamics include *p* and *cresc.*
- Viol. (Violin):** Dynamics include *dim.*, *p*, and *cresc.*
- Viola:** Dynamics include *dim.*, *p*, and *cresc.*
- Violoncello (Viola):** Dynamics include *dim.*, *p*, and *cresc.*
- Violoncello (Violoncello):** Dynamics include *f*, *dim.*, and *p*.

8

Fl.

Hob.

E.H. *sf dim.*

Klar. *sf dim.*

Bsskl. *sf dim.*

Fg.

Kfgtt *sf dim.*

Hr. *sf dim.*

Trp.

Pk. *tr*
mf *pp*
muta As in A

Hrf. *f*

Viol. *mf* *p* *cresc.* *mf*

Vcl. *sf dim.* *p* *cresc.* *mf*

f *dim.* *p* *cresc.* *mf*

sf dim. *p* *cresc.* *mf*

sf dim. *p* *cresc.* *mf*

8

Fl. *mf*

Hob. *mf*

E.H. *f*

Klar. *f*

Bsskl. *f*

Fg. *cresc.*

Kfgit *f*

Hr. *cresc.*

Trp. *mf*

Pos. u. Tuba *f*

Hrf. *ff* *glissando*

Viol. *cresc.*

rit. *Breit.*

ff

9

poco riten.

Poco più mosso.

Fl. *p* *pp* *f*

Hob.

E. H.

Klar. *p* *pp* *f*

Bsskl. *pp* *f*

Fg. *p* *pp* *f*

Kfgtt. *dim.* *p* *pp* *f*

Hr. *ff* *pp* *f* *risoluto*

Trp. *dim.*

Pos. u. Tuba *dim.*

Pk. *dim.* *tr* *p* *pp* *f*

Hrf. *mf* *pp*

poco riten.

Poco più mosso.

Viol. *p* *pp* *f*

pp *f* *risoluto*

pp *f*

pp *f*

9

Fl. *f*

muted Piccolo

Hob. *f*

E.H. *f*

Klar.

Bsskl.

Fg. *f*

Kfgtt *f*

Hr. *f*

Trp. *mf*

Viol. *f*

marcato

f *mf*

10

Gr. Fl.

kl. Fl.

Hob.

E.H.

Klar.

Bsskl.

Fg.

Kfgtt.

Hr.

Trp.

3 Pos. u. Tuba

Kl. Tr.

Viol.

10

(Ohne Nachschlag!)

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Gr. Fl.** (Great Flute)
- Kl. Fl.** (Clarinet in F)
- Hob.** (Horn)
- E. H.** (Euphonium)
- Klar.** (Clarinet in B)
- B-skl.** (Bassoon)
- Fg.** (Fagott / Bassoon)
- Kfgtt.** (Kontrabaß / Double Bass)
- Hr.** (Horn, marked *marcato*)
- Trps.** (Trumpets)
- Pos. u. Tuba** (Posaune und Tuba)
- Pk.** (Percussion)
- Kl. Tr.** (Klarinetten in C)
- Tigl.** (Trompeten in G)
- Viol.** (Violins)

The score includes various musical notations such as triplets, trills, and dynamic markings like *f* (forte) and *ff* (fortissimo). Performance instructions include *marcato* and *tr* (trill). The page concludes with the instruction *(Ohne Nachschlag!)*.

1. 2.

Fl. 3. (gr.)

Hob.

E.H.

Klar.

Bsskl.

Fg.

Kfgtt

Hr.

Trp.

Pos. u. Tuba

Pk.

Viol.

12

Fl.

Hob.

E.H.

Klar.

Bsskl.

Fg.

Kfgtt

Hr.

Trp.

Posu. Tuba

Pk.

Trgl.

Hrf.

Viol.

mf

tr

muta G in F

12

poco stringendo

Fl. *mf*

3 (gr.) *mf*

Hob. 1. *sf mf*

E. H.

Klar. *mf sf*

Bsskl. *mf sf*

Fg. *mf sf*

Kfgtt. *mf sf*

Hr. *mf sf*

Trp. 1. *mf sf*

Hrf. *sf*

Detailed description: This block contains the first ten measures of a musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Clarinet in G (3 (gr.)), Horn in B-flat (Hob.), English Horn (E. H.), Clarinet in A (Klar.), Bassoon (Bsskl.), Bassoon in C (Fg.), Contrabassoon (Kfgtt.), Horn in F (Hr.), Trumpet in B-flat (Trp.), and Horn in E-flat (Hrf.). The score is written in 3/4 time with a key signature of one flat. Dynamics range from mezzo-forte (mf) to fortissimo (sf). The tempo marking 'poco stringendo' is indicated at the top right. The woodwinds have various melodic and harmonic parts, while the strings provide a rhythmic and harmonic foundation.

poco stringendo

Viol. *sf*

Detailed description: This block contains the first ten measures of a musical score for strings, specifically the Violin (Viol.) part. The score is written in 3/4 time with a key signature of one flat. The dynamics are marked fortissimo (sf). The tempo marking 'poco stringendo' is indicated at the top right. The violin part features a rhythmic and melodic line that is characteristic of a string ensemble.

13

Fl. *p*

Hob. *sf* *mf espr.*

Klar. *mf* *mf*

Bsskl. *mf*

Fg. *p*

Kfgtt. *p*

Hr. *sf p*

Trp. *sf p*

Pos. *pp* *3 Pos.* *pp*

Hrf. *sf* *p*

Viol. *sf* *p* *espr.*

mf espr.

sf *p*

sf *mf espr.*

sf *p*

13

Fl.

Hob.

E. H.

Klar.

Bsskl.

Fg.

Kfgtt.

Hr. 3. 4.

Pos.

Pk.

Viol.

poco rit.

cresc.

mf

f

a 2

pp

Detailed description of the musical score: This page of a musical score contains 18 staves. The top section (staves 1-10) includes parts for Flute (Fl.), Horn (Hob.), Euphonium (E. H.), Clarinet (Klar.), Bassoon (Bsskl.), Bassoon II (Fg.), Trumpet (Kfgtt.), Horns 3 & 4 (Hr. 3. 4.), Trombone (Pos.), and Percussion (Pk.). The bottom section (staves 11-18) includes parts for Violin (Viol.) and Viola. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. Key dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions such as *poco rit.* (poco ritardando) and *a 2* (second ending) are present. The percussion part includes a *tr* (trill) and *pp* marking. The violin and viola parts feature triplets and other rhythmic patterns.

14

a tempo

Fl. *mf*

E. H. *mf*

Klar. *f*

Bsskl. *f*

Fg. *f*

Kfgtt. *f*

Hr. *f espr.*

Tuba. *f*

p

Hrf. *f*

a tempo

Viol. *f con animo*

f

14

Fl.
Hob.
E.H.
Klar.
Bsskl.
Fg.
Kfgtt.
Hr.
Tuba.
Hrf.
Viol.

3
a 2
p
dim.
ff
dim. p
dim.
dim.
dim.
dim.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves of music. The instruments are: Flute (Fl.), Horn (Hob.), Euphonium (E.H.), Clarinet (Klar.), Bassoon (Bsskl.), Bassoon in F (Fg.), Trombone (Kfgtt.), Horn (Hr.), Tuba, Horn (Hrf.), Violin (Viol.), and Viola. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is divided into three measures. The first measure contains various melodic and harmonic lines for the instruments. The second measure continues these lines, with some instruments playing sustained notes. The third measure features a dynamic shift to piano (p) and includes a decrescendo (dim.) for several instruments. The Flute part has a triplet of eighth notes in the first measure. The Horn part has a second ending bracket (a 2) in the third measure. The Trombone part has a decrescendo (dim.) in the third measure. The Horn (Hrf.) part has a fortissimo (ff) dynamic in the third measure. The Violin and Viola parts have decrescendos (dim.) in the third measure. The Tuba part has a decrescendo (dim.) in the third measure.

15

Fl. *mf*

Hob. *mf*

E.H. *mf*

Klar. *mf*

Bsskl. *mf*

Fag. *mf*

Kfgt. *mf*

Hr.

Trp. *p weich*

Tuba.

Pk.

Trgl. *mf*

Hrf.

cresc.

sf

muta picc.

3

6

3

mf

p

f

3

3

f

pp

pp

mf

15

Viol. *pizz.*

mf cresc.

sf

p cresc.

mf

pizz.

arco

mf

arco

p cresc.

mf

pizz.

arco

mf

arco

p cresc.

mf

arco

p cresc.

mf

arco

p cresc.

mf

stringendo

rit.

The musical score consists of multiple staves for different instruments. The top section includes:

- gr. Fl. (Great Flute)
- kl. Fl. (Clarinet)
- Hob. a 2 (Horn in A)
- E. H. (Euphonium)
- Klar. (Clarinet)
- Bsskl. (Bassoon)
- Fg. (Fagott/Trombone)
- Kfgtt. (Kontrabaß/Tuba)
- Hr. (Horn)
- Trp. (Trumpet)
- Tuba.

The bottom section includes:

- Viol. (Violin)

Dynamic markings include *p cresc.*, *f*, *ff*, and *sf*. Performance directions include *a 2*, *stringendo*, and *rit.*. The score is written in a key signature of two flats and a 2/4 time signature.

16

gr.Fl. a tempo

kl. Fl. *mf*

Hob. *mf*

E. H. *mf*

Bsskl. *f*

Fg. *f*

Kfgtt. *sfpp*

Hr. *f*

Pos. 1. 2. *mf*

Pk. tr. *ffp*

gr. Tr. *sf*

kl. Tr. *pp*

Measures 15-18. The woodwind section (Gr. Fl., Kl. Fl., Hob., E. H., Bsskl., Fg., Kfgtt., Hr., Pos. 1. 2.) and strings (Pk. tr., gr. Tr., kl. Tr.) play in 3/2 time. The woodwinds have dynamic markings of *mf* and *f*. The strings have dynamic markings of *sfpp*, *ffp*, and *pp*. There are trill markings (*tr*) in the strings.

a tempo

Viol. *mf*

f marcato

mf

sfpp

Measures 19-22. The string section (Viol., Cello, Bass) plays in 3/2 time. The Violin part has a dynamic marking of *mf*. The Cello and Bass parts have dynamic markings of *f marcato*, *mf*, and *sfpp*. There are also *p* markings at the end of the section.

16

gr.Fl. *f*

kl.Fl. *f*

Hob. *mf* *cresc.*

E.H. *f* *mf* *cresc.*

Klar. *f* *cresc.* a 2.

Bsskl. *mf* *cresc.*

Fg. *mf* *cresc.*

Kfgtt. *mf*

Hr. 3/4. *mf* *cresc.*

Pos.u.Tuba. *p*

Pk. *p*

gr.Tr. *cresc.* *poco* *a*

kl.Tr. *cresc.* *p*

Viol. *cresc.*

mf *cresc.*

cresc.

poco rit. a tempo

17 Sehr breit.

gr. Fl. *ff*

kl. Fl. *ff*

Hob. *ff*

E.H. *ff*

Klar. *ff*

Bsskl. *ff*

Fg. *ff*

Kfgtt. *ff*

Hr. *ff*

Trp. *ff*

Pos. u. Tuba. *ff*

Pk. *tr*

gr. Tr. *ff*

kl. Tr. *ff*

Bek. *ff*

Hrf. *glissando*

poco rit. a tempo

Sehr breit.

Viol. *ff*

ff

ff

riten.

piu mosso

a 2.

Orchestrated score for woodwinds and brasses. The score includes parts for:

- Gr. Fl. (Great Flute)
- Kl. Fl. (Clarinet)
- Hob. (Horn)
- E.H. (English Horn)
- Klar. (Clarinet)
- Bsskl. (Bassoon)
- Fg. (Fagott/Bassoon)
- Kfgtt. (Kornett/Corn)
- Hr. (Horn)
- Trp. (Trumpet)
- Pos.u.Tuba. (Posaune/Tuba)
- Pk. (Percussion)
- gr.Tr. (Großtrommel/Drum)
- kl.Tr. (Klein Trommel/Drum)
- Trgl. (Trommel/Tam-tam)
- Bck. (Bassdrum)

The score features various dynamics such as *fff*, *ff*, and *p*, and includes performance markings like *riten.* and *piu mosso*. The woodwinds and brasses play complex rhythmic patterns, often with slurs and accents.

riten.

piu mosso

Violin and Cello parts of the score. The Violin part is in the upper staff, and the Cello part is in the lower staff. Both parts feature complex rhythmic patterns and dynamics, including *fff* and *ff*. The score includes performance markings like *riten.* and *piu mosso*.

The musical score is arranged in systems for various instruments. The woodwind section includes *gr. Fl.*, *kl. Fl.*, *Hob.*, *E.H.*, *Klar.*, and *Bsskl.*. The brass section includes *Fg.*, *Kfgtt.*, *Hr.*, *Trp.*, *Pos.u. Tuba.*, and *Pk.*. The percussion section includes *gr. Tr.*, *Trgl.*, and *Bck.*. The string section includes *Viol.* and a lower string part. The score features dynamic markings such as *ff*, *staccato*, *f*, *p*, and *fff*, along with performance instructions like *a 2.*. The notation includes complex rhythmic patterns, particularly in the woodwinds and strings, and various articulations.

Orch. score page 37, measures 18-21. The score includes parts for various instruments: Flutes (Gr. Fl., Kl. Fl.), Oboe (Hob.), English Horn (E.H.), Clarinet (Klar.), Bassoon (Bsskl.), Bassoon in F (Fg.), Contrabassoon (Kfgtt.), Horns (Hr. a 2), Trumpets (Trp.), Trombones (Pos., Tuba), Percussion (Pk., gr. Tr., kl. Tr., Trgl., Bck.), Violins (Viol.), and Cellos/Double Basses (Cello/Bass). The score is marked with dynamics such as *ff*, *f*, and *sf*, and includes performance instructions like *pesante* and *stretto*. The key signature is one sharp (F#) and the time signature is 3/4. The page number 18 is circled at the bottom left.

rit.

gr.Fl.
kl.Fl.
Hob.
E.H.
Klar.
Bsskl.
Fg.
Kfgtt.
Hr.
Trp.
Pos.u.Tuba.
Pk.
gr.Tr.
kl.Tr.
Trgl.
Bek.
Viol.