

Annie Lisle

Fingerstyle Guitar

Tab: M. Pryor

H. S. Thompson

Tuning: Standard (Capo 4th Fret)

Arr: M. Pryor

The image displays a fingerstyle guitar tab for the piece "Annie Lisle". The music is written in 4/4 time and uses standard tuning with a capo on the 4th fret. The notation is presented in six systems, each with two staves labeled 'T' (Treble) and 'B' (Bass). The first system (measures 1-3) begins with a treble staff containing a triplet of eighth notes (3, 0, 2) and a quarter note (0), followed by a bass staff with a quarter note (7) and a half note (2). The second system (measures 4-6) features a treble staff with a quarter note (5), a quarter note (0), a quarter note (5), a quarter note (3), a quarter note (2), and a quarter note (0), and a bass staff with a quarter note (0), a quarter note (5), a quarter note (6), and a half note (2). The third system (measures 7-9) includes a first ending bracket over measures 7 and 8, and a second ending bracket over measure 9. The fourth system (measures 10-12) shows a treble staff with a quarter note (2), a quarter note (2), a quarter note (0), a quarter note (0), a quarter note (2), and a quarter note (0), and a bass staff with a quarter note (7), a quarter note (0), a quarter note (2), a quarter note (4), a quarter note (2), and a quarter note (0). The fifth system (measures 13-15) features a treble staff with a quarter note (0), a quarter note (4), a quarter note (2), a quarter note (0), a quarter note (4), and a quarter note (2), and a bass staff with a quarter note (0), a quarter note (3), a quarter note (2), a quarter note (0), a quarter note (7), a quarter note (2), a quarter note (0), and a quarter note (2). The sixth system (measures 16-18) includes a first ending bracket over measures 16 and 17, and a second ending bracket over measure 18. The final measure (18) ends with a double bar line and a final chord in the bass staff consisting of notes 4, 5, and 5.