

TOUTE REPRODUCTION
PAR L'AUTOGRAFIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

SIMPLE AVEU

ROMANCE SANS PAROLES

I

1 Flûte
1 Clar. La
1 Cor Ré (*ad lib.*)
Quintette

FRANCIS THOMÉ

Op. 25

(Piano-Conducteur net: 2^f
et Parties d'Orch.

Piano-Conducteur: — 0^f75

Chaque partie sep: — 0^f25

Harmonium (*ad lib.*) — 0^f50

PIANO - CONDUCTEUR

Moderato

Quatuor

pp
dolcissimo e sempre legato e sostenuto
le chant bien marqué les petites notes pianissimo
velle
con due Pedale

Fl.
4^{ors} Vons

Cl.
sempre dolce

Tous droits de réimpression réservés

A. Durand & Fils, Éditeurs,

Paris, 4, Place de la Madeleine,

First system of piano accompaniment. The right hand features a rhythmic pattern of eighth notes with a '7' marking, while the left hand plays a simple bass line.

Con anima

Second system of piano accompaniment. The right hand continues with eighth-note patterns. The left hand has a few notes. A 'Cl.' marking is present above the right staff.

Cl.

sempre marcato
tre corde

Third system of piano accompaniment. The right hand has a more complex rhythmic pattern with a '3' marking. The left hand continues with a bass line.

Fourth system of piano accompaniment. The right hand has a melodic line with a '3' marking. The left hand has a bass line. A 'Fl.' marking is present above the right staff.

Fl.

calmato

Fifth system of piano accompaniment. The right hand has a rhythmic pattern with a '7' marking. The left hand has a bass line. A 'Cl.' marking is present above the right staff.

Cl.

dolce

Sixth system of piano accompaniment. The right hand has a rhythmic pattern with a '3' marking. The left hand has a bass line. A 'Fl.' marking is present above the right staff.

Animato con calore
vèle

cre - ci - scen - do

animato sempre

poco a poco

1^{ers} vons Fl. cl. 1^o Tempo

f

con anima e marcato. il canto

Largo

Cl. Animato un poco

mf e sempre marcato

Fl. *calmato*

dim. *Poco rall.*

sempre calmato

1^o Tempo

pp Cl. ou una Corda
Velle

1^{ers} Vons

Poco rall. *pp* velle

Red. * *marcato il basso*

pp *ppp*

Red. *