

To T. B. PRENDERGAST, ESQR.

BONNY ELOISE

(THE BELLE OF MOHAWK VALE.)

SONG AND CHORUS.

Written by

GEORGE W. ELLIOTT.

Composed by

J. R. THOMAS.



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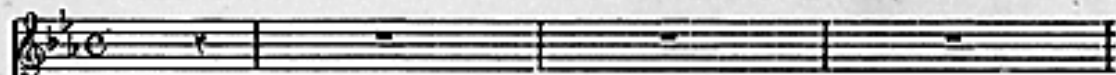
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THE BELLE OF MOHAWK VALE.

Words by G. W. ELLIOTT.

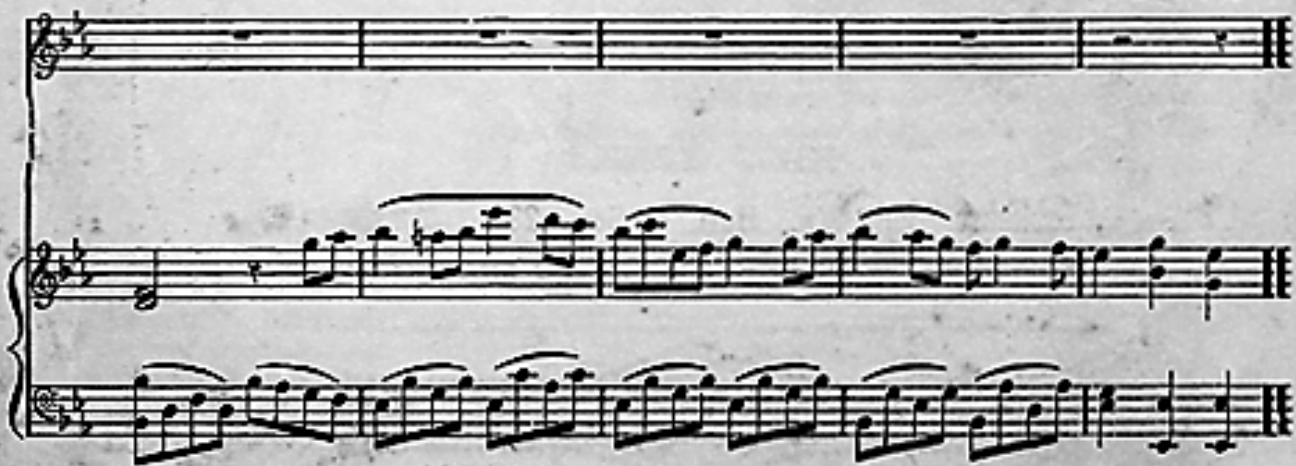
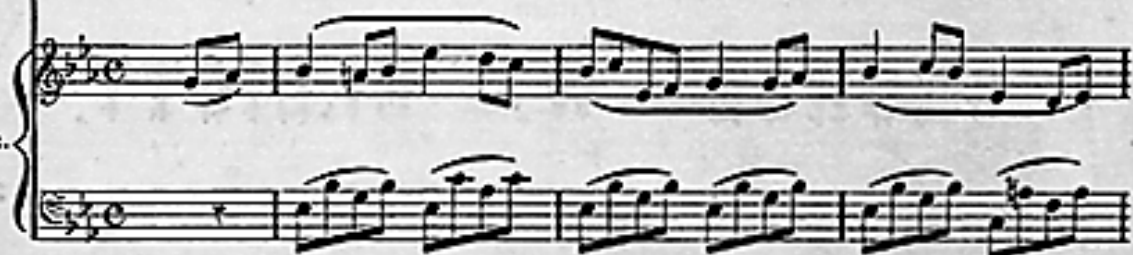
Music by J. R. THOMAS.

VOICE.



Moderately fast.

PIANO FORTE.



v

I O, sweet is the Vale where the Mo-hawk gent-ly glides On its
 II O, sweet are the scenes of my boy hood's sun - ny years, That be -
 III O, sweet are the mo - ments when dream - ing I roam, Thro' my

clear wind-ing way to the sea, And dear - er than all sto - ried
 span - gle the gay val-ley o'er, And dear are the friends seen thro'
 loved haunts now mos - sy and grey, And dear - er than all is my

streams on earth be - sides, Is this bright roll-ing riv - er to me;) But
 mem - o - ries fond tears That have lived in the best days of yore;)
 childhood's hallow'd home, That is crumb - ling now slowly a - way;

sweet-er, dear - er, yes, dear - er far than those Who

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are: "sweet-er, dear - er, yes, dear - er far than those Who". The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a simple bass line.

charms where others all fail, Is blue eyed, bon - ny,

The second system continues the musical piece. The vocal line has the lyrics: "charms where others all fail, Is blue eyed, bon - ny,". The piano accompaniment maintains the same rhythmic pattern as the first system.

bon - ny E - lo - iso, The Belle of the Mo - hawk Vale.

The third system concludes the musical piece. The vocal line has the lyrics: "bon - ny E - lo - iso, The Belle of the Mo - hawk Vale." The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

CHORUS. For those who are fond of Part-singing the following Chorus is added; the Song however is complete without it.

AIR.

But sweeter, dear - er, yes dearer far than these Who charm where others all

ALTO.

TENOR.

But sweeter, dear - er, yes dearer far than these Who charm where others all

BASS.

PIANO.

fall Is blue eyed, bonny, bonny E - lo - ise, The Belle of the Mo-hawk Vale.

fall Is blue eyed, bonny, bonny E - lo - ise, The Belle of the Mo-hawk Vale.