

Les Noces D'ARLEQUIN



BALLET PANTOMIME

MUSIQUE DE

FRANCIS THOMÉ

Op. 73

DESSINS DE JAPHET

N° 1, 2 mains, net 4 fr.

N° 2, 4 mains, net 6 fr.

Partition et parties d'Orchestre.

N° 3, 2 pianos, 18 fr.

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LES NOCES D'ARLEQUIN

BALLET - PANTOMIME

Francis THOMÉ. Op.73.

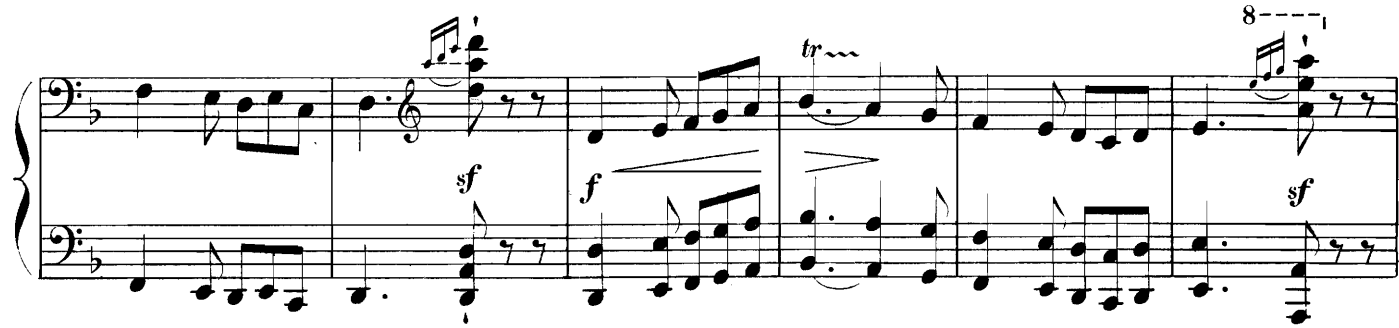
à son cher Maître

M^r Ambroise THOMAS, de l'Institut.

N^o I. PRÉAMBULE

126 = 

ALLEGRO
NON TROPPO

vous

8^{va} 

Buis



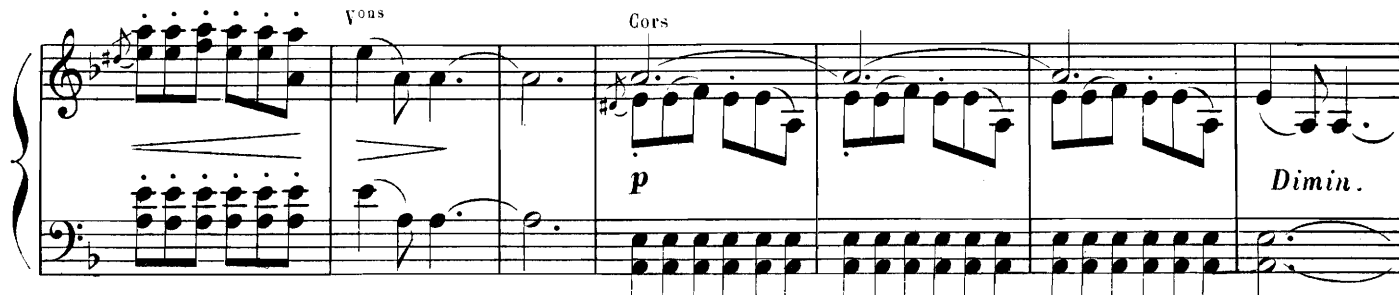
8^{va} bassa

vous

Cors

p

Dimin.



ff loure sf

This system shows the first two staves of a piano accompaniment. The upper staff is in treble clef and the lower in bass clef. It begins with a dynamic marking of *ff* and a tempo marking of *loure*. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

Flûtes Tutti Bassous sf sf

This system continues the piano accompaniment. The upper staff has a *Tutti* marking and a *Flûtes* part with a melodic line. The lower staff has a *Bassous* part. Dynamic markings of *sf* are present. The music includes slurs and accents.

sf Tutti vers vous tr

2^{ds} Violons

This system features a *2^{ds} Violons* part in the upper staff, marked *tr* (trill). The piano accompaniment in the lower staff has a *Tutti* marking and a *vers vous* instruction. Dynamic markings include *sf* and *tr*.

tr sf sf sf

This system continues the piano accompaniment with multiple *tr* markings in the upper staff and *sf* markings in the lower staff. The music is characterized by rhythmic patterns and slurs.

mf Crescendo ff sf

Ped. 8^a bassa *

This system concludes the piano accompaniment. It features a *mf Crescendo* marking and a *ff sf* dynamic. A *Ped.* (pedal) marking is present, along with a *8^a bassa* instruction and an asterisk. The system ends with a double bar line.

108 = ♩ .

MENO MOSSO.

Bons Velles

P Legg e ben misurato.

Altos. Clar. 5

trun trun trun

2^{ds} Vons 5

4^{rs} Vons 5

p

Poco cresc.

Altos. 5

First system of piano accompaniment. The right hand features a complex texture with many beamed sixteenth notes and chords. The left hand has a more rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the right hand.

Second system of piano accompaniment. The right hand continues with intricate patterns. A dynamic marking of *p* (piano) and the instruction *Leggiero.* (light) are present.

Third system of piano accompaniment. The right hand has a melodic line with some grace notes. A dynamic marking of *p* is present. The instruction *Hautb.* (Hautbois) is written above the staff.

Fourth system of piano accompaniment. The right hand has a melodic line with grace notes. A dynamic marking of *p* is present. The instruction *Fl.* (Flute) is written above the staff.

First system of the vocal line. The lyrics are: *vous Di mi - nu - en - do. Croisez.*

Second system of the vocal line. The lyrics are: *Cre - scen - do.*

Maestoso.
Quat. et harmonie.

f e marcatisimo.

Trompettes, Tromb. Tuba.

ff

Trompettes.

Hautb. et Clar.

ff

ff

8^{va} bassa -----!

8^{va} bassa -----!

Timb.

Dimi - nu - en - do.

Poco a poco' cresc ed animato al ff *Allos.*

Bons

p

2^{ds} vous

1^{ers} vous

8

ff

Tambour.

ff Secco.

N° 2 SÉRÉNADE D'ARLEQUIN

Arlequin regarde si personne ne l'a vu venir près du logis de Colombine.

MODERATO.

C. Basse. *Misterioso.* *p*

Flûtes. *Leggiero.* *p*

Bassons. *p*

Cors.

Hautb. *p*

Bassons. *p*

Hautb. *Con spirito.*

Bassons. *Con spirito.*

Arlequin a peur de Cassandre qui lui a promis de bons coups de bâtons s'il s'avisait de faire la cour à Colombine.

Più lento.

pp Violons en sourdines. *ff*

Quelqu'un?

Personne.

pp



SÉRÉNADE D'ARLEQUIN

Fl. Clar. *ppp*

Flute and Clarinet parts with piano accompaniment. The flute part has a trill. The piano part has a *ppp* dynamic marking.

Allegro. 76 = ♩.
Harpes et Piccolo.

fp *Leggiero.* *fp*

8- *tr*

Harp and Piccolo part. The harp part has a trill. The piano part has *fp* dynamic markings.

8- *tr* Arlequin accorde sa guitare.
Violons. Clar.

Violins and Clarinet part. The violin part has a trill. The piano part has *fp* dynamic markings.

Fl. **Quasi recitativo.** Violons.

Flute and Violins part. The flute part has a trill. The piano part has *fp* dynamic markings.

Rall molto.

Violins part. The piano part has *fp* dynamic markings.

Quatuor pizzicato

Musical score for 'Quatuor pizzicato'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic marking and contains a series of chords and arpeggiated figures. The bass staff contains a simple rhythmic accompaniment of eighth notes.

Arlequin chante sa Sérénade

First system of the musical score for 'Arlequin chante sa Sérénade'. It features two staves. The treble staff has a *vcelles* (violin) part with a crescendo hairpin. The bass staff has a *Le chant marqué, l'accomp't léger et piqué* (bass) part. The music is in a key with one sharp (F#).

Second system of the musical score for 'Arlequin chante sa Sérénade'. It continues the two-staff arrangement from the first system, showing the progression of the violin and bass parts.

Third system of the musical score for 'Arlequin chante sa Sérénade'. The treble staff features a *Rapido* section with a sixteenth-note scale. The bass staff includes a *Clar.* (clarinet) part and a *Bassons* (bassoon) part, both marked with a piano (*p*) dynamic. Pedal markings (*Ped.*) with asterisks are present at the beginning and end of the system.

Fourth system of the musical score for 'Arlequin chante sa Sérénade'. It continues the instrumental parts for violin, bass, clarinet, and bassoon.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various articulations. A 'Ped.' (pedal) marking is present at the end of the system.

Second system of musical notation. It includes dynamic markings such as 'Cresc.' (crescendo) and 'Leggiero M.G.' (light, mezzo-gioco). A 'Ped. Vibrato' marking is also present. The system concludes with a '15' measure number and a 'sf' (sforzando) marking.

Third system of musical notation, featuring the vocal line with the lyrics 'Dimi - nu - en - do'. The music is marked 'M.G.' (mezzo-gioco) and 'sf' (sforzando). The system ends with a 'Ped.' marking.

Fourth system of musical notation, primarily for the harp. It features a 'Harpes' marking and a 'Ped.' marking at the end of the system.

Fifth system of musical notation, featuring woodwind parts for 'Clar.' (clarinet) and 'Flûtes' (flutes). The music is marked 'Con spirito' and 'f' (forte). The system concludes with multiple 'Ped.' markings.

System 1: Treble and bass clefs. Treble clef contains a complex melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. Dynamics include *p* and *f*. Performance markings include *Leggiero ed animato*. Pedal markings: Ped., *Ped., *Ped., *.

System 2: Treble and bass clefs. Treble clef continues the melodic line. Bass clef accompaniment. Dynamics include *sf p*. Performance marking: *Rallent.* Pedal markings: *.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs. Bass clef accompaniment. Dynamics include *p*. Performance marking: *Dimi - nu - en - do*. Pedal markings: *.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs. Bass clef accompaniment. Performance markings: *Colombine paraît à son balcon*, *Bassons*, *Clar.*, *Flûtes*, *Stridente*. Pedal markings: *.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs. Bass clef accompaniment. Performance markings: *Arlequin lui avoue son amour.*, *Quat.*, *Dolce e grazioso*. Pedal markings: Ped., *Ped., *Ped., *Ped., *.

System 6: Treble and bass clefs. Treble clef contains a melodic line with slurs. Bass clef accompaniment. Dynamics include *sf*. Pedal markings: Ped., *.

(1) Compteur obligatoire du signe ⊕ au semblable quand on jouera cet ouvrage avec quatuor ou orchestre.

Musical score system 1, featuring piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. The tempo marking *Marcato* is present. Dynamic markings include *sf* (sforzando) in both hands.

Musical score system 2, continuing the piano accompaniment. It includes a first ending bracket with a repeat sign and a measure marked '8'. Pedal markings are present: *Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*

Musical score system 3, featuring a trumpet part. The right hand has a melodic line with a trill (*tr*) and a slur. The left hand has a bass line with slurs and accents. The tempo marking *Marcato* is present. Dynamic markings include *f* (forte) and *sf* (sforzando). The instrument is labeled *Trompettes*. A pedal marking *Ped. ** is present.

Musical score system 4, featuring piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamic markings include *sf* (sforzando). Pedal markings are present: *Ped.* and ***.

Musical score system 5, featuring piano accompaniment and a cor part. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamic markings include *sf* (sforzando). The tempo marking *Riten.* (ritardando) is present. The instrument is labeled *Cors*. A vibrato marking *Vibrato* is present.

Tempo 1°

The musical score is written for piano and flute. It consists of seven systems of music. The piano part is written in G major and 3/4 time, with a dynamic marking of *pp* at the beginning. The flute part enters in the fourth system with the instruction "Flûtes". The score includes various musical notations such as treble and bass clefs, notes, rests, and slurs. A "Ped." (pedal) marking with an asterisk is present in the fourth system. The word "yeilles" is written at the end of the first system. The page number "8844 H." is located at the bottom center.

Ped. * Ped. * Ped. * Ped. * Ped. *

6 Harpes Leggiero e con spirito

Ped. * Ped. * Ped. *

(1) 8

f Poco animato

Ped. *

8 Rallent.

p

Ped.

8 Diminuendo

Ped.

Vivo

Pizzicato

f

*

(1) Coupe obligatoire



DUO D'AMOUR

N° 3 DUO D'AMOUR

Clarinet solo

AD LIBITUM

p

trm

Riten.

Bref

VALE LENTE 116 =

Quatuor avec sourdines

pp

Dolcissimo ma il canto ben marcato

Cor solo

pp

Simile

p

mf

Alto solo



ENTRÉE DE CASSANDRE

Cor

Alto solo

p *mf*

Cor

p

Violon solo

Sempre dolce

Sempre dolce

Violons

pp *Dimin.*

pp *Dimin.*

Cor

Violon

molto *Rallent.*

Ped. *

molto *Rallent.*

Ped. *

N° 4 ENTRÉE DE CASSANDRE

Cassandra surprend Arlequin et Colombine qui se sauvent. Cassandra s'élançe à leur poursuite.

144 = 

ALLEGRO
NON TROPPO.



fp C. Basses. *sf* *fp*



ff *fp* *sf* *sf*

8

Course folle.



ff *p* *sf*

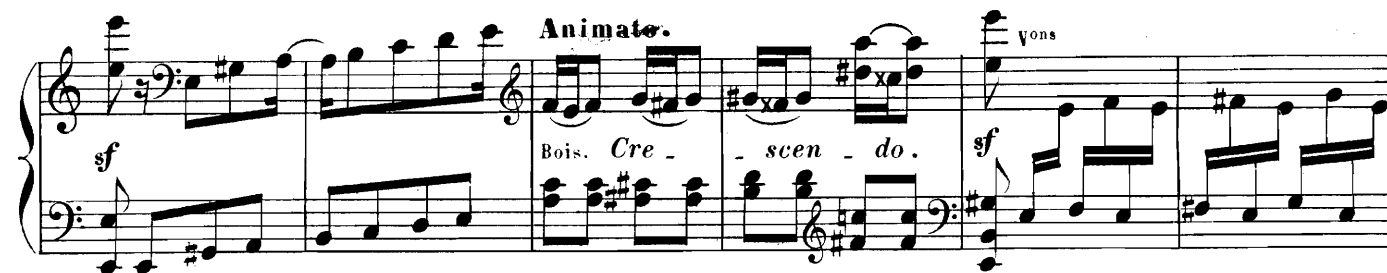
Cre - scen - do. Cre - scen -

Quat. et Bois.



do. *ff* *p* Cresc.

Animato.



sf Bois. Cre - scen - do. *sf* vous

Sempre cresc.



Sempre cresc.

Vivo.

Brillante e con fuoco.

Cassandre attrape Arlequin.

Meno mosso.

sfp *sf*

Fl.

Bons et Clar.

Lento. Arlequin supplie Cassandre de lui accorder la main de Colombine.
Cor anglais.

Vous

p *Dolce.*

pp

Cassandre refuse.

Vivo.

Nouvelles supplications d'Arlequin.

Lento.

ff *Tutti.*

pp

Vivo.

Nouveaux refus de Cassandre.

Colombine se jette

ff

Hautbois Solo.

aux pieds de son père.

Espressivo.
Ad lib.

Leggiero.

Espressivo.
Ad lib.

Leggiero.

PAS DE COLOMBINE

All^{to} grazioso. 88 = 

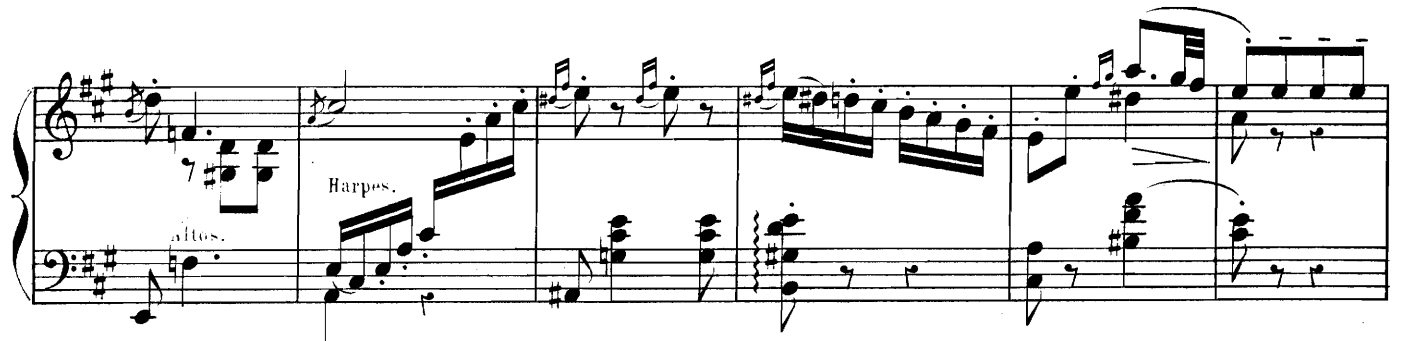
vous


p Con spirito e rubato.



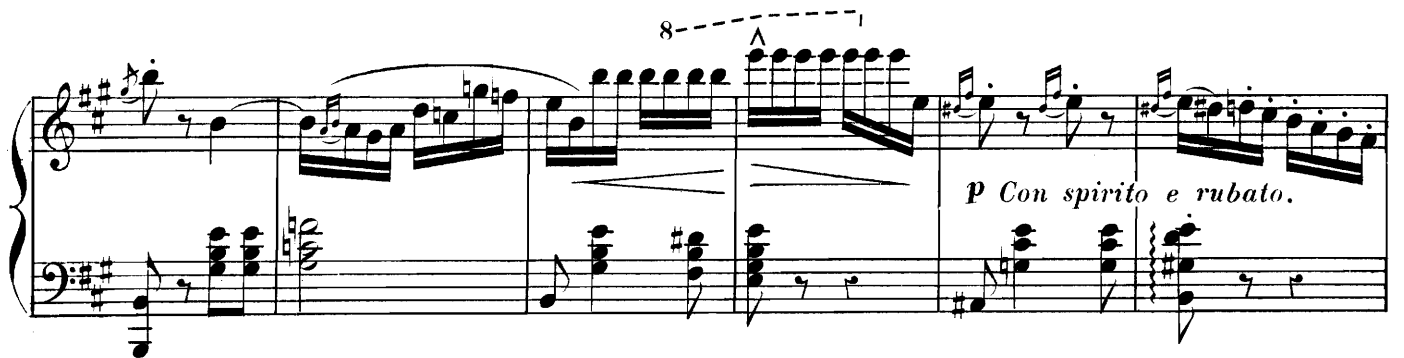
altes.

Harpes.



8 - 

p Con spirito e rubato.



altes.

Harpes.



8

M.D.

Brillante.

tr

Rallent.

Cresc ed animato.

Cors.

tr

Dimin.

f

Rallent molto.

sf

p

Rall.

Rapido.

ff

Più lento.

Hautb.

Plaintivo.

Arlequin et Colombine s'unissent pour implorer Cassandre. Cassandre réfléchit et . . . leur permet de s'épouser.

Lento.

Alto.

p e dolcissimo.

Dimin e rallent.

Joie d'Arlequin et de Colombine.

Vivo.
p e leggiero.
Quat. et Bois.

The first system of the score is in 2/4 time with a key signature of two sharps (F# and C#). The piano part (treble and bass clefs) features a rhythmic accompaniment of eighth notes and chords. The woodwind part (clarinet and bassoon) has a melodic line with slurs and accents. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) dynamic.

The second system continues the piano accompaniment and woodwind melody. The piano part maintains its rhythmic pattern, while the woodwind part has some rests and then resumes its melodic line. Dynamics include piano (*p*) and a crescendo.

The third system continues the piano accompaniment and woodwind melody. The piano part has some rests and then resumes its rhythmic pattern. The woodwind part has a melodic line with slurs and accents. Dynamics include piano (*p*) and a crescendo.

sf *Con spirito.* *p e legg.*
Clar. Bons

The fourth system introduces the clarinet and bassoon parts. The piano part continues with its rhythmic accompaniment. The clarinet part (treble clef) has a melodic line with slurs and accents. The bassoon part (bass clef) has a melodic line with slurs and accents. Dynamics include fortissimo (*sf*), *Con spirito.*, and piano (*p*). Fingering numbers 1, 4, 3, 2, 1 are shown above the clarinet part.

sf Clar. *p* *ff*

The fifth system concludes the piano accompaniment and woodwind melody. The piano part has some rests and then resumes its rhythmic pattern. The woodwind part has a melodic line with slurs and accents. Dynamics include fortissimo (*sf*), piano (*p*), and fortissimo (*ff*).



MARCHE NUPTIALE



N° 5 MARCHE NUPTIALE

120 = .

ALLEGRO
MODERATO.

pp

Legg.

Timb.

Cors.

Bons

2^{ds} Vons

Cré - scen - do *poco*

1^{ers} Vons

a *poco.* *f* Trompettes. *Cresc* *molto.*

Tempo di marcia. 92 = .

ff e secco.

pp ma marcato.
Quat. G. Caisse.

8^{va} bassa

Triangle.

Mezzo P

8^{va} bassa

Mezzo *p*

8^{va} bassa

This system shows the piano accompaniment and a part for 8va bass. The piano part consists of two staves with chords and some melodic lines. The 8va bass part is indicated by a dashed line below the piano staves.

^ Hautbois solo

pp Pizzicato

∞

This system features a Hautbois solo in the upper staff and piano accompaniment in the lower staff. The Hautbois part is marked *pp* Pizzicato. A repeat sign (∞) is present at the beginning of the piano accompaniment.

M.G.

This system continues the piano accompaniment with a marking 'M.G.' in the upper staff.

Bois

p

This system introduces a Bois part in the upper staff, marked *p*. The piano accompaniment continues in the lower staff.

Bois

p

Quat. pizz.

This system continues the piano and Bois parts. The piano part is marked *p* and includes the instruction 'Quat. pizz.' (Quatuor pizzicato).

Harpes
Cloches

Cresc.

Curs

Bassons

1^{ers} Violons

p

Cre - scen - do - poco

a poco ed animato

Trombones

Allegro 108 = ♩.

sf

ff Tutti

8^{va} bassa

G. Caisse

Marcatissimo

Musical score system 1, featuring piano accompaniment. The upper staff contains chords with accents, and the lower staff contains a rhythmic bass line. The instruction *Sempre ff* is written in the upper left.

Musical score system 2, featuring piano accompaniment and the entry of the Trompettes. The instruction *ff* is written in the upper right.

Musical score system 3, featuring piano accompaniment. The instruction *8^{va} bassa* is written in the lower right.

Musical score system 4, featuring piano accompaniment. The instruction *ff* is written in the upper left.

Musical score system 5, featuring piano accompaniment. The instruction *ff* is written in the upper left, and *8^{va} bassa* is written in the lower left.

First system of the musical score, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in both hands, with some notes marked with accents (^).

Second system of the musical score. It begins with a dynamic marking of *ff*. The right hand features chords with accents (^). A dashed line with the number 8 indicates a repeat or continuation. The text "G. Caisse" and "Cresc." are written below the staff.

Third system of the musical score. It starts with a dynamic marking of *sf*. The right hand has chords with accents (^). The text "Secco sf" and "Con tutta forza" are written below the staff. The text "Cloches" and "8^{va} bassa" are also present.

Fourth system of the musical score. The right hand features a rapid, repetitive melodic pattern with slurs. The left hand has chords with accents (^).

Fifth system of the musical score. It begins with the dynamic marking "Con fuoco". The right hand has a rapid melodic line. The left hand has chords with accents (^). The text "Tambour" and "Ped." are written below the staff. A dashed line with "8^{va} bassa" and an asterisk (*) is at the end.