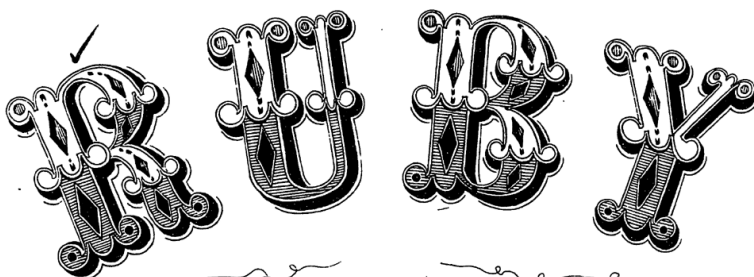


TO
MISS MELUSINA DENNY.

THE



SCHOTTISCH

COMPOSED BY

H. KLEBER.

25. Cent.

Wickham.

NEW YORK
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Pittsburgh, H. KLEBER.

Entered according to Act of Congress in 1853 by Firth, Pond & Co. in the Clerk's Office of the District Court of the South District of New York.

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THE
RUBY SCHOTTISCH.

Henry Kleber.

The musical score consists of three systems of piano notation. Each system has a treble and bass clef. The first system begins with a forte (*f*) dynamic and includes performance instructions: *Ped.*, *fz*, and an asterisk (*). The second system features *fz*, *p*, and *f* dynamics. The third system includes *Ped.*, an asterisk (*), and *p* dynamics. The notation includes various rhythmic values, slurs, and articulation marks.

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First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *sfz*. Includes accents and slurs.

Second system of musical notation. Treble clef, bass clef. Dynamics: *sfz*, *p*. Includes accents and slurs.

Third system of musical notation. Treble clef, bass clef. Dynamics: *sfz*, *p*. Includes accents and slurs.

TRIO. Musical notation system 4. Treble clef, bass clef. Dynamics: *p*, *ped.*, ***. Includes accents and slurs.

Fifth system of musical notation. Treble clef, bass clef. Includes accents and slurs.

5

ff
Ped.

D.C.