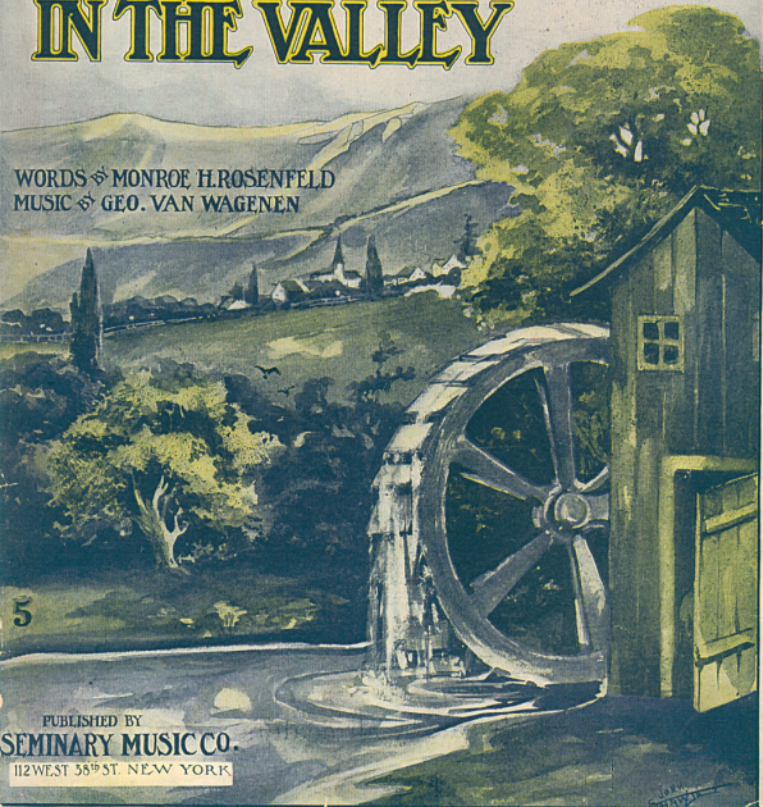


BY THE DEAR OLD VILLAGE MILL DOWN IN THE VALLEY

WORDS & MONROE H. ROSENFELD
MUSIC & GEO. VAN WAGENEN

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TRY THIS ON YOUR PIANO

Sunset Brings Idle Dreams

Words by
EDGAR T. FARRAN.

Music by
M. JACOBS.

Mod'to cantabile.

f

Far o'er the hills the sun - set fades a - way,..... It
'Tis hard to love, and on - ly love in vain,..... Far

mp

wak - ens i - dle dreams sweetheart, of thee,..... For once up - on a time at
bet - ter for us two we nev - er met,..... When hearts are broke they nev - er

close of day, You gave your heart and hand in love to me,..... Then
love a - gain, The fu - ture holds but sor - row and re - gret,..... Of

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By The Dear Old Village Mill Down In The Valley

Words by MONROE H. ROSENFELD.

Music by GEO. VAN WAGENEN.

Moderato quasi Andante

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major, marked *mf* and *Moderato quasi Andante*. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics: "In hap - py dreams I see the days once dear to me, For I see her stand - ing there, a red rose in her hair, As old re - mem - bered scenes come back a - gain;..... The in the days when we were sweet - hearts true;..... The church up - on the hill, the i - vy - cov - ered mill, The birds were war - bling clear and not a cloud was near, No". The piano accompaniment continues throughout, with dynamics ranging from *mf* to *p*. The score concludes with a final piano flourish.

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si - lent brook - let wind - ing o'er the plain;..... But
 sor - row or re - gret our young hearts knew;..... Be -

there's a face so bright that nev - er leaves my sight, It
 side the wil - low tree, me - thinks she waits for me, Her

shines with - in my heart wher - e'er I stray;..... In
 trust - ing love I know will nev - er fail;..... I

all my dreams I hear a voice for - ev - er dear, That
 yearn to greet once more my sweet-heart, as of yore, Down

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calls me to my sweet-heart, far a-way.....
by the old vil-lage mill in the vale.....

REFRAIN

By the dear old vil-lage mill down in the val-ley, Where the

roses seem to scent sweet summer's gale;..... There we part-ed long a-go, Yet she

waits for me, I know, By the dear old vil-lage mill down in the vale.....

TRY THIS ON YOUR PIANO

I Miss You Like The Roses Miss The Rain.

Words by
WILL A. MAHONEY.

Music by
HALSEY K. MOHR.

Moderato.



mf

f

Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The piece begins with a mezzo-forte (mf) dynamic and transitions to a forte (f) dynamic. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.



The po - ets tell a ver - y pret - ty sto - ry, Ma - ry Jane, How a
Now a sum - mer day is end - ing and the sun sinks in the sky, The

p

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part is marked piano (p). The lyrics are written below the vocal line.



blush - ing rose once loved a drop of rain, _____ This
stream that turned the mill is all run dry, _____ The

Musical notation for the second verse, including a vocal line and piano accompaniment. The lyrics are written below the vocal line.

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VOCAL
and
INSTRUMENTAL
GEMS
FROM THE CELEBRATED
SEMINARY EDITION

The Tale of the Pretty Rose.

Lyrics by
BARTLEY COSTELLO

Composed by
JOHN B. LOWITZ.
Swiftly

Valse Moderato

Piano. *mf*

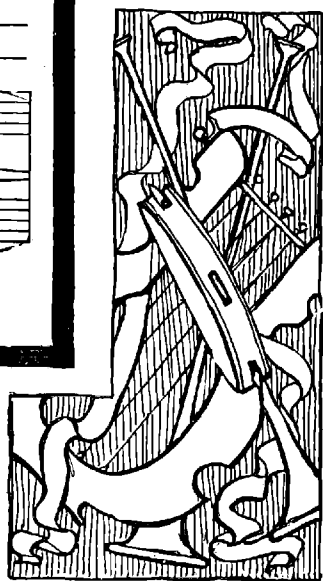
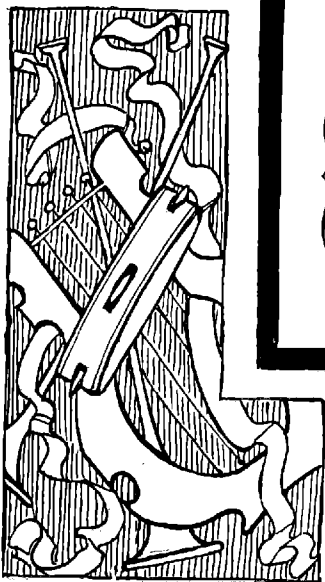
Once in a gar - den a pret - ty rose grew. Wood by the
Then with love's sun - shine be - side her I knelt My tears were

sun - shine and kissed by the dew En - vied them both
dew - drops the sweet flow - er felt White of my rose

loved the rose too I want - ed to win her some day.
seemed then to melt Her blush grew as bright as of old.

- New Songs**
Money Won't Make
Everybody Happy
When the Vesper
Bells at Twilight
Sweetly Chime
By the Dear Old
Village Mill, Beauti-
ful Rustic Ballad
When the Orioles
Come North Again
Beautiful Song
When the Sunbeams
Kiss the Daisies on
the Hill, Song
When the Roses Kiss
the Autumn Leaves,
Good-bye, Song
Feel Some Day
You're Coming
Back to Me, Ballad
Underneath a Parasol
with You, love bal-
lad
The Tale of the Pretty
Rose, pretty ballad
Write, Wire or Tele-
phone Song
You've Got to Love
Me a Lot, Comic
Love Song
I'm Round There
Every Night, Comic
Song
Good-bye Honey
Good-bye, Standard
Song, good seller
Mister Samson Was a
Mighty Strong Man
Comic Song
I Miss You Like the
Roses Miss the Rain
A Song that will live
forever
Take Me to your Heart
Again for Auld Lang
Syne, a pretty little
ballad once heard
never forgotten
Solace a Syncopated
Mexican Serenade
- New Rags**
By Scott Joplin Com-
poser of Maple Leaf Rag
Pineapple Rag
Wall Street Rag
Sugar Cane Rag
Pleasant Moments,
Novelty Rag-time
Waltz

- New Instrumental Numbers**
VILLAGE BELLES
Barn Dance now all
the Rage, Big Seller
Birds Proposal, Three
Step, considered
better than Moon-
winks.
Brass Buttons a crack-
erjack March and
two-step
Dolly Madison two-
step
Strains from Dixie
Land, Best Medley
of Southern Airs
Sweet Potatoes, A
great rag
With Flying Colors
U. S. A., a good
two step
Virginia March and
two-step, a Musical
Oddity [Novelty]
At the Post, March
Mosquito Bites, Nov-
elty Piano Piece
Kentucky, A Good
March
Oriole Two-Step Clev-
erly written keeps
the feet moving
Arab's Dream, beau-
tiful Arabian Inter-
mezzo
German Patrol
Young Guard March
- Beautiful Teaching Pieces**
Chimes at Eventide
Dainty Rosebud
Schottische
Fairy Bells Waltzes
Happy Hearts, Waltzes
Sunlight Fancies
Chapel in the Glen
Calling Robins, Re-
verie
Bobolink, A Bird of
a Piano Piece
- Standard Waltzes**
When Old New York
was Dutch Waltzes
Sighs and Kisses
Waltzes
Dorothea Waltzes
Roses and Lilacs
Waltzes



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