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Organ Recital Music

WITH

REGISTRATION AND PEDALING

BY

EUGENE THAYER.

1.	Ave Maria	Eugene Thayer	5
2.	Andante con varia Op. 52.	Calkin	6
3.	Canzona in A min.	Guilmant	
4.	Minuett and Trio in E min.	Calkin	
5.	Evening Prayer	Eugene Thayer	
6.	Andante Cantabile	Rea	5
7.	Allegretto in G. maj. Op. 62.	Calkin	
8.	Festival Prelude	Eugene Thayer	
9.	Andante in A. maj.	Bervon	
10.	Homage á Mendelssohn	Calkin	
11.	Fantasie in C min. Op. 35. *for two performers*	Hesse	
12.	Festival Postlude	Eugene Thayer	

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ORGAN RECITAL MUSIC.

№1.

AVE MARIA.

EUGENE THAYER.

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448—5

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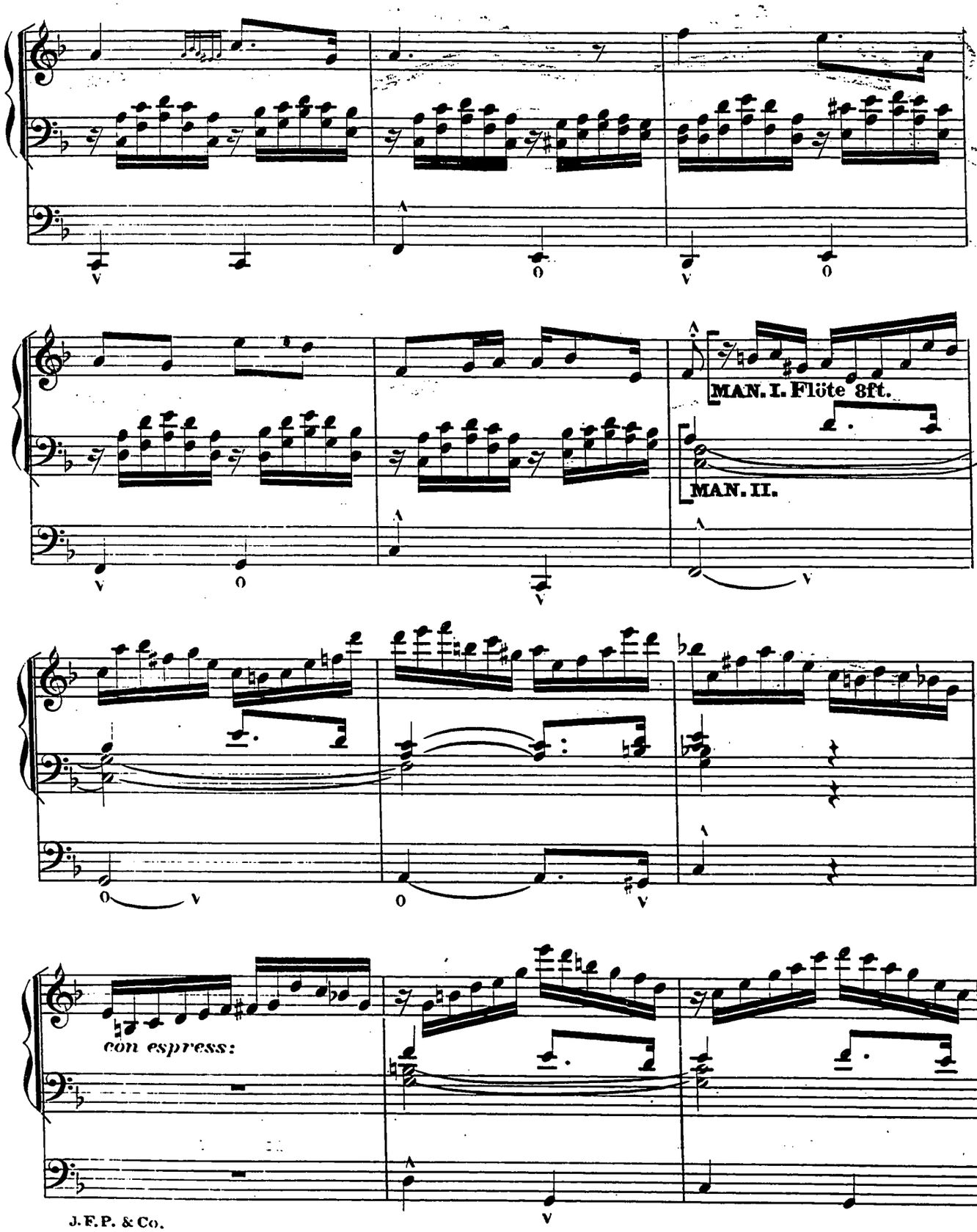
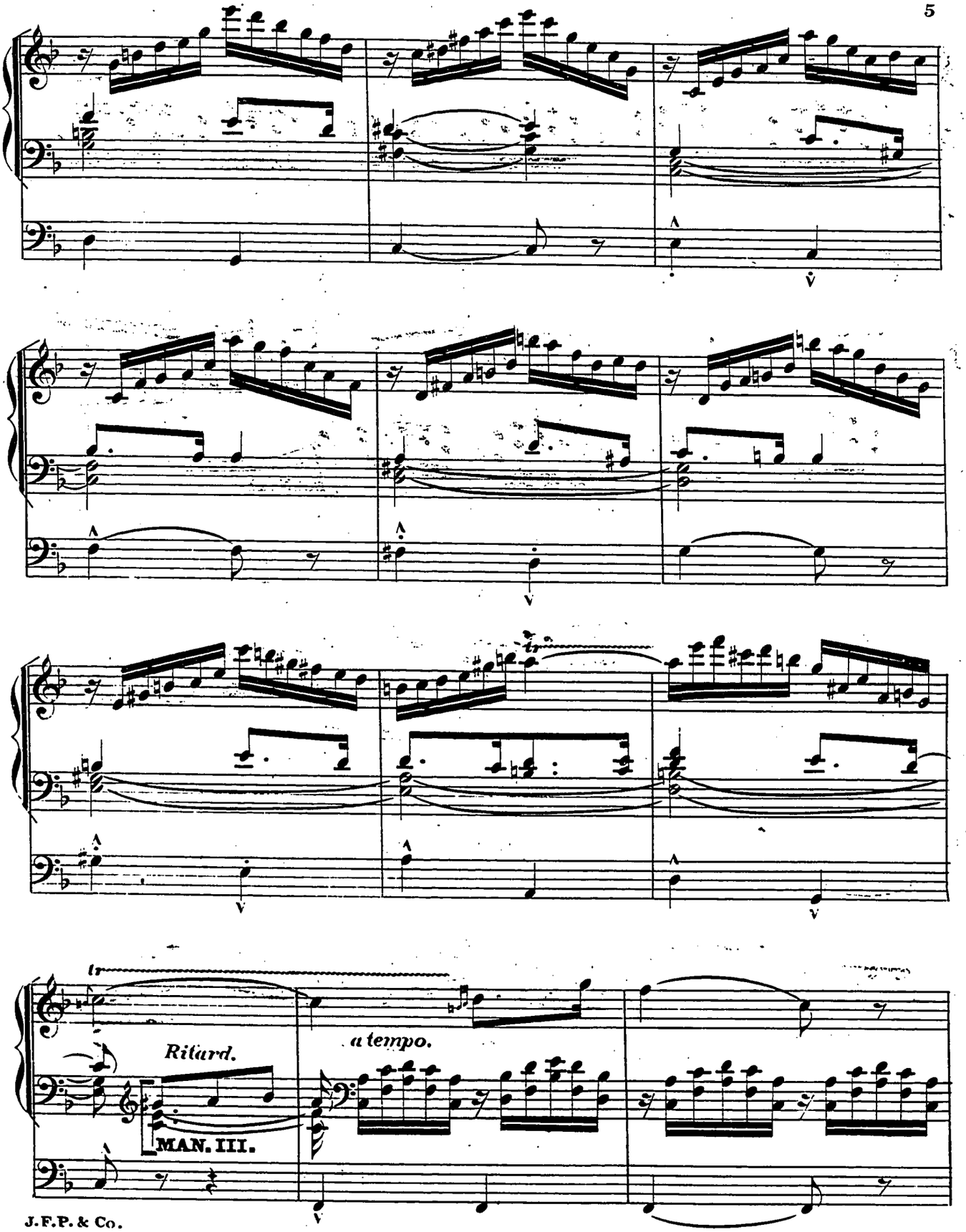

MAN. I. Flöte 8ft.
MAN. II.
con espress:


Ritard.
a tempo.
MAN. III.

MAN.II.

MAN. I.

MAN.II.

tr

MAN.I.

MAN.II.

tr

tr

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Selections from our New and Very Popular Catalogue.

ITALIAN SONGS.

1. **Variazoni di Concerto,** (Variations on Carnival of Venice.) *Eb*, E-E alt. .. .. *Benedict.* 10
2. **L'Ombra d'una Rosa.** (The Spirit of the Rose.) E, D-F. *Campana.* 4
3. **Alla Stella confidente.** (The love Star.) F, E-G. *Robaudi.* 6½
4. **L'Amor funesto.** (The fatal Love.) E, E-E. .. *Donizetti.* 5
5. **O fanciulle O Giovinetti,** (Love and Spring.) C, G-G. *Campana.* 4
6. **Sempre conte.** (Ever with thee.) G, E-F. .. .. *Campana.* 5
7. **Si colmi il calice.** (Come, fill the wine-cup full,) from Macbeth. *Bb*, F-B. . .. . *Verdi.* 5
8. **Vicino al mar,** (Near the sea.) DUETT. E, Sop. and Cont. *Campana.* 5
9. **Ora Divina,** (Blissful moments.) DUETT. G, Sop. and Cont. *Campana.* 5

FRENCH SONGS.

1. **O Pere inexorable,** (Oh, unrelenting father.) Bruschino. C, E-B. .. .. *Rossini.* 6½
2. **Elisabeth, reine de Hongroise,** (Elizabeth of Hungary.) G, D-G. .. .. *Bordèse.* 6
3. **Ah! de mon dernier jour,** (Ah! yonder rises slow). JOAN OF ARC. *Bb*, C-F. .. .. *Borrèse.* 10

ENGLISH SONGS.

1. **Fickle Annette.** F, D-F .. .. *Gatty.* .40
2. **Say, Bird of Summer.** E, D-F. .. .. .. *Gabrielle.* .30
3. **My dear and only Love.** *Eb*, E-E. .. .. .. *Sullivan.* .50
3. **Of what is my Darling dreaming?** D, D-D. *Philp.* .30
5. **Drifting.** *Bb*, B-F. .. .. *Claribel.* .30
6. **The Maiden's Rose.** F, C-F. .. .. *Hatton.* .35
7. **The Bird that came in Spring.** F, F-C. . *Benedict.* .50
8. **So the Story goes.** G, D-G. .. .. *Molloy.* .30
9. **There's nothing like a fresh'ning breeze.** C, G-C. *Randegger.* .35
10. **Maid of Athens.** G, E-A. .. .. *Allen.* .40
11. **Living Poems.** F, C-F. .. .. *Sullivan.* .50
12. **Remembrance and Regret.** G, D-D. .. .. *Aide.* .35
13. **When we are old and gray.** F, D-F. .. .. *Dolby.* .35
14. **Unspoken.** F, C-D. .. .. *Gatty.* .35
15. **Rose-Marie.** *Bb*, F-D. .. .. *Molloy.* .35
16. **Aubade.** *Ab*, F-F. .. .. *Cowen.* .50
17. **Speed on, my bark.** *Eb*, B-E. . .. .. *Leslie.* .40
18. **Walter, the Woodman.** D, A-D. .. .. .. *Hatton.* .50
19. **The Diver.** *Eb*, A-C. .. .. *Loder.* .50
20. **I'm a Forester free.** *Eb*, A-E. .. .. *Reyloff.* .35
21. **The Bells of St. Ethelred.** A, A-E. .. .. *Barnby.* .50
22. **Song of the old Bell.** *Eb*, B-E. .. .. .. *Barri.* .40
23. **Sir Eustace.** E, B-E. .. .. *Halley.* .40
24. **It was a Dream.** C, B-E. .. .. *Cowen.* .40
25. **The Armourer.** *Eb*, B-E. .. .. *Reyloff.* .40
26. **The Knight of Old.** *Ab*, B-E. .. .. .. *Sydenham.* .40
27. **The Vedette.** F, F-D. .. .. *Watson.* .75
28. **A free lance am I.** *Eb*, D-E. .. .. .. *Campana.* .60
29. **Mary Morison.** *Eb*, F-F .. .. *Sullivan.* .40
30. **Love laid his sleepless head.** E, D-F. .. *Sullivan.* .40

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1. **He giveth His beloved sleep.** (QUARTETTE.) *Eb. Violetta.* .35
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3. **Jesus leads me all the day.** (SOLO & QUAR.) F. *N. B. Sargent.* .25
4. **Beside the still waters.** (SOP. SOLO, SOP. AND TENOR DUETT AND QUARTETTE.) G. .. .. *Violetta.* .50
5. **I have sought and I have found.** (QUARTETTE.) C. *M. Keller.* .35
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7. **Jubilate Deo** in *Ab.* .. .. *H. P. Chelius.* 1.00
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9. **Bear the cross to wear the crown.** (SOP. AND TENOR SOLO AND DUETT.) G. .. .. *Violetta.* .60
10. **Decoration Hymn.** (QUARTETTE.) D. .. .. *T. V. Briggs.* .10
11. **Jubilate,** (O, be joyful in the Lord.) *Bb.* .. *C. C. Stearns.* .50
12. **Easter bells are chiming.** (EASTER ANTHEM.) *Eb. Violetta.* .50
13. **Nameless.** (QUARTETTE.) G. .. . . .. *M. Keller.* .40

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1. **Don't let the old folks suffer.** .. .. .40
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3. **When your silver locks were gold.** .. .. .35
4. **Just one bright smile for me.** .. .. .35
5. **Thrown on the world.** .. .. .40
6. **From our home one face is missing.** .. .. .. .35
7. **Just beyond the golden gate.** .. .. .40
8. **Only trust me, darling.** .. .. .35
9. **No home but has a darling there.** .. .. .40
10. **Dream of me, little one.** .. .. .35

GUITAR SONGS, BY W. L. HAYDEN.

1. **Poor little lost one.** 25
2. **Dearest image of my heart.** .. .. .25
3. **Led astray.** 25
4. **Kathleen, the Rose of my heart.** .. .. .25
5. **When leaflets from the roses fall.** .. .. .25
6. **Killarney.** .. .. .25
7. **Sweet roses of Spring.** .. .. .25
8. **Jessie Green.** .. .. .25
9. **Oh, let me be a child again.** .. .. .25
10. **Dear mother, lay me down to sleep.** .. .. .. .25
11. **Thrown on the world.** .. .. .25
12. **No home but has a darling there.** .. .. .25
13. **When your silver locks were gold.** .. .. .25
14. **The old ark on the strand.** .. .. .25
15. **Don't let the old folks suffer.** .. .. .25
16. **Dar's a meetin' here to-night.** .. .. .25
17. **Old Aunt Jemima.** .. .. .25
18. **Speak to Me.** .. .. .25
19. **Kaloolah.** .. .. .30

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