

(100)

Dijon 1869 - N° = 3643.

C. DE M.
N°

Concours de Pesth.

AIR

ROMANOS

Varies

Pour le Piano

PAR

S. THALBERG.

Op. 65. Op. 64

Adagio

Paris

Chez E. Wagnon & Co. Rue de Valenciennes 21.

Londres chez G. Chappell & Co. Vienne chez Treutler Milan chez F. Anon

Ed. Wagnon & Co. Paris

Ac. n. 4202

SOUVENIR DE PESTH

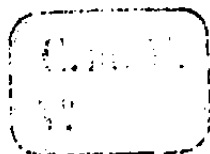
AIRS HONGROIS

VARIÉS

par

S. THALBERG.

OP. 65.



Moderato.

E. T. et C^{ie} 1954.

B. et C^{ie} 5922.

Cantabile

Ped. *

Ped. *

p

cresc.

Ped. *

Ped. *

A Tempo
con grazia.

poco ritard

p

Ped. *

Ped. *

Ped. *

ritard.

cresc

f

Ped. *

Ped. *

Ped. *

ritard.

Ped. *

Ped. *

E. T. et Co 1954.

Veloce. *con delicatezza.* *A Tempo.*

poco ritard.

Ped. *

Ped. *

Ped. *

A Tempo.

poco rallent.

Ped. *

Ped. *

Ped. *

Ped. *

8^{va}

Ped. *

Ped. *

Ped. *

Ped. *f*

Veloce.

8^{va}

cresc. *rallent.*

E. T. et C^o 1954.

Moderato.
marcato il canto.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with various note values and rests. The bass clef contains a harmonic accompaniment. A *cresc.* marking is present in the middle of the system.

Second system of musical notation, continuing the piece. It includes dynamic markings *Mod. * Pod. ** at the beginning and *Mod. * Pod. * Fin. ** at the end.

Third system of musical notation, featuring a treble clef with a melodic line and a bass clef with a complex, rhythmic accompaniment. *trino* markings are placed above the treble clef notes.

Fourth system of musical notation, showing a treble clef with a melodic line and a bass clef with a complex accompaniment. *trino* markings are present above the treble clef.

Fifth system of musical notation, featuring a treble clef with a melodic line and a bass clef with a complex accompaniment. *cresc.* and *P* markings are present.

E. T. M. C. 1956.

8: 12 12
 pp
 Ped.

12 12
 cresc:

12 12

8: 12 12
 cresc: s p

8: 12 12
 pp
 Ped.

E.T. et C^e 1954.

12

12

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

8va

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

H. T. et C^o 1954.

First system of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with various note values and rests. The bass staff contains a rhythmic accompaniment with chords and single notes. There are several dynamic markings: 'Pd.' (piano) and '* Pd.' (piano) with an asterisk. There are also some asterisks on the treble staff.

Second system of the musical score. It continues the two-staff format. The treble staff has a melodic line with a large slur over several measures. The bass staff has a rhythmic accompaniment. Dynamic markings include 'Pd.', 'p' (piano), and '* Pd.'. There is an '8va' marking above the treble staff. The system ends with a double bar line and a 4/4 time signature.

Allegro vivace

Third system of the musical score, starting with the tempo marking 'Allegro vivace'. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The bass staff has a consistent pattern of chords with a '6' (sixth) fingering indicated. A 'p' (piano) dynamic marking is present in the treble staff.

Fourth system of the musical score. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with '6' fingering. Dynamic markings include 'cresc.' (crescendo) and 'accelerando'.

Fifth system of the musical score. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with '6' fingering. Dynamic markings include 'f' (forte) and 'ff' (fortissimo).

E. T. et CV 1954.

20
p
Ped. 12

Ped. * Ped. * Ped. p * Ped. * Ped. *

8^{va}
Ped. *resc.* * Ped. * Ped. * Ped. *poco rallent.* * Ped. *

Più presto.
ff
8^{va}
sempre ff
stringend.

8^{va}
Adagio maestoso.
ff
Pesante.
ritard. ff

E. T. et C^e 1954.

Imp. Thierry F. cité Bergère Paris