

SONATE
ADUE VIOLINI
CON SEI CANONI
DEL SIGNOR
CARLO TESSARINI

 *Prix En Blanc 3^{rs}. 12^s.*
Gravé par M^{lle} Michelon.

SE VEND A PARIS

Chez { *Le Clerc M^d rue S^t Honoré entre la rue
des Prévaires et la rue Dufour à S^{te} Cecile.
Avec privilège du Roy.*

CATALOGUE des Ouvrages de Musique Française, et Italienne que le S.^r Le Clerc, l'un des vingt-quatre violons de la Chambre du Roi, et Pensionnaire de l'Académie Royale de Musique, a fait graver et qui se vend à Paris, rue Saint Honoré, entre la rue des Prouvaires et la rue Dufour, à S.^r Cecile. Le même Marchand vend aussi tous les autres Ouvrages de Musique tant Française qu'Italienne, et du papier réglé de toutes sortes de grandeurs, lavé et battu.

Sonates à Violon & Basse	Sonates à Flute et Basse	Sonates en Trio et à 4 parties	Sonates en Trio et à 4 parties	Musettes ou Vielles
A Bocard 1	Locatelli 2	Angelini 1	Somis Lorenzo 3	Derochet les Baguettes
Champi 1	Martini 3	Abaco 3	Spourni 5	Menuets et plusieurs Airs
Chamborn 1	Melanco 1	Alberto Gallo 2 a 4 p.	Spourni 8	David 1 Liv
Corelli 5	Melanco 2	A	Spourni 11	Guillemain
Desplanes 1	Mahault 1	Briuschi 1	Spourni 15	Rameau 1 ^{er} et 2 ^e a 3 ^{es}
D Geminiani 1	Quantz 1	Brocianello 1	Spourni 17	Spourni 6 Trio
Geminiani 4	Quantz 3	Blainville 1	Six Concerts burlesques	Spourni 6 Duo
Guerini 1 et 2	Quantz 4	Brevio 1, 2, 3, 4	a 2 ^e , 8 ^e pièce	Giannotti Les Soirées de Linné
Guillemain 1 Livre	Santis 4	Bezrossi 2	Waguenzel 1	Les petits Concerts de Daphné et Choe.
Guillemain 2	Spourni	Bezrossi 3	Tortorici 1 et 2	
Guillemain 3	Tolou 1	Bezrossi 4	Ternanza 1	
G Locatelli 6	Weideman 1	B Corelli 1, 2, 3, 4	Tromas 6	
Locatelli 8 et trio	Waldocka 3	Camerloker 1, 2 a 6 p.	T	
Loglio 1		Camerloker 3 a 4 p.	T	
L Mangean 4	Sonates à 2 Flutes et Brunettes	Camerloker 4 a 4 p.	Theleman coreliantes	Cantates Cantatilles
Miraglio 2	Brunettes par M. R.	C Campionne 2	Id. triette	Cantatillettes et Airs
Morici 1, 2, 3	5 recueils a 3 ^e , 12	Croes 1	Id. 14 ^e	Le Maire 6 a 3 ^e , 8 ^e
Ranc	Bourgouin 1 ^{er}	Croes 2 a 4 parts	Id.	3 Recueils a 3 ^e
Theleman 12	Blainville 4	Croes 3	Vimian 1	La Paix (Dutour)
Theleman 13	Corelli 5	Croes 4 a 4 p.	Valentini 2, 3 et 5	Recueil d'airs Duo Tande
Tartini 1	Delange 4 ^e et B. adli.	Celebrio autori 1 et 2		villes et 2 du même
Tartini 2	Fesch 9	C Daniello 1	Quatuors	le Songe Canavas
Tartini 3	Fesch 10	Delange 2 et 3 a 4 p.	Guillemain 12 et 18 a 4 p.	Oder d'Horace Paganelli
Tartini 6	Gossei 2	Doltour 1	Theleman 1	Airs Ital. et Franç. duo
Tartini 9	Groneman 1 ^{er}	D Gaspardini 1 ^{er}	Theleman 3	Panet Surin Boussancourt
Tartini Variations	Groneman	Fesch 10	Theleman 4	
T Tremais 1	Guérini 3	Festing 2	Concerto	Bourgeois
Tremais 4	Lavalier 1 ^{er} pour le Tambourin	Guillemain 2	Corelli 5 par	Zephire et Flore
Tremais 7	Laxillet 5	Guillemain 6	Geminiani	Eliche
Tremais	L Marpourg 2	Guillemain 8	Convi 6	le Berger Fidel
Veracini 1	Paganelli 4	Guillemain 10	Geminiani 2	Ariane
Zani 3	Paganelli 5	Guillemain 14	Geminiani 3	L'Amour et Pêche
	Paloni 1, 2 et 3 a 6 p.	Gottwalt 1	Guillemain 7	Cephale et L'Aurore
	Quignard 1 ^{er} a 3 ^e , 12	Gossei 1	Handel 6	
Sonates à 2 Violons	Smalle 2	Guiglini 1	Locatelli 3	
Alexandre 1	Spourni 7	Handel ouvertures	Tartini 1 ^{er} par Blainville	Chupin
E. d'Angue 1	Stichowei 2	I. 2. Recueil a 4 p.	Tremais 1	Orice
Fesch 1	Valentine 1, 2, 3 a 3 ^e , 12	Jomelli 1	Vivaldi 1 ^{er} par Blainville	Indifference
Forster avec la B.	V. Hindeling 1 ^{er}	Hasse 2	Vivaldi 1 ^{er} par Blainville	les Amans malheureux
F Guillemain 4	Theleman 1	Hamal 1 a 4 p.	Vivaldi 8 ^{es} 4 Saisons	M. G. Palemon
Guillemain 5	Theleman	Hamal 2 a 4 p.		
G Howard 1	T Regot 3	Heward 2	Pieces de Clavecin	Roblet
Howard 2	Sonates pour le Violoncelle	Kennis 3 a 4 p.	Durento	Nais
H Mangean 3	Cervetto 2	K Locatelli 5	Demonceaux 1	le Carnaval du Parnasse
Rambach 1, 2	Fesch 1, 2, 3 ^e , a 5 ^e	Laxillet 2	Handel 1, 2	la Musique
Spourni 1 Livre	Fourni 1	Laveaux 4	Radelet 1	L'Aurore
Sohier 4	Fourni 2	Mariani 1 ^{er}	Id 3 ^e a 5 ^e , 4 ^e a 8 ^e	le Raisseau
Signor 1, 2, 3, 4	Gentis airs 1	Marbini 1	Smith 3 ^e	les Amusemens d'une H
Tessarini 1, 2 a 3 ^e , 12	Galotti 1, 2	Martini 2	Paradis 1	12 et 3 a 1 ^{er} , 4 ^e
T Tremais 2	Klein 1 et 2 ^e a 6 ^e	Martini 4	Alberti 1	Rebel Pere
Tremais 8	Klein 3	Mahault 2	Ami du Clavier	Caprice et Boulede
T Sonates à Flute et Basse	Lanzetti 1	Martini 5	Scarlata 2	les Caractères de la 3 ^e année
Bourgouin 2	Masse 1, 2, 3, 4 a 6 ^e	Mahault 2	Robson 2	la Torpiscore
Buzzi	Marcello 1	Martini 1	Theleman	la Fantaisie
Corelli 5	Maltaige 1	Mahault 2 a 4 p.	Menuets à Violon et B	les plaiurs Champetros
Canab 1	M Somis 1	Noel de la Lande 1	3 Recueils a 2 ^e , 8	les Elomens
Cavalari 1	Spourni 4, 12, 13	Pichlor 1 et 3	Contredanses à Violon et Basse	
Cavalari 2	et 14 a 6 ^e	P Porpora 2	et Basse	
C Hasse 1	Triemer 1	Perez 1	10 Recueils a 1 ^{er} , 4	
Hanot 1	Thomas 1 et 3 a 4 ^e , 10	Paganelli 1	Menuets en Duo	
H Cupis le jeune 1, 2	T Vivaldi	Paganelli 2	8 Recueils a 2 ^e , 3	
	Vandini 1	Paganelli 3	Contredanses en Duo	
	V Staldoro 1	Paganelli 7	7 Recueils a 1 ^{er} , 8	
		P Quantz 2	Giannotti 3 Liv. à violon seul, 3 Liv. à 2 violons, 6 Liv. en Trio, un à 4 p. et le guide du compositeur.	Opera
		S Smalle 1		Le Devin du Village de J. J. Rousseau

SONATA
I.

Adagio.

SONATA I. *Adagio.*

Volti

Allegro.

This page of handwritten musical notation is for a multi-stemmed instrument, likely a harpsichord or spinet. It consists of eight systems, each with two staves. The notation is highly rhythmic and complex, featuring many sixteenth and thirty-second notes, often beamed together. The piece concludes with a section marked 'Volti' (Volte), which includes a trill-like figure in the upper staff and a final cadence in the lower staff. The manuscript shows signs of age, with some ink bleed-through and minor staining.

Andante

This handwritten musical score is written on ten systems of two staves each. The music is in 3/4 time and marked *Andante*. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and repeat signs.

Le 2^e. Dessus commence
après avoir compté les
mesures qui sont au com-
mencement de chaque Ca-
non et finit à cette marque.

PRIMO CANONE

5

Vivace.

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Vivace'. The music is written in a single system. The notation includes various rhythmic values, such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several measures with complex rhythmic patterns, including sixteenth-note runs and thirty-second-note passages. The score concludes with a double bar line and repeat dots.

SONATA
II.

Largo.

Allegro.

piano *forte*

This page contains a handwritten musical score for a piece in G major (one sharp). The score is organized into eight systems, each consisting of two staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and the instruction *Volta.* written in the right margin of the final system.

Allegro.

The musical score is written in a single system with two staves per system. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The tempo is marked 'Allegro.' The notation includes eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots at the end of the eighth system.

SECONDO CANONE.

Allegro.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and there is a '3' above the first staff, indicating a triplet. The music is a complex canon with multiple voices. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line at the end of the 12th staff.

SONATA
III

Largo

Allegro.

piano *forte*

This page of handwritten musical notation consists of ten systems, each with two staves. The music is written in a single system with a treble clef and a key signature of one flat. The notation is dense, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several instances of a '+' sign above notes, likely indicating a breath mark or a specific performance instruction. The piece concludes with the word 'volti' written in a cursive hand, followed by a double bar line. The paper shows signs of age, with some staining and wear, particularly along the right edge.

Allegretto.

The musical score is written in a single system with 16 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegretto'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several repeat signs (double bar lines with dots) throughout the piece. The score ends with a double bar line and repeat dots on the final staff.

TERZO CANONE.

Vivace

The musical score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked 'Vivace'. The score features a variety of rhythmic textures, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings include 'p' (piano) and 'f' (forte). The piece ends with a double bar line and a final chord on the 13th staff.

SONATA
IV.

Largo.

The first system of the Largo movement consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a slow, melodic line in the upper staff and a more rhythmic, chordal accompaniment in the lower staff.

The second system continues the Largo movement with two staves. The upper staff has a melodic line with some grace notes, and the lower staff provides a steady accompaniment. The tempo remains Largo.

The third system of the Largo movement consists of two staves. The upper staff continues the melodic development, and the lower staff maintains the accompaniment. The tempo is still Largo.

The fourth system of the Largo movement consists of two staves. The upper staff features a more active melodic line, and the lower staff continues the accompaniment. The tempo remains Largo.

The fifth system of the Largo movement consists of two staves. The upper staff has a melodic line with some trills, and the lower staff continues the accompaniment. The tempo remains Largo.

Allegro.

The first system of the Allegro movement consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is more rhythmic and active than the previous movement.

This page of handwritten musical notation consists of ten systems, each with two staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents throughout the piece. The score ends with a double bar line, and the word "Volte" is written in the right margin of the final system.

Allegro.

Handwritten musical score for two staves, page 16. The score is in G major (one sharp) and 2/4 time. It consists of seven systems of two staves each. The first system includes the tempo marking "Allegro." and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "f" and "p". The piece concludes with a double bar line and repeat dots at the end of the seventh system.

QUARTO CANONÉ

Vivace

The musical score is written for a single instrument in G major (one sharp) and 3/8 time. It begins with a tempo marking of *Vivace*. The first staff contains a '4' above the first measure, indicating a four-measure rest or a specific rhythmic value. The music is characterized by intricate rhythmic patterns, including frequent sixteenth and thirty-second notes, and is embellished with various ornaments and trills. The piece concludes with a double bar line and a fermata on the final note of the eleventh staff. Below the music are three empty staves.

SONATA
V.

Adagio.

The musical score is written for two staves, likely for a piano and a second instrument. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first section is marked *Adagio.* and consists of several measures of music with a slow, flowing character. The second section is marked *Vivace* and features a more rhythmic and energetic feel. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page concludes with a double bar line and repeat signs.

This page of handwritten musical notation consists of two staves, each with eight systems of music. The notation is dense and complex, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first system on the top staff is marked with a '19' in the upper right corner. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The bottom staff concludes with a section labeled 'volti.' (volte), which is followed by a double bar line and a final cadence. The paper shows signs of age, with some staining and wear, particularly at the bottom edge.

Allegro.

The musical score is written in a single system on a page numbered 20. It begins with the tempo marking *Allegro.* in the first staff. The time signature is 2/4, and the key signature has one flat (B-flat). The notation is dense, with many beamed eighth and sixteenth notes. There are several measures with repeat signs (double dots) and some measures with fermatas. The piece concludes with a double bar line at the end of the final system.

QUINTO CANONE

3/4
4
Vivace.

Arpeggio.

Arpeggio.

SONATA
VI.

Largo.

This page contains a handwritten musical score for Sonata VI, divided into two distinct sections. The first section, marked *Largo.*, begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. It consists of two staves of music, with the upper staff featuring a melodic line and the lower staff providing a harmonic accompaniment. The second section, marked *Vivace*, is in common time (C) and also features a key signature of one flat. It is written for two staves, with the upper staff containing a more active melodic line and the lower staff providing a rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system consists of two staves of music. The upper staff features a complex melodic line with many sixteenth and thirty-second notes, including a trill at the beginning. The lower staff provides a rhythmic accompaniment with a steady eighth-note pattern.

The second system continues the musical piece with two staves. The upper staff maintains its intricate melodic texture, while the lower staff continues with a consistent accompaniment.

The third system shows two staves of music. The upper staff's melody becomes more active with frequent sixteenth-note runs. The lower staff's accompaniment remains steady.

The fourth system contains two staves. A double bar line is present. The upper staff begins with a piano (*p*) dynamic and a tempo change to *Allegro*. The lower staff also begins with a piano (*p*) dynamic. The time signature changes to 2/4.

The fifth system consists of two staves. The upper staff features a melodic line with some rests and sixteenth-note patterns. The lower staff continues with a steady accompaniment.

The sixth system is the final one on the page, consisting of two staves. The upper staff concludes with a trill. The lower staff ends with a final chord. The word *Volti.* is written at the end of the system.

SESTO CANONE.

Allegro

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A '2' is written above the first measure, and the tempo marking 'Allegro' is written below the first staff. The music is a complex canon with multiple voices, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign on the final staff.

FINE.

