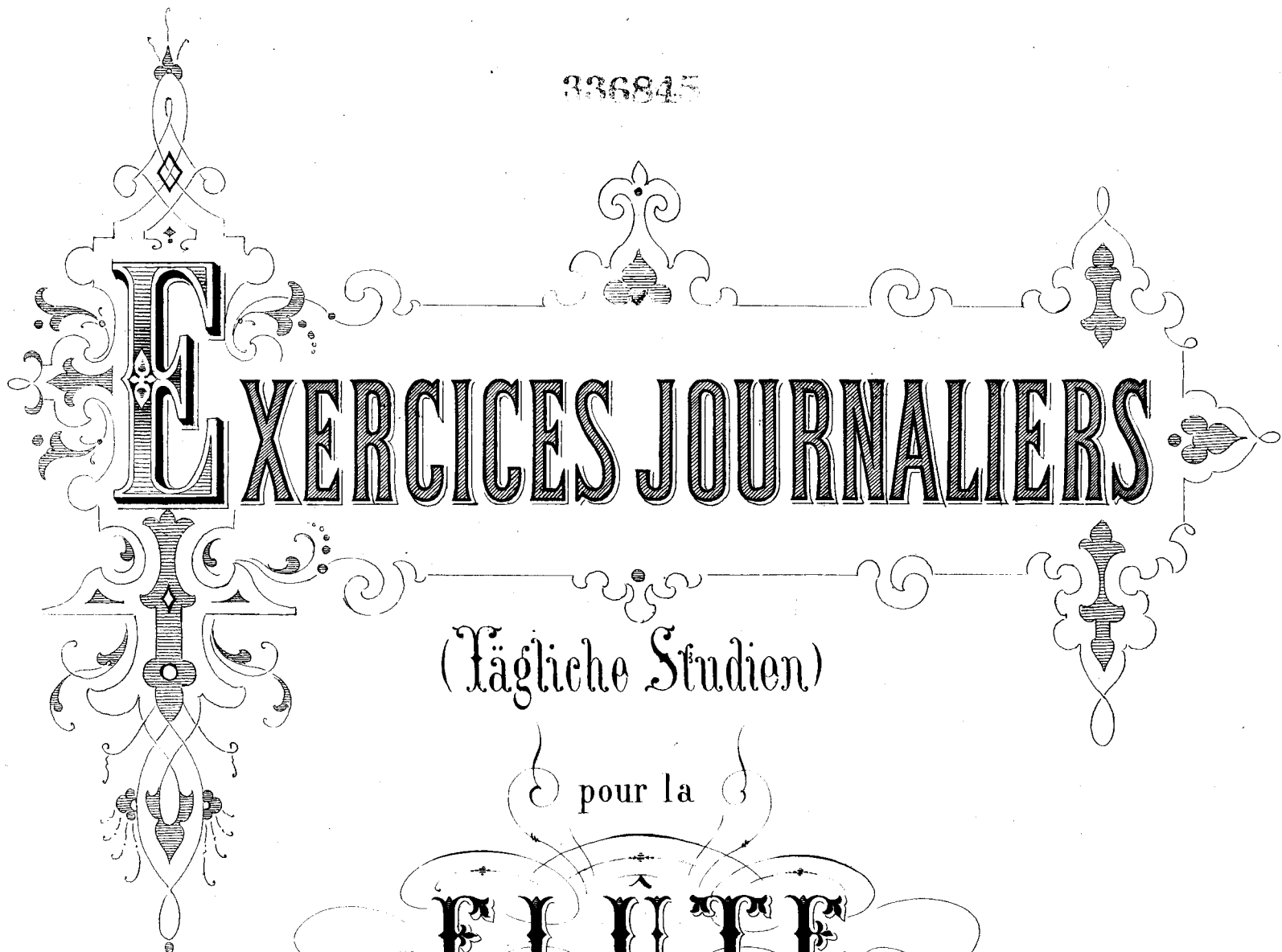


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# EXERCICES JOURNALIERS

(Tägliche Studien)

pour la

## FLÛTE

composées par

# A. TERSCHAK

OP. 71.

N° 18575.

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EXERCICES JOURNALIERS.

A. TERSCHAK Op. 71.

Moderato.

1.  
UT Majeur.  
C Dur.

(\*)  
Sempre staccato.

eres een do.

Scherzo.

2.  
LA Mineur.  
A Moll.

(\*) Avec la pointe de la langue aux lèvres.  
 (•) Mit der Zungenspitze an den Lippen.

(1925?) Anonymous gift

A handwritten musical score consisting of 12 staves of music. The notation is in treble clef and features a complex, repetitive melodic line with many slurs and ties. The piece is marked with dynamics: *f* (forte) and *p* (piano). The score begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of early 20th-century manuscript notation, with some ink bleed-through and a slightly aged appearance. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Allegro.

3.  
SOL Majeur.  
G Dur.

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The first staff includes a '3.' above the first measure, indicating a triplet. The piece is marked 'Allegro.' and is in the key of G major (SOL Majeur, G Dur.). The notation includes various articulations such as slurs and accents, and the overall texture is dense and rhythmic.

Four staves of musical notation in treble clef, key of E major (one sharp). The music consists of a continuous, intricate rhythmic pattern of eighth and sixteenth notes, heavily accented and slurred. The pattern is highly technical and appears to be a study or a specific exercise.

**4.**  
*MI Mineur.*  
*E Moll.*

**Presto.**

Ten staves of musical notation in treble clef, key of E minor (three sharps). The piece is marked **Presto.** and begins with a dynamic marking of *p*. The music is characterized by frequent triplet patterns and slurs, creating a fast and rhythmic texture. The notation includes various articulations such as accents and slurs, and the overall feel is one of intense technical proficiency.

## Moderato.

5.  
RE Majeur.  
D Dur.

(\*) Triple coup de langue, tu tu que tu tu, partout où se présente la figure —. Quand on sera parvenu à s'approprier ce coup de langue, on pourra jouer cette étude Presto. A partir du signe +, on emploiera le simple coup de langue, tu que.

(\*) Zungenstoss *ti ticki ti ti* wo diese Figur vorkommt. Hat man nach längerer Übung diesen Zungenstoss in der Gewalt, so kann diese *Etude Presto* gespielt werden. Am Schluss von diesem Zeichen + an wird das *ticki* angewendet.

This image shows a page of musical notation consisting of 14 staves. The music is written in G major, indicated by one sharp (F#) on the treble clef. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped in beams. There are also rests and some dynamic markings like 'x' and '+'. The piece concludes with a double bar line and a final note.



Allegro.

6.  
SI Mineur.  
II Moll.

*p*

*p*



Allegretto.

7.  
La Majeur.  
A Dur.

Allegro.

8.  
FA# mineur.  
Fis Moll.

This page of musical notation features 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 2/4 based on the note values. The music is characterized by a dense, rhythmic texture of eighth and sixteenth notes, frequently beamed together. The notation includes various musical markings such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at the end of the 14th staff.

Moderato.

9.  
MI Majeur  
E Dur.

(\*)

Staccato

(.) Avec simple coup de langue .

(\*) Mit einfachem Zungenstoss .

A series of seven musical staves, each containing a complex rhythmic exercise. The exercises consist of various note values (quarter, eighth, and sixteenth notes) and rests, often grouped together with beams. The key signature is three sharps (F#, C#, G#).

Andante .

10.  
 UT#Mineur.  
 Cis Moll.

Exercise 10, titled 'Andante', consists of five musical staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The exercise features complex rhythmic patterns with many slurs and ties, indicating a focus on phrasing and connection between notes. Some notes have small asterisks (\*) above them, corresponding to the footnote below.

(\*) On devra porter toute attention à l'observation des liaisons.

(\*) Die Bindungen, müssen bei dieser Etude vorzugsweise berücksichtigt werden.

The main musical score consists of ten staves of music. It is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex, flowing melodic line with many slurs and ties, suggesting a continuous, intricate piece. The notation includes various rhythmic values and accidentals, with some notes marked with an 'x'.

*Allegretto.*

**11.**  
*SI Majeur.*  
H Dur.

This section contains two staves of music for the piece 'SI Majeur'. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The music is characterized by a rhythmic, eighth-note pattern with frequent slurs and ties. The second staff continues this rhythmic pattern, ending with a double bar line.



This page contains 12 staves of musical notation, all in treble clef. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals (sharps, naturals, and flats) throughout the piece. Some notes are marked with an 'x', possibly indicating a specific performance technique or a correction. The music is organized into measures by vertical bar lines, with some measures containing multiple beams of notes. The overall style is that of a technical exercise or a complex melodic line.

Presto.

12.  
SOL# Mineur.  
Gis Moll.

*p*

Allegretto.

13.  
FA# Majeur.  
Fis Dur.

Presto.

14.  
RE# Mineur:  
Dis Moll.

This page of musical notation consists of 12 staves of music, all in the key of G major (one sharp). The notation is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams. There are several instances of notes marked with an 'x', likely indicating natural harmonics or specific performance techniques. The piece concludes with a double bar line at the end of the twelfth staff.

Allegro.

15.

UT# Majeur.  
Cis Dur.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is written in a single melodic line. The notation includes slurs over groups of notes, accents, and 'x' marks above certain notes, which correspond to the performance instructions at the bottom of the page. The piece is marked 'Allegro'.

(\*) Cette étude doit être jouée deux fois la première fois staccato, avec simple coup de langue la seconde fois legato ;

(\*) Diese Etude soll zweimal gespielt werden, das Erstemal mit einfachem Zunge Staccato, das Zweitmal legato.



Four staves of musical notation in treble clef, key of A major (three sharps), and 6/8 time signature. The music consists of continuous eighth-note patterns with some notes marked with an 'x'.

Allegro.

**16.**  
*LA# Mineur.*  
 Ais Moll.

Ten staves of musical notation in treble clef, key of A minor (three sharps), and 6/8 time signature. The music features complex rhythmic patterns with many notes marked with an 'x' and various articulation marks like accents and slurs.

A series of ten musical staves, each containing complex notation with many beamed notes and slurs. The notation is dense and appears to be a technical exercise or a highly rhythmic piece. The key signature is three sharps (F#, C#, G#) and the time signature is not explicitly shown but appears to be common time (C).

Moderato.

17.  
FA Majeur.  
F Dur

A series of four musical staves with rhythmic notation, including many beamed notes and slurs. The key signature is one flat (Bb) and the time signature is common time (C). The notation is dense and appears to be a technical exercise or a highly rhythmic piece.

This page contains 13 staves of musical notation. The notation is dense, featuring a variety of note values, rests, and articulation marks. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent sixteenth and thirty-second notes, often grouped in pairs or fours. Slurs and accents are used throughout to indicate phrasing and emphasis. In the lower right portion of the page, there are two instances of the number '3' positioned below the staves, likely indicating triplet markings. The overall style is that of a classical or romantic-era instrumental score.

Allegretto.

18.

RE Mineur.

D Moll.

The musical score is written for a single instrument, likely a piano or violin. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked 'Allegretto'. The piece is numbered 18 and is in the key of D minor (RE Mineur). The notation consists of 15 staves. The first staff contains the beginning of the piece, including a treble clef, a common time signature, and a key signature of one flat. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more active melody in the upper staves. The piece concludes with a final cadence on the 15th staff.

Five staves of musical notation. The first staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The music consists of a continuous, intricate rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

Moderato.

19.  
 SIb Majeur  
 B Dur.

Ten staves of musical notation. The first staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The music consists of a continuous, intricate rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The piece is marked 'Moderato.' and includes dynamic markings 'f' and 'p'.

A system of eight musical staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of intricate rhythmic patterns, primarily eighth and sixteenth notes, with frequent slurs and accents. The patterns are highly technical and appear to be exercises or a specific piece of music.

**20.** *Presto.*  
*SOL Mineur.*  
*G Moll.*

A system of four musical staves for the piece 'SOL Mineur' in G minor, marked 'Presto'. The first staff includes the tempo and key signature information. The music is written in treble clef with a 12/8 time signature. It features rapid, flowing sixteenth-note passages with frequent slurs, characteristic of a fast and technically demanding piece.



This page of musical notation consists of 14 staves of music, all written in G major (one sharp). The notation is primarily melodic, featuring various rhythmic patterns and phrasing. The first five staves are characterized by dense, sixteenth-note passages, often grouped with slurs. The sixth staff introduces a more varied melodic line with some ties and rests. The seventh and eighth staves continue with melodic development, including some chromatic movement. The final seven staves (ninth to fourteenth) show a continuation of the melodic themes, with some staves featuring more complex rhythmic figures and ties. The music concludes with a double bar line at the end of the fourteenth staff.

Moderato.

21.  
M<sup>b</sup> Majeur.  
Es Dur.

Four staves of musical notation in G minor (one flat) and 3/4 time. The music consists of eighth-note patterns, often grouped in pairs or fours, and is heavily slurred across measures. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The piece concludes with a double bar line and repeat dots.

Moderato.

22.  
UT Mineur.  
C Moll.

Eight staves of musical notation in C minor (two flats) and 2/4 time. The music features sixteenth-note patterns, often grouped in pairs or fours, and is heavily slurred across measures. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The piece concludes with a double bar line and repeat dots.

Andante.

23.  
 Lab Majeur.  
 As Dur.

(\*) Cette étude peut également être jouée staccato avec double coup de langue tu, que.  
 (\*) Diese Etude kann auch staccato mit Ti chi gespielt werden.

This page contains 12 staves of musical notation for guitar. The key signature is two flats (B-flat and E-flat). The music is highly technical, featuring repeated rhythmic patterns of eighth notes and sixteenth notes, often grouped with slurs and ties. The notation is written in a style typical of classical guitar exercises or études. The page number '31' is in the top right corner, and the number '18575.' is at the bottom center.



Prestissimo.

24.  
FA Mineur.  
F Moll.

The musical score is written for a single melodic line in treble clef. The key signature is F minor (two flats: Bb and Eb), and the time signature is common time (C). The tempo marking is 'Prestissimo'. The piece consists of 24 measures, indicated by the number '24.' at the beginning. The notation is dense and technical, featuring a variety of rhythmic values including sixteenth, thirty-second, and sixty-fourth notes, as well as rests. The music is characterized by rapid, flowing passages and complex rhythmic patterns, typical of a virtuosic exercise or study. The first few measures show a steady eighth-note pattern, which then transitions into more complex sixteenth-note runs. The final measures of the piece conclude with a series of sixteenth-note figures.



Four staves of musical notation in G major (one sharp). The music consists of a single melodic line with numerous slurs and ties, creating a dense, flowing texture. The notes are mostly eighth and sixteenth notes.

Allegro.

25.

REb Majeur.  
Des Dur.

Ten staves of musical notation in E-flat major (three flats). The music is marked 'Allegro' and features a complex melodic line with many slurs and ties. The notation includes various rhythmic values and articulation marks.

Allegro.

26.

Sib Mineur.

B Moll.

(\*) Avec la pointe de la langue au palais. (prononcez tu-tu-tu.)

(\*) Mit der Zungenspitze am Gaumen.

This page contains 12 staves of musical notation, all in treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is highly technical, featuring a dense texture of sixteenth and thirty-second notes. Numerous slurs are used to group notes across measures, and many notes are marked with ornaments (trills or mordents). The piece concludes with a double bar line at the end of the twelfth staff.