# Compositions for the Pianoforte

## Templeton Strong.

### Op. 36, Four Poems.

| | | |
|---|---|---|
| No. 1. | Morning, | $0.65 |
| " 2. | In the Forest, | .40 |
| " 3. | Elegy, | .40 |
| " 4. | A Midsummer Night's Dream, | 1.00 |

### Op. 44, In the Twilight.

| | | |
|---|---|---|
| No. 1. | The Nightingale, | .45 |
| " 2. | The Coming of the Katydids, | .75 |
| " 3. | The Owl, | .40 |
| " 4. | The Witches, | .65 |
| " 5. | The Fairy, | .45 |

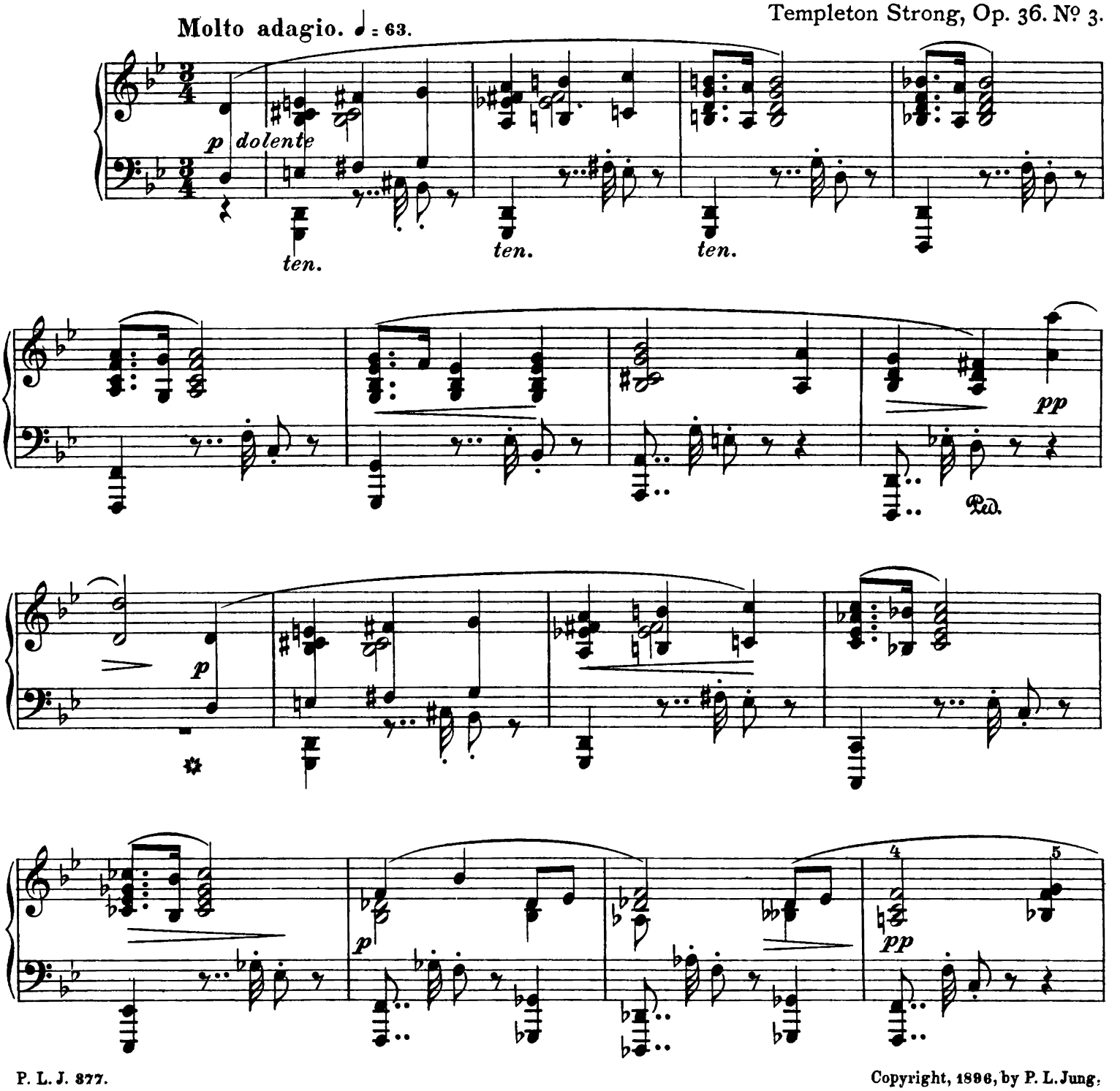
BREITKOPF & HÄRTEL
NEW YORK

# Elegy.

It was many and many a year ago
In a kingdom by the sea,
That a maiden there lived whom you may know
By the name of Annabel Lee:
* * * * * * * * *
* * the moon never beams, without bringing me dreams
Of the beautiful Annabel Lee;
And the stars never rise, but I feel the bright eyes
Of the beautiful Annabel Lee;
And so, all the night-tide, I lie down by the side
Of my darling – my darling – my life and my bride
In the sepulchre there by the sea,
In her tomb by the sounding sea.

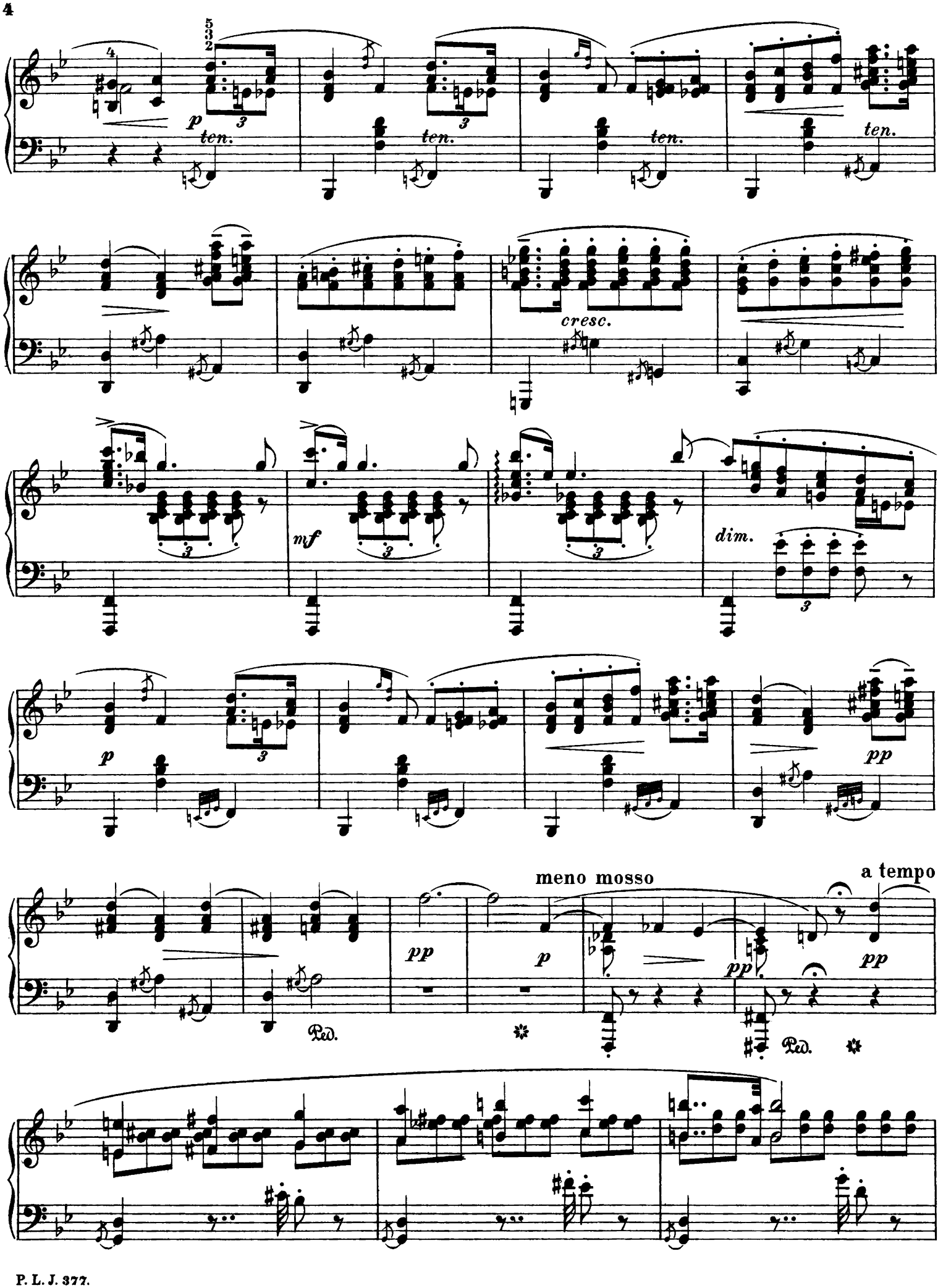
E. A. Poe.

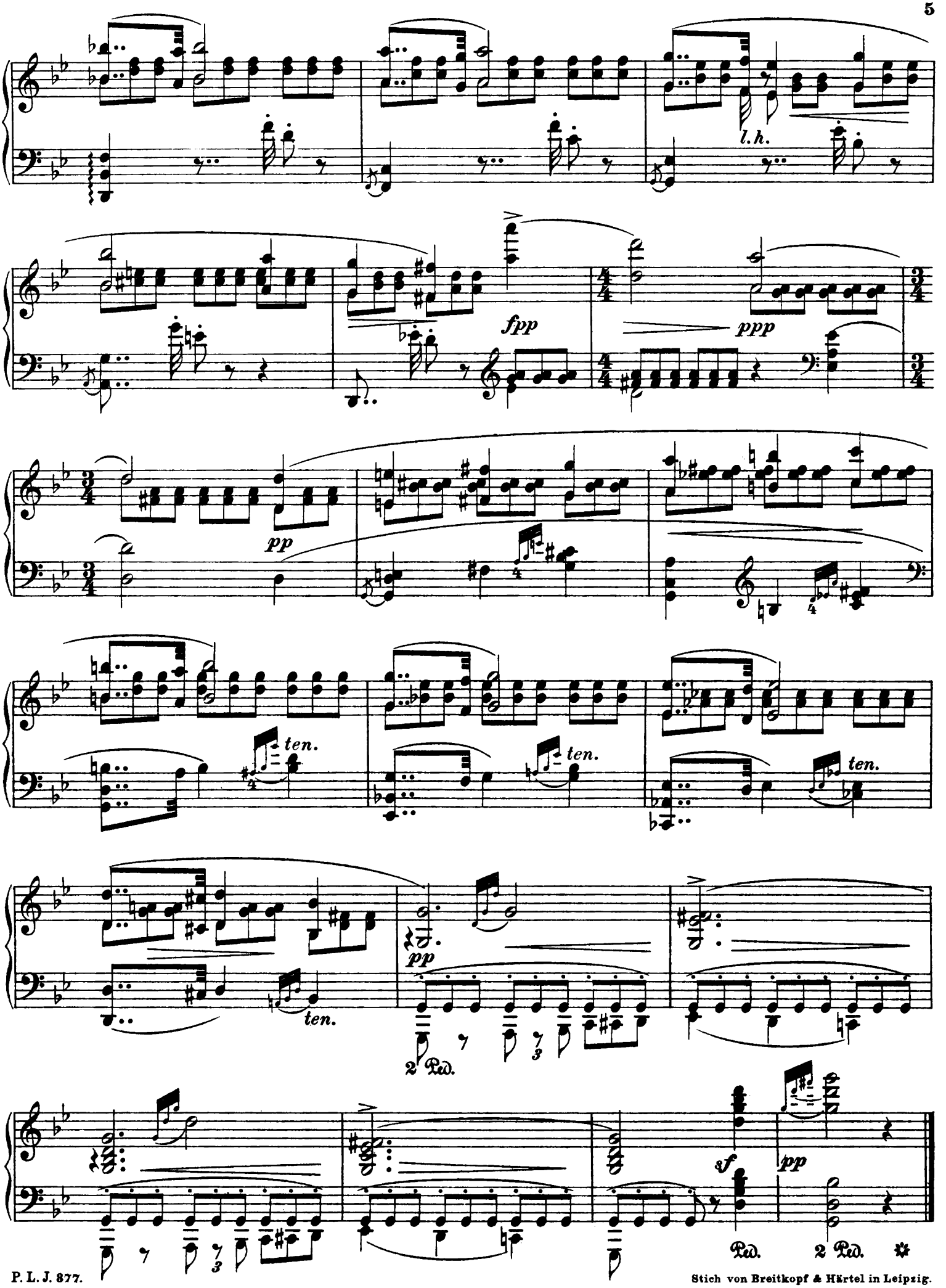
Templeton Strong, Op. 36. № 3.






Copyright, 1896, by P. L. Jung.


p
ten.
cresc.
mf
dim.
pp
meno mosso
a tempo
Ped.






Stich von Breitkopf & Härtel in Leipzig.