

GEORG PHILIPP TELEMANN
(1681–1767)

Sonata a 3

(d-Moll)

für Altblockflöte, Violine und Basso continuo

herausgegeben von
ILSE HECHLER

Partitur und drei Stimmen

Edition Moeck Nr. 1067

MOECK VERLAG CELLE

Dieser Ausgabe liegt ein Manuskript zugrunde, das in der Bibliothek des Königlichen Konservatoriums in Brüssel unter der Signatur V 7117 eingetragen ist. Der Titel lautet: *Sonata a 3 – Flauto a bec, Violino col Cembalo del Sigr: Telemann*. Die Blätter umfassen die beiden Solostimmen und eine bezifferte Bassstimme.

Die Herausgeberin hat den Generalbass ausgesetzt, sonst aber nur an ganz wenigen Stellen die Phrasierung ergänzt. Dies ergab sich durch den Vergleich mit Parallelen oder Analogien. Solche Zusätze sind im Stich in () gesetzt. Offenkundige Schreibfehler wurden beseitigt, jedoch wurde in der Partitur die Schreibweise der Vorlage jeweils in einer Fußnote vermerkt.

This publication is based upon a manuscript in the Library of the Royal Conservatoire of Music, Brussels (V 7117). Its title is: *Sonata a 3 – Flauto a bec, Violino col Cembalo del Sigr: Telemann*. The manuscript comprises the two solo parts and an unfigured bass.

The editor has realised the continuo and in a very few places has added phrasing marks. These latter have originated from parallel or analogous passages. Such additions are indicated in parentheses. Obvious mistakes have been corrected and noted in a footnote in the score.

Cette édition est basée sur un manuscrit conservé à la Bibliothèque du Conservatoire Royal de Bruxelles sous la cote: V 7117. Son titre est: *Sonata a 3 – Flauto a bec, Violino col Cembalo del Sigr: Telemann*. Le manuscrit comporte les parties des deux solistes et une basse chiffrée.

L'éditrice a réalisé la basse chiffrée. A quelques endroits elle a complété l'articulation par comparaison avec des passages parallèles ou similaires. Ses adjonctions sont signalées par des parenthèses. Les fautes de copie évidentes ont été corrigées mais elles sont signalées en note dans la partition.

Ilse Hechler

Sonata a 3

Allegro

Georg Philipp Telemann (1681–1767)

Flauto a bec

Violino

Cembalo

6 6 6 6 5 (#) #

5 6 6 5 (#) #

1) 6 7

10 10

2) 6 6 5b 5b 7 5 7

1) Vorlage: 2) Vorlage:

15

6 5 # 6 6 5 #

5^b 5^b 6 4/2 6

20

7 6/4 7 6 4 # 5^b

25

6 6 6 6

3) Vorlage:

First system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in a key signature of one flat (B-flat) and a 2/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The second staff contains a similar melodic line. The third staff contains a piano accompaniment with chords and a bass line. Fingering numbers 6, 4, and # are visible below the bass staff.

Second system of musical notation, starting at measure 30. It follows the same three-staff format. The top two staves continue the melodic lines with more complex rhythmic patterns. The piano accompaniment in the bottom staff features chords and a steady bass line. Fingering numbers 6, 4, #, #, 9, #, 7, #, #, 6, 5, 4, # are visible below the bass staff.

Third system of musical notation, starting at measure 35. It continues the three-staff format. The melodic lines in the top two staves show further development. The piano accompaniment in the bottom staff includes chords and a bass line. Fingering numbers #, 6, 4, 6, 4, 7, #, 7, #, 7, #, 6, 5, # are visible below the bass staff.

Adagio

Fourth system of musical notation, starting with the tempo marking 'Adagio'. It consists of three staves. The top staff has a treble clef and a 3/4 time signature. The middle staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature. The music is slower and features a prominent melodic line in the top staff with a long note marked with a '5' above it. The piano accompaniment in the bottom staff consists of chords and a bass line. Fingering numbers 6, 6, 4, 6, #, 3, 5 are visible below the bass staff.

Musical score system 1, measures 1-10. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. Measure numbers 10 are indicated above the vocal line and below the piano line. Chord symbols 6, 5, 4, #, 6, 5, #, 7b, 6, 6, 6, 5 are written below the piano line.

Musical score system 2, measures 11-20. It continues the vocal and piano parts. Measure numbers 15 and 20 are indicated above the vocal line and below the piano line. Chord symbols 6, 5, # are written below the piano line.

Musical score system 3, measures 21-30. It continues the vocal and piano parts. Measure numbers 25 and 30 are indicated above the vocal line and below the piano line. Chord symbols 6, 6, 6, 4, 6, 4, 7, #, #, 6b, 4, 2 are written below the piano line.

Musical score system 4, measures 31-40. It concludes the vocal and piano parts. Measure numbers 30 and 35 are indicated above the vocal line and below the piano line. Chord symbols 6, 4, #, 6, 6, #, 7, #, # are written below the piano line.

Allegro

5

10

15

20

25

30

6 6 6 6 6 6 6 5 6

6 6 6 6 6 6 6 6 6

6 4 4 6 6 6 6 6 6

6 4 5 6

4) Vorlage: 5) Vorlage:

35

Musical score for measures 35-40. The system consists of three staves: a single treble staff at the top, a single treble staff in the middle, and a grand staff (treble and bass) at the bottom. Measure numbers 35, 40, and 45 are indicated above the staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'y'.

40

45

Musical score for measures 40-45. The system consists of three staves: a single treble staff at the top, a single treble staff in the middle, and a grand staff (treble and bass) at the bottom. Measure numbers 40 and 45 are indicated above the staves. The music continues with similar rhythmic patterns and includes some accidentals.

50

50

Musical score for measures 45-50. The system consists of three staves: a single treble staff at the top, a single treble staff in the middle, and a grand staff (treble and bass) at the bottom. Measure numbers 45 and 50 are indicated above the staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'y'.

55

55

Musical score for measures 50-55. The system consists of three staves: a single treble staff at the top, a single treble staff in the middle, and a grand staff (treble and bass) at the bottom. Measure numbers 50 and 55 are indicated above the staves. The music continues with similar rhythmic patterns and includes some accidentals.



60

65 70

75

80

Presto

6) Vorlage:  7) Vorlage: 

35

6 6
6
6 4
6 4
6
6
6 4

40 45

6 6 6
6 6
7 #

50

4 #

55 60

(+) (1) Fine

4 2
6
6 #

6 7
7 6
#

Fine