

# TWV - 34\_(1\_50)

## CINCUENTA MINUETOS

### NÚMERO - 39

TRANSCRIPCIÓN: LUIS ALVAREZ

TELEMANN  
(1681-1767)

$\text{♩} = 140$

**Guitarra 1**

$\text{♩} = 140$

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

13

**Guit.1**

**Guit.2**

17

**Guit.1**

**Guit.2**

21

**Guit.1**

**Guit.2**

24

**Guit.1**

**Guit.2**

The image displays a musical score for two guitars, Guit.1 and Guit.2, across four systems of music. The first system (measures 13-16) features first and second endings for both parts. The second system (measures 17-20) continues the melodic lines. The third system (measures 21-23) includes a triplet in the Guit.2 part. The fourth system (measures 24-27) also features triplets in both parts. The score is written in a key signature of one flat and a common time signature.

27

**Guit.1**

**Guit.2**

30

**Guit.1**

**Guit.2**

33

**Guit.1**

**Guit.2**

36

**Guit.1**

**Guit.2**