

TWV - 33
36 FANTASIAS
FANTASIA N°33

TRANSCRIPCIÓN: LUIS ALVAREZ

TELEMANN
(1681-1716)

ALEGRO

♩ = 140

Guitarra 1

♩ = 140

Guitarra 2

Guit.1

4 *tr*

Guit.2

Guit.1

7

Guit.2

10

Guit.1

Guit.2

13

Guit.1

Guit.2

16

Guit.1

Guit.2

19

Guit.1

Guit.2

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2

31

Guit.1

Guit.2

34

Guit.1

Guit.2

37

Guit.1

Guit.2

40

tr~~~~~ *tr~~~~~*

Guit.1

Guit.2

CON POMPA

43

$\text{♩} = 50$

Guit.1

$\text{♩} = 50$

Guit.2

tr~ *tr~*

tr~ *tr~*

45

Guit.1

Guit.2

46

Guit.1

Guit.2

47

Guit.1

Guit.2

49

Guit.1

Guit.2

50

Guit.1 *trm*

Guit.2

51

Guit.1

Guit.2

ALEGRO

♩ = 140

52

Guit.1

Guit.2

55

Guit.1

Guit.2

58 *tr*

Guit.1

Guit.2

Detailed description: This system contains measures 58, 59, and 60. Guit.1 starts with a tremolo over a dotted quarter note in measure 58, followed by eighth notes in measure 59 and a sixteenth-note pattern in measure 60. Guit.2 plays a descending eighth-note line in measure 58, followed by quarter notes in measure 59 and a dotted quarter note in measure 60.

61

Guit.1

Guit.2

Detailed description: This system contains measures 61, 62, and 63. Guit.1 plays eighth-note patterns in all three measures. Guit.2 plays quarter notes in measure 61, quarter notes with a fermata in measure 62, and a dotted quarter note in measure 63.

64

Guit.1

Guit.2

Detailed description: This system contains measures 64, 65, and 66. Guit.1 plays eighth-note patterns in all three measures. Guit.2 plays quarter notes in measure 64, quarter notes in measure 65, and eighth-note patterns in measure 66.

67

Guit.1

Guit.2

Detailed description: This system contains measures 67, 68, and 69. Guit.1 plays eighth-note patterns with accents in all three measures. Guit.2 plays quarter notes with a fermata in measure 67, eighth-note patterns in measure 68, and quarter notes with a fermata in measure 69.

70

Guit.1

Guit.2

73

Guit.1

Guit.2

76

Guit.1

Guit.2

79

Guit.1

Guit.2

